

Vivian Suter

Born in Buenos Aires, Argentina, 1949. Lives and works in Panajachel, Guatemala

Education

1968-1972 Bachelor in Fine Arts, Kunstgewerbeschule Basel Art School, Basel, Switzerland

Solo and Two-Person Exhibitions

- 2024 *Tintin, Nina & Disco*, Kauffmann Repetto, Milan, Italy
Painting as Being, Fundación Cervieri-Monsuárez, Uruguay
- 2023 *Tintin, Nina & Disco*, Gladstone Gallery, New York, USA
Tintin, Nina & Disco, House of Gaga, Los Angeles, USA
HOME, GaMeC Bergamo, BergamoG, Bergamo, Italy
A Stone in a Lake, Vienna Secession, Vienna, Austria
- 2022 *Vivian Suter*, Gladstone Gallery, Seoul, Korea
Soft and Fluffy Is My Soul - My Tommy Juices Don't Worry - Are Sweet like a Licorice Roll, Kunstmuseum Basel, Basel, Switzerland
Worm in a Water Glass, Vleeshal, Center for Contemporary Art, Middelburg, Netherlands
Frank = Panchito, Karma Internacional, Zürich
- 2021 *Vivian Suter. Retrospective. Bonzo, Tin Tin & Nina*. Kunstmuseum Luzern, Luzern, Switzerland
Nina's Wishbone. No.9 Cork Street. Frieze, London, UK
Vivian Suter & Elