

Regina José Galindo

Born in Guatemala City, Guatemala, 1974. Lives and works in Guatemala City

Solo and Two Persons Exhibitions

- 2024 *Mujer, mujer, mujer*, Galeria Alberta Pane, París, France
- 2023 *The Body*, The Watermill Center, NY, USA
La tierra no esconde a los muertos (The Earth Does Not Hide the Dead), performance, Asia Culture Center, Gwangju, South Korea
Anestesia, Anistia, Amnésia (Anesthesia, Amnesty, Amnesia)
Coleção Moraes-Bardose, São Paulo, Brazil
- 2022 *Tierra (Land)*, PAV Parco Arte Vivente, Turin, Italy
Grito (Scream), La Nueva Fábrica, Antigua Guatemala, Guatemala
Ríos de gente (Rivers of People), Proyectos Ultravioleta, Guatemala City, Guatemala
- 2021 *Jardín de flores (Garden of Flowers)*, performance, Heredia, Costa Rica
Aparición, performance, Ruhr Triennale, Germany
El canto se hizo grito (The song became a shout), Prometeogallery di Ida Pisani, Milan, Lombardia, Italy
El grito de la verdad (The Cry of Truth), performance and exhibition, Prometeo Gallery Ida Pisani, Milan, Italy
Nuestra mayor venganza es estar vivas (Our Greatest Revenge Is to Be Alive), performance, Festival Cool Days, Artá, Mallorca, España
Ríos de gente (Rivers of people), performance, Festival Libertad para el Agua, Quiché, Alta Verapaz, Izabal, Retalhuleu, Santa Rosa, Guatemala
Rumor #6, Museo de Arte Latinoamericano de Buenos Aires (MALBA), The Internet
- 2020 *Vicino Altrove*, Prometeo Gallery Ida Pisani, Milan, Italy
Aparición (Appearance), performance, Museum Tropicana, Berlin, Germany
- 2019 *Lavarse las manos (Handwashing)*, Real Academia de España en Roma, Roma, Italy
Cuestiones de estado (State Matters), Casa de América, Madrid, Spain
Combustible (Fuel), Chingada Gallery, Portland, USA
Art Stand Still, Collarworks Gallery, Troy, NY, USA
- 2018 *Carry Your Dead*, performance commissioned by the Hemispheric Institute of Performance and Politics & Another Space, NYU New York University, New York, NY, USA
Monument to the Invisibles, Kettles Yard, Cambridge, USA
La Panel Blanca (The White Panel), Centro de Cooperación Española, Antigua Guatemala

- Ex Wunderkammern (Ex Wonder Chambers)*, with Tiziana Pers, curated by Robert Baramov and Mylene Ferrand, Prometeogallery di Ida Pisani, National Museum of Natural History, Sofia, Bulgaria
- El cuerpo como anomalía (The body as an anomaly)*, Centro de Exposiciones SUBTE, Montevideo, Uruguay
- Sirenas de guerra (War sirens)*, Centro de Exposiciones SUBTE, Montevideo, Uruguay
- SOS*, live performance, Prometeogallery di Ida Pisani, Milan, Italy
- 2017 *Retrospective*, NuMu New Museum of Contemporary Art of Guatemala at Los Angeles County Museum of Art, Los Angeles, CA, USA
- Bearing Witness*, Baik Art, Los Angeles, CA, USA
- Make America Great Again*, performance, Baik Art, Los Angeles, CA, USA
- La sombra (The Shadow)*, Proyectos Ultravioleta at Frieze, London, UK
- El objetivo (The Objective)*, Proyectos Ultravioleta, Ciudad de Guatemala, Guatemala
- Asociación ilícita (Illicit Association)*, live performance with Jorge de León, Proyectos Ultravioleta, Guatemala City, Guatemala
- Presence*, performance, Guatemala City, Guatemala / Documenta 14 at Elpidos, Athens, Greece / Madrid, Spain
- The Objective*, performance, Documenta 14 at Stadtmuseum, Kassel, Germany
- The Shadow*, video performance, Documenta 14 at the Palais Bellevue, Kassel, Germany
- 2016 *Mechanisms of Violence*, Frankfurter Kunstverein Museum, Frankfurt am Main, Germany
- The Intention*, Focara di Novoli Foundation, Lecce, Italy
- Ascension*, San Mateo Church, Dello Scompiglio Cultural Association / Prometeogallery di Ida Pisani, Lucca, Italy
- La siesta (The Nap)*, San Mateo Church, Dello Scompiglio Cultural Association/ Prometeogallery di Ida Pisani, Lucca, Italy
- 2015 *Mazorca (Corncob)*, Prometeogallery di Ida Pisani, Milan, Italy
- Mazorca (Corncob)*, Poporopo Project, Guatemala City, Guatemala
- Nadie atraviesa la región sin ensuciarse (Nobody Crosses The Region Without Getting Dirty)*, Art Center Miami, Miami, FL, USA
- Bearing Witness*, Van Every / Smith Galleries at Davidson College, Davidson, NC, USA
- Desert*, Gabriela Mistral Gallery, Santiago de Chile, Chile
- 15 Minutes*, Faena Art Center, Buenos Aires, Argentina

- Estoy viva (I Am Alive)*, Cantieri Culturali alla Zisa / ZAC
Zisa Arti Contemporanee, Palermo, Italy
Ambiente (Environment), Poporopo Project, Guatemala City,
Guatemala
Culpable (Guilty), live street performance, Guatemala City,
Guatemala
- 2014 *Mazorca (Corncob)*, live performance, Huehuetenango,
Guatemala
Combustible (Fuel), live performance, Santo Domingo,
Dominican Republic
Pecora Nera (Black Sheep), Rave Residency, Trivignano
Udinese, Italy
Earth, Art Exchange, University of Essex, Colchester, UK
Estoy viva (I Am Alive), Padiglione d'Arte Contemporanea,
Milan, Italy
Todos los cuerpos (All The Bodies), Jaume I University,
Castellón, Spain / *Espai la Senieta*, Moraira, Alicante,
Spain
Verstecken (Hide), Close studio at Künstlerhaus, Bethanien,
Berlin, Germany
Limbo, Open studio at Kuntlerhause Bethanien, Berlin,
Germany
- 2013 *La verdad (The Truth)*, CCE Centro Cultural de España, Guatemala
City, Guatemala.
Regina José Galindo, NUMU Nuevo Museo de Arte Contemporáneo,
Guatemala City, Guatemala
Anatomy Lesson, Jakopič Gallery, 30th Biennial of Graphic Arts,
Ljubljana, Slovenia
Tierra (Earth), Les Moulins de Paillard Art Center, Poncé sur
le Loir, France
Piel de gallina (Goosebumps), CAAM Centro Atlántico de Arte
Moderno, Las Palmas de Gran Canaria, Islas Canarias, España /
TEA Tenerife Espacio para las Artes, Tenerife, Islas Canarias,
España
Cortejo (Courtship), Proyectos Ultravioleta, Guatemala City,
Guatemala
- 2012 *Regina Jose Galindo*, Arte Contemporánea, Centro Cultural Santa
Cruz, Santa Cruz de la Sierra, Bolivia
Hilo de tiempo (Time Thread), Centro Hemisférico de Performance
y Política, Chiapas, Mexico
Vulnerable, MOLAA Museum of Latin American Art, Long Beach, CA,
USA
Marabunta (Crowd), Galería Gonzalez y Gonzalez, Santiago de
Chile, Chile

- Piel de gallina (Goosebumps)*, Artium Museum, Vitoria, Alava, Spain
- Lesson of Dissection*, University of Essex, Colchester, UK
- 2011 *Cuerpo de trabajo (Work Body, Work Team)*, Ex-Centrico Gallery, Guatemala City, Guatemala
- Cuerpo social (Social Body, Social Team)*, Joaquim Nabuco Foundation, Recife, Brazil
- Marabunta (Crowd)*, Arte Estudio, Centro Cultural de España Santo Domingo / Prometeo Gallery di Ida Pisani Gallery, Santo Domingo, Dominican Republic
- 2010 *Mobile*, MUAC University Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
- 12 years*, Rollo Gallery, London, UK
- Urgent Issues*, MNAC National Museum of Contemporary Art, Bucharest, Romania
- 2009 *Crisis: Cloth*, Exit Art Cultural Center, New York, NY, USA
- Power Games*, Prometeo Gallery di Ida Pisani, Milano, Italy
- Crisis: Blood & Crisis: Hair*, Karlin Studios, Prague, Czech Republic.
- The Body of Others*, Modern Art Oxford, Oxford, UK
- 2008 *Trayectoria (Trajectory)*, Stiftelsen 3,14 Gallery, Bergen, Norway
- Breaking The Ice. Act II*, Oslo Kunstforening Gallery, Oslo, Norway
- Extension*, TEORÉTica Foundation, San Jose, Costa Rica
- Reconocimiento de un cuerpo (Recognition of a Body)*, Centro Cultural de España, Cordoba, Argentina
- Naked Reality*, Arnhem Museum of Modern Art, Arnhem, Netherlands
- America's Family Prison*, Artpace gallery, San Antonio, TX, USA
- Let's Rodeo*, Artpace Gallery, San Antonio, TX, USA
- 2007 *Confession*, La Caja Blanca, Palma de Mallorca, Mallorca, Spain
- Three Actions*, Prometeo Gallery di Ida Pisani, Milan, Italy
- Proyecto XX (XX Project)*, Prometeo Gallery di Ida Pisani, Milan, Italy
- 150,000 voltios (150,000 Volts)*, Prometeo Gallery, Lucca, Italy
- Cepo (Stocks)*, Spazio Volume, Rome, Italy
- Mientras... ellos siguen libres (While...They Remain Free)*, live performance, Guatemala City, Guatemala
- 2006 *Corona (Crown)*, live performance, Parque Central, Guatemala City, Guatemala
- Peso (Weight)*, live performance, Santo Domingo, Dominican Republic

- Tanatoterapia*, Centro Cultural Metropolitano, Guatemala City, Guatemala
- Isla (Island)*, live performance, Santo Domingo, Dominican Republic
- Videos*, Galerie Du Jour Agnes B, Paris, France
- 2005 *Toque de queda (Curfew)*, Contemporary art center Le Plateau, Paris, France
- Perra (Bitch)*, Prometeo Gallery di Ida Pisani, Milan, Italy
- 2004 *El peso de la sangre (The Weight of Blood)*, Live performance, Parque Central, Guatemala City, Guatemala
- 2003 *¿Quién puede borrar las huellas? (Who Can Erase The Traces?)*, live performance, Guatemala City, Guatemala
- 2001 *Angelina*, live performance, Guatemala City, Guatemala
- 2000 *Sobremesa (Desktop)*, Young Creators Bancafe Project, Guatemala City, Guatemala
- 1999 *El cielo llora tanto que debería ser mujer (The Sky Cries So Much That Should Be a Woman)*, Belia de Vico gallery, Guatemala City, Guatemala

Group exhibitions

- 2024 *Avantar la piedra y enseñar la mano*, Armada Galería, Mexico City, Mexico.
- Artists Against the Bomb*, Judd Foundation, New York, USA
- 2023 *Silhueta em Fogo (Silhouette on Fire)*, SESC Pompéia, São Paulo, Brazil
- See You at The Studio*, Künstlerhaus Bethanien, Berlin, Germany
- Chosen Memories*, The Museum of Modern Art, MoMA, New York, USA
- La palabra no dicha (The Unspoken Word)*, Ego Studio, Madrid, Spain
- Walking Wandering*, Asia Culture Center, Korea
- Plural*, Espacio Libélula, Antigua Guatemala, Guatemala
- The Night Dies by the Day, the Day Dies by the Night*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2022 *Walk!*, Schirn Kunsthalle Frankfurt, Germany
- Kill the Boss*, Galeri N, Bursa, Turkey
- A Beautiful New World*, Nanjing International Exhibition Center, Nanjing, Jiangsu, China.
- Take my Eyes*, Lokal 30, Warsaw, Poland
- Emergenze*, Palazzo della Cultura Citta di Potenza, Italia
- Polemiks!*, Nube Gallery, Santa Cruz de la Sierra, Bolivia
- El sonido de las voces que se hunden (The Sound of Sinking Voices)*, Centro Cultural de España, Tegucigalpa, Honduras

- La Imagen Quema: Perspectivas del videoarte en Guatemala*
(The Image Burns: Perspectives of video art in Guatemala),
 Centro Cultural de España, Guatemala City, Guatemala
L'ull des Armat, Palma Cultura, Casal Soleric, Spain
L'arbre de la Rabia, Generalitat Valenciana, Valencia, Spain
- 2021 *Statements*, Palazzo Della Ragione, Bergamo, Italia
Sitios Reversos (Reverse Sites), Edificio X, Barrio Zurita, San Salvador, El Salvador
República (Republic), La Nueva Fábrica, Guatemala City, Guatemala
- Absence/Presence: Latinx and Latin American Artists in Dialogue*,
 Another Space, New York, USA
Radical Empathies, Callirrhoe", Athens, Greece
International Biennial of Cuenca, Fundación Municipal Bienal de Cuenca, Cuenca, Ecuador
Uncomfortable Shoes: The Politics of Being a Woman, RoFa Art Gallery, USA
Desobediencias y resistencia (Disobedience and resistance),
 Centro Parraga, Murcia, Spain
- 2020 *Los jardineros (The Gardeners)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2019 *This Might be a Place for Hummingbirds*, Galerie im Körnerpark, Berlin, Germany
Please Leave This World, Maelle Galerie, Paris, France
We Refugees, Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, Spain
Ad Infinitum. Arsenal, Havana, Cuba
Gone to Ground. Art Exchange, Colchester, U.K.
Other Walks, Other Lines. San Jose Museum of Art, San José, California, USA
Art Stand Still, Collaworks Gallery, Troy, New York, USA
Now is the Time, Wuhzen Contemporary Art Exhibition, Wuhzen, China
 Condo Shanghai, Edouard Malingue Gallery, Shanghai, China
- 2018 *La no comunidad (The Non-Community)*, CentroCentro Cibeles, Madrid, Spain
Laid Bare in the Landscape, NMA Nevada Museum of Art, Reno, NV, USA
El cuerpo como anomalía (The Body as an Anomaly), El SUBTE Exhibitions Center, Montevideo, Uruguay
The Second Sex, Another Space, New York, NY, USA
A Body Measured Against the Earth, with Ana Mendieta, curated by Jared Quinton, Museum of Contemporary Art Chicago, Chicago, Il, USA

Al dictado, arte y conflicto en Centroamérica (To Dictation, Art and Conflict in Central America), MAMM Museo de Arte Moderno de Medellín, Medellín, Colombia
Naturaleza Incierta o cómo se construye el paisaje desde Guatemala (Uncertain Nature, or How the Landscape is Constructed from Guatemala), Proyectos Ultravioleta, Actions. The Image of The World Can Be Different, live performance, Kettle's Yard House at the University of Cambridge, Cambridge, UK
Cuando despertó... (When She Woke Up...), Proyectos Ultravioleta, Guatemala City, Guatemala

2017 *Polo Museale Regionale d'Arte Moderna e Contemporanea di Palermo*
Palazzo Belmonte Riso 'Video-insight® Collection' 100 - Polo Arte Contemporanea, Palermo.
Immigrancy, Samson Projects, Boston, MA, USA
Watch The Line While Crossing, Prometeogallery, Milán, Italy
The Public Body .02, Artspace Sydney, Sydney, NSW
On Aime L'art...!! (;We love art...!), curada por Éric Mézil, Colección Agnès B. y Colección Lambert, Avignon, France
Documenta (14) - Kassel - Documenta, Kassel
Lo que ha dejado Huellas (What has left footprints), Colección CNCA, Galería Gabriela Mistral - Centro Nacional de Arte Contemporáneo, Santiago de Chile, Chile
Estilitas. [La extraña comunidad de la columna] (Stylites. [The strange community of the column]) - RPHART - Galería de arte Rafael Pérez Hernando, Madrid, Spain
Sobre a Terra (On the ground), A Gentil Carioca, Rio de Janeiro, Brazil
Endurance - Cristin Tierney Gallery, New York, NY, USA
Documenta 14, Documenta, Atenas, Greece
Subaltern Theatre, Prometeogallery, Milán, Italy
Past is Not Post - Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Dust In Our Eyes, Twin Studio, Madrid, Spain
First Day of Good Weather (Primer día de buen tiempo), Latin American Art - Sies + Höke, Düsseldorf, Germany
Presence, Documenta 14, Espidos street, Athens, Greece

2016 *Ojo de gusano: No mires abajo (Worm Eye: don't look down)*, Documenta 14, Athens Municipality Art Center, Eleftherias Park, Athens, Greece
Quédate (Stay), Stadtkuratorin Hamburg & International Festival on Feminism and Public Space, Hamburg, Germany

Aún no somos escombros (We Are Not Debris Yet), Stadtkuratorin
Hamburg & International Festival on Feminism and Public Space,
Hamburg, Germany
Yes But Is It Performable?, Künstlerhaus & Halle für Kunst und
Medien, Graz, Austria
¡Basta! (Stop!), John Jay College of Criminal Justice, New York,
NY, USA
When Things Fall Apart: Critical Voices on The Radars, Trapholt
Museum, Kolding, Denmark
What We Have Overlooked, Framer Framed Gallery, Amsterdam,
Netherlands
*Der Körper in der Heutigen Lebenswelt (The Body In Today's Living
World)*, Mapping the Body exhibition, Gallerie im Taxispalais,
Innsbruck, Austria
Under the Same Sun: Art in Latin America Today, South London
Gallery, London, UK
*Prière de Touche: Der Tastsinn der Kunst (Prayer Touch: Art's
Sense of Touch)*, Tinguely Museum, Basel, Switzerland
#Makeamericagreatagain, Whitebox Art Center, New York, NY, USA
Customizing Language, LACE Los Angeles Contemporary Exhibitions,
Los Angeles, CA, USA

2015 *Las invencibles: el trabajo de la mujer nunca acaba (The
Invincible: Women's Work Never Ends)*, M100 Matucana 100 Cultural
Center, Santiago de Chile, Chile
Boundary Objects, CA2M Centro de Arte 2 de Mayo, Madrid, Spain
Lee mis labios (Read My Lips), TEORÉTICA Foundation, San Jose,
Costa Rica
*Migraciones en el Arte Contemporáneo (Contemporary Art
Migrations)*, MUNTREF Museo de la Universidad Nacional Tres de
Febrero, Buenos Aires, Argentina
Intimate Transgressions, Whitebox Art Center, New York, NY, USA
Daros Latinamerica Collection, PROA Foundation, Buenos Aires,
Argentina
Passaggi (Steps), Musée d'Art Moderne de Saint-Etienne,
Saint-Priest-en-Jarez, France
Between The Idea And The Experience, 12th Havana Biennial,
Wilfredo Lam Contemporary Art Center, Havana, Cuba
A queda do céu (The Fall From The Sky), Paco das Artes, Sao
Paulo, Brazil
Messages From a New America, 10th Mercosul Biennial, Porto
Alegre, Brazil
Clamour Can Melt Gold, Edouard Malingue Gallery, Hong Kong

- La múltiple lucha (The Multiple Fight)*, Galerie IG Bildende Kunst, Vienna, Austria
- Guatemala Afterwards: Rethinking the Past*, The School of Nature and Principle & EFA Project Space, New York, NY, USA
- Nothing to Hide: The Feminine Landscape of 12 Latin American Artists*, Kinz + Tillou Fine Art gallery, New York, NY, USA
- 2014 *The Conflict in Latin America (Conflict in Latin America)*, Art Nexus Space, Bogota, Colombia
- Reines wasser: Die kostbarste ressource der welt (Pure Water: The Most Precious Resource of The World)*, Lentos Kunstmuseum, Linz, Austria
- Une histoire, art, architecture et design, des années 80 a aujourd'hui (A Story, Art, Architecture and Design, From The 80's Until Today)*, Centre Georges Pompidou, Paris, France
- A Chronicle of Interventions*, Tate Modern, London, UK
- Under the Same Sun: Art from Latin America today*, Solomon R. Guggenheim Museum, New York, NY, USA
- Art Stays*, 12th Festival of Contemporary Art, Ptuj, Slovenia
- Permission To Be Global: Latin American art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts Boston, Boston, MA, USA
- Frauentag (Women's Day): Regina Jose Galindo, Mathilde ter Heijne & Renata Kamisnska*, Kreuzberg Pavillion, Berlin, Germany
- Limbo*, Open Studio at Künstlerhaus Bethanien, Berlin, Germany
- 7.000.000.000*, EACC Contemporary Art Space of Castellón, Castellón, Spain
- 2013 *Good Girls: Memory Desire Power*, MNAC National Museum of Contemporary Art, Bucharest, Romania
- Jetztzeit (The Time Now) & Angel's back*, La Panera Art Center, Lerida, Spain
- 10 Is More Than a Number*, ADN Gallery, Barcelona, Spain
- Elles: Women Artists From The Centre Pompidou Collection*, Banco do Brasil Cultural Center, Belo Horizonte, Brazil
- Nell'acqua capisco (I Understand The Water)*, Libero Pisano (collateral event 55th Biennale di Venezia), Venice, Italy
- I Have a Dream*, Thessaloniki Centre of Contemporary Art, Thessaloniki, Greece
- Inmonumental*, Concepción 41 Foundation, Antigua Guatemala, Guatemala
- Stone*, VIII Encuentro hemisférico del Centro de Estudios de Arte y Política, Sao Paulo, Brazil
- I Have a Dream*, Lokal 30 / Warswawa London Project, London, UK
- 2012 *Violence*, XV Biennale Donna, Ferrara, Italy

Superhuman, Wellcome Collection, London, UK
La caverna (The Cave), AC Gallery, Madrid, Spain
La toma (The Take), Cine Lux Cultural Center, Guatemala City, Guatemala
Así que se vaya (So It Goes), Proyectos Ultravioleta, Quetzaltenango & Guatemala City, Guatemala
Hipoteca: La cueva de Platón (Mortgage: Plato's Cave), AC Gallery, Arte & Ciencia, Madrid, Spain
Re.act.feminism #2, a performing archive, Museum of Contemporary Art, Roskilde, Denmark
Esa vara: Modernidad y emplazamiento (That rod: Modernity and Location), Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
Colores del Centro (Center Colors), Museum of Contemporary Art and Design, San Jose, Costa Rica
re.act.feminism #2, a performing archive, Antoni Tapies Foundation, Barcelona, Spain

2011 *Entreabierto (Ajar)*, XI International Biennial of Cuenca, Cuenca, Ecuador
The Anatomy Lesson, 29th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
Unresolved Circumstances: Video Art from Latinamérica, MOLAA Museum of Latin American Art, Los Angeles, CA, USA
Entre siempre y jamás (Between Always and Never), 54th Biennale di Venezia. IILA Latin America Pavillion, Venice, Italy
Limpieza social (Social Cleansing), Sharjah Biennial, Sharjah, United Arab Emirates.
Alarm, Juannio Auction-Exhibition, Museum of Modern Art, Guatemala City, Guatemala
Basado en hechos reales (Based on True Facts), Artium Foundation & Museum of Contemporary Art, Vitoria, Alava, Spain
Proyecto ideal (Ideal Project), Sao Paulo Cultural Center, Sao Paulo, Brazil
Proyecto XX / Democracia: Ser y durar (XX project / Democracy. To be and to last), ADN Gallery Barcelona, Spain
Punto ciego (Blind Spot), MDE11 Medellin International Encounter, Medellín, Colombia

2010 *Punto ciego (Blind Spot)*, Guggenheim Museum, New York, NY, USA
A filosofia do dinheiro (The Philosophy of Money), Museu da Cidade, Lisbon, Portugal
Une idee, une forme, un etre (An Idea, a Form, a Being), Migros Museum, Zurich, Switzerland

Proyecto ideal (Ideal Project), Museo Arte Contemporáneo, Universidad de Chile, Santiago de Chile, Chile
The Private Museum. Passion For Contemporary Art in Bergamo Collections, GAMEC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Corpus, MADRE Musée d'Art Contemporain Donnaregina, Naples, Italy
En privado, La opción des-amable (In Private, The Not-Gentle Option), Es Baluard Museum, Palma de Mallorca, Mallorca, Spain
The Beauty of Distance, 17th Sydney Biennale, Sydney, Australia
Estrella Levante (Levante Star), SOS4.8 Festival, Murcia, Spain
Looting, On Rage, Haus der Kulturen der Welt, Berlin, Germany
Miradas singulares. Voces plurales (Unique Glances. Plural Voices), Claustro de Exposiciones Palacio Provincial, Cadiz, Spain
Revolviendo la basura (Stirring The Trash), Beulas Foundation, Huesca, Spain
No More Bad Girls?, Exnergasse Art Gallery, Vienna, Austria
Latin America: Art and Confrontation, Museo del Palacio de Bellas Artes, Mexico City, Mexico
2009 *Estrias (Stretch Marks)*, City of Women International Festival of Contemporary arts, Ljubljana, Slovenia
Indomitable Women at BAC 10.0, Centre de Cultura Contemporànea de Barcelona, Barcelona, Spain
Carnada (Bait), Art Foundation Mallorca & CCA Andratx Cultural Center, Mallorca, Spain
Revolviendo la basura: desperdicios y reciclaje del arte contemporáneo (Stirring The Trash. Waste and recycling of contemporary art), Koldo Mitxelena Cultural Center, San Sebastian, Spain
Equilibrium: Body as Site and Battleground, Rubin Center for the Visual Arts, University of Texas, El Paso, TX, USA
Vission:f(iction), Centro Cultural São Paulo, São Paulo, Brazil
Trebecice VII, Karlin Studios, Prague, Czech Republic
Arte ≠ vida (Art ≠ Life), Carrillo Gil Art Museum, Mexico City, Mexico
El trabajo ennoblece pero la nobleza no trabaja (Work Ennobles But the Nobility Does Not Work), CCE Centro Cultural de España, Guatemala City, Guatemala
NeoHooDoo: Art for a Forgotten Faith, Miami Art Museum, Miami, FL, USA
Corpos estranhos (Strange Bodies), MAC-USP Museum of Contemporary Art-University of Sao Paulo, Sao Paulo, Brazil

The Fear Society, 53 Venice Biennale, Venice, Italy
Feminist Art Action. Video-performance de Latinoamérica, Centre Georges Pompidou, Paris, France
Escultura de autorretrato (Self-Portrait Sculpture), 10th Havana Biennial, Havana, Cuba
Don't Stare At The Sun, Daros Latinamerica Collection, CoCA Centre of Contemporary Art Znaki Czasu, Torun, Poland
El trabajo ennoblece pero la nobleza no trabaja (Work Ennobles But The Nobility Does Not Work), CCE Centro Cultural de España, Guatemala City, Guatemala
Para usted (For You), The Daros Latinoamérica Tapes and Video Installations, Zurich, Switzerland
Proyecto XX (XX Project), CCE Centro Cultural de España
Videoarte: Video project in Latin America and the Caribbean
Fact and Fiction, UBS art collection, Guangdong Museum, Guangzhou, China
Mirando al sur, Seeking South, CCE Centro Cultural de España, Antigua Guatemala, Guatemala
2008 *The Prisoner's Dilemma*, CIFO Cisneros Fontanals Art Foundation, Miami, FL, USA
No es neutral (It Is Not Neutral), Daros Latinamerica Collection, Tabakalera, San Sebastian, Spain
NeoHooDoo: Art for Forgotten Faith, The Menil Collection, Houston, TX, USA / MoMA PS1, New York City, NY, USA
Visionarios (Visionary), Itaú Cultural Center, Sao Paulo, Brazil
Narrowcast: Reframing Global Video 1986/2008, Pitzer College Galleries, Claremont, CA, USA / LACE Los Angeles Contemporary Exhibitions, Hollywood, CA, USA
Loss, The Wanas Foundation, Knislinge, Sweden
Tina B, The Prague Contemporary Art Festival, Prague, Czech Republic
Shapes of Time, 14th Biennale di Poesia di Alessandria, Alessandria, Italy
Contemporary 21. Autopsy of the Invisible, Costantini Collection, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Lo que las imágenes quieren (What Images Want), Espacio Arte Actual FLACSO, Quito, Ecuador
Natural Relations, Galerija Skuc, Ljubljana, Slovenia
South File, Prague Contemporary Art Festival, Prague, Czech Republic
Cabecita negra (Little Black Head), Demolicion/Construccion, Cordoba, Argentina

Latino-latino, Palazzo della Vicaria, Trapani, Italy
¿Quién puede borrar las huellas? (Who Can Erase The Tracks?),
¡Viva la muerte! exhibition, CAAM Centro Atlántico de Arte
 Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
Autopsy of the Invisible, MACBA Museum of Contemporary Art of
 Buenos Aires, Buenos Aires, Argentina
El salto: Bauti-zoo (The Jump: Zoo-Christening), XVI Bienal de
 Arte Paiz, Guatemala City, Guatemala
Infiltrate: Horror Vacui, CCE Centro Cultural de España, Antigua
 Guatemala, Guatemala
*Arte ≠ vida: Acciones por artistas de las Américas 1960-2000 (Art
 ≠ Life: Actions by Artist of the Americas 1960-2000)*, Museo del
 Barrio, New York, NY, USA
 2007 *Cuestión xeneracional (Xenerational Issue)*, CGAC Centro Gallego
 de Arte Contemporáneo, Santiago de Compostela, Spain
Going Staying, Bonn Museum of Modern Art, Bonn, Germany
The Presence, Latin American in the United States, Museum of
 Latin American Art, Long Beach, CA, USA
Into Me, Out of Me, Macro Museum of Contemporary Art of Rome,
 Rome, Italy
Body City, Dublin Castle, Dublin, Ireland
¿Quién puede borrar las huellas? (Who Can Erase The Tracks?),
¡Viva la muerte! exhibition, Kunsthalle Wien, Vienna, Austria
Kiss Kiss Bang Bang, Museo de Bellas Artes, Bilbao, Spain
Proyecto XX (XX project), II Moscow Biennale of Contemporary
 Art, Moscow, Russia
Turbulence, III Triennial of Auckland, Auckland, New Zealand
Beyond The Dust, The Archeological Museum, Naples, Italy
Coercive Atmospherics, Dumbo Arts Center, Brooklyn, NY, USA
Global Feminism, Brooklyn Museum, Brooklyn, NY, USA
Lo que las imágenes quieren (What Images Want), ICO Foundation,
 Madrid, Spain
*Hay algo revolucionario en esto (There Is Something Revolutionary
 In This)*, Sala Parpalló, Valencia, Spain
Otras contemporaneidades (Other Contemporaries), IV Bienal de
 Valencia, Valencia, Spain
Timer, La Triennale Bovisa, Milan, Italy
Adiós identidad (Goodbye Identity), Centro Cultural de España,
 Guatemala City, Guatemala
La contaminazione dello spazio (The Contamination Of Space), Art
 for art's shake, Palazzo Zambecari, Bologna, Italy
 2006 *Un espejo para la pequeña muerte (A Mirror For The Little Death)*,
 Estrecho Dudoso, Teorética, San Jose, Costa Rica

Regina Jose Galindo, II Venice-Istanbul International
 Exhibition, Istanbul Museum of Modern Art, Istanbul, Turkey
Isla (Island), I Bienal de Arquitectura, Arte y Paisaje de
 Canarias, La Palma, Canary Islands, Spain
Mankind: The Story Of a Wound, SMAK Museum, Gent, Belgium / CRKC
 Center for Religious Art and Culture, Leuven, Belgium
The Power of Women, Galleria Civica di Trento, Trento, Italy
Action Zone, Prometeogallery di Ida Pisani, at Balelatina Art
 Fair, Basel, Switzerland
Camisa de fuerza (Straitjacket) / Mens (Mankind), SMAK Municipal
 Museum of Contemporary Art, Ghent, Belgium
*Plomo: Clases para aprender a disparar armas (Lead: Lessons to
 Learn How to Shoot Guns)*, Live performance art, CIFO Cisneros
 Fontanals Art Foundation, Miami, FL, USA
Into Me, Out of Me, P.S.1 Contemporary Art Center, Long Island,
 NY, USA
Into Me, Out of Me, Kunst-Werke Institute for Contemporary Art,
 Berlin, Germany
Carnada (Bait), Colectivo al Límite, Santo Domingo, Dominican
 Republic
Yesoterapia (Plaster-therapy), Barceló Nuevas Propuestas, Santo
 Domingo, Dominican Republic
Current Alternative, PARVIS, Paris & Bordeaux, France
Eretica, Complesso di Sant'Anna, Palermo, Italy
Es Mou, et mou (Are Soft, and Flabby), Canem Gallery, Castellón
 de la Plana, Spain
Jukebox, Loop Video Festival, CCCB Centre de Cultura
 Contemporánea de Barcelona, Barcelona, Spain
Semiotics and Performance of Gender, World Psychiatric Congress,
 Istanbul, Turkey
Tanatoterapia: migraciones (Tanatos-therapy: migrations), Centro
 Cultural de España, Guatemala City, Guatemala
*Limpieza social (Social Cleansing) / Il potere delle donne (The
 Power of Women)*, Galleria Civica di Arte Contemporanea, Trento,
 Italy
 2005 *Vertigo*, III Tirana Biennale, Tirana, Albania
Recorte por la línea (Cut By The Line), Primer Festival de Arte
 Corporal, Caracas, Venezuela
*279 golpes, siempre un poco más lejos (279 Blows, Always a Little
 Further)*, 51 Venice Biennale, Venice, Italy
Pica-cebollas (Onion-Chopping), live art performance, Fuera de
 Lugar, San Cristóbal, Dominican Republic
279 Blows, II Prague Biennale, Prague, Czech Republic

- 2004 *Milenium, Pintura Contemporánea Guatemalteca (Milenium, Guatemalan Contemporary Painting)*, Museo de Arte Moderno, Guatemala City, Guatemala
Produciendo realidad (Producing Reality), Associazione Prometeo, Lucca, Italy
Himenoplastia (Hymenoplasty), Colectiva Cinismo, Guatemala City, Guatemala
Todo incluido (All Inclusive), Centro Cultural Conde Duque, Madrid, Spain
Boda Galindo-Herrera (Galindo-Herrera Wedding), *Comunicarte e Invitados*, Casa Santo Domingo, Antigua Guatemala, Guatemala
- 2003 *A puño limpio (Bare-knuckled)*, Colectiva Días Mejores, CCE Centro Cultural de España, Guatemala City, Guatemala
Proxémica, Colectiva Días Mejores, Centro Cultural de España, San Jose, Costa Rica
Ella permanece (She Remains), Maternidades Plus, Centro de Cultura Hispánica, Guatemala City, Guatemala
- 2002 *Sin título (Untitled)*, III Bienal de Arte Contemporáneo de Lima, Perú
Self-Cannibalism, Video-performance, Contaminados, MADC Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica / Biennale of Los Angeles, Los Angeles, CA, USA / Freewaves, MOCA Museum of Contemporary Art, Los Angeles, CA, USA / Latin American Literature and Arts, New York, NY, USA
Transferences of Sensation, Gallery Gachet , Vancouver, Canada / Colloquia, Guatemala City, Guatemala
Selección Nacional (National Team), Colloquia, Guatemala City, Guatemala
Lucha (Fight), Colectiva Blanco & Negro, Antiguo Edificio de Correos, Guatemala City, Guatemala
- 2001 *Tendencia del lodo (Mud Tendency)*, Sol del Río Gallery, Guatemala City, Guatemala
!0 piedras de crack (10 Crack Stones), Escultura Contemporánea Guatemalteca, Teatro Nacional, Guatemala City, Guatemala
Piel: La platea de la humanidad (Skin: The Audience of Humanity), 49 Venice Biennale, Venice, Italy
Bandera nuestra (Our Flag), Colectiva Suyo-Ajeno, Ex-Teresa Arte Actual, Mexico City, Mexico
- 2000 *Encierros (Confinements)*, live performance at La Aurora City Zoo, Colectiva Paréntesis, Guatemala City, Guatemala
Todos estamos muriendo (We Are All Dying), TEORÉTica Foundation, San Jose, Costa Rica

Valium 10 ml, Colectiva Vivir Aquí, Ixchel Museum, Guatemala City, Guatemala

No perdemos nada con nacer (We Lose Nothing With Birth), 9th ExTeresa Performance Festival, Performance at Mexico City Zocalo, Mexico / Festival Octubre Azul, Performance at the city dump, Guatemala City, Guatemala

Esperando al Príncipe Azul (Waiting For Prince Charming), Festival Octubre Azul, Live performance at the Old Post Office building, Guatemala City, Guatemala

1999 *Lo voy a gritar al viento (I Will Shout It To The Wind)*, II Festival del Centro Histórico, Live performance at the Old Post Office building arc, Guatemala City, Guatemala

Pain In a Handkerchief, Colectiva Sin Pelos en la Lengua, G&T square, Guatemala City, Guatemala

Awards, Grants and Residencies

2021 Robert Raushenberg Award Foundation for Contemporary Arts, New York, USA

Artist in Residence, New Roots Foundation, Guatemala

2014 Artist in Residence, Kuntlerhause Bethanien, Berlin, Germany

2011 Prince Claus Award, Amsterdam, Netherlands

Grand Prize Award, 29 Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia

First prize, Juannio Auction Exhibition, Guatemala City, Guatemala

2010 Prize, XVII Bienal de Arte Paiz, Guatemala City, Guatemala

2009 International Artist in Residence, Trebesice, Czech Republic

2008 International Artist in Residence, Artpace, San Antonio, TX, USA

2007 First prize, V Inquieta Imagen, MADC Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica

2006 Grants & Comissions Program Exhibition, CIFO Cisneros Fontanals Art Foundation, Miami, FL, USA

Golden Lion Young Artist, 51st Venice Biennale, Venice, Italy

2005 Artist in Residence, Le Plateau, Paris, France

1999 Winner of the Young Creators Bancafe Project, Guatemala City, Guatemala

1998 Poetry Prize, Myrna Mack Foundation, Guatemala City, Guatemala

Publications

2024 (2024, February 26) *Regina José Galindo and Iva Lulashi.*

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- (2023, July 2) *Regina José Galindo: The Body*, Art Plugged
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- 2013 (2013, October) *Regina Jose Galindo: Todos los cuerpos (All The Bodies)*, Art i Disseny magazine #7
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Turbulence, 3rd Auckland Triennial, Regina Galindo pp. 68, Exit (2007, April-June) *Arte en Mesoamérica, Regina Galindo: Mientras ellos siguen libres*, p. 25, Artmedia
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 TEORÉTica
 Valdés, E. (2006) *Contemporary Annual 2006*
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Interview to Regina Galindo, Flash Art
 Pignatti, L. (2005, December) *Revista Kult*
 Borgeois, C. (2005) *Work*, Art in Progress magazine #15
Latin American Literature and Arts #62, New York
Regina Galindo: Perra, No Sabe & No Contesta, #35
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Collections

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 Buenos Aires, Argentina
 MOMA Collection, New York, NY, USA
 Pompidou Foundation, Paris, France
 Collezione la Gaia, Busca, Italy
 Princeton University, New Jersey, USA
 Museo del Rivoli, Torino, Italy

Daros Foundation, Zurich, Switzerland
Blanton Museum, Austin, TX, USA
Meiac Museo Extremeño e Iberoamericano de Arte Contemporáneo Badajoz,
Spain
PAMM Pérez Art Museum Miami, Miami, FL, USA
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Fondazione Teseco, Pisa, Italy
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Art Foundation Mallorca, Andratx, Mallorca, Spain
Tate Modern Collection, London, UK
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Poetry

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- 2020 *Rage*, Les Lisières, Marsella, France
- 2017 *Paren de disparar (Stop Shooting)*
- 2016 *Telarañas (Spider Webs)*, Editorial el Pensativo, Guatemala
- 2008 *Trentacuentos*, Casa Abierta Editions, Palma de Mallorca, Mallorca, Spain
Textos (Poetry Translated to Dutch), Museum voor Moderne Kunst Arnhem, Netherlands
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- 2002 *Mujer, desnudez y palabras (Woman, Nakedness and Words)*, Anthology of women poets, Guatemala
- 2001 *Voces de post-guerra (Post-War Voices)*, Guatemalan young poets anthology, Guatemala City, Guatemala
Mujeres que Cuentan (Women That Count - Women That Tell), Anthology of guatemalan women storytellers, Guatemala City, Guatemala
- 2000 *Personal e In-transmisibile (Personal and Non-Transferable)*, Coloquia Editions, Guatemala City, Guatemala
- 1999 *Tanta imagen tras la puerta (So Much Image Behind The Door)*, Guatemalan young poets anthology, Guatemala City, Guatemala

1998 *Para conjurar el sueño (To Ward Off Sleep)*, Guatemalan poetesses
anthology, Guatemala City, Guatemala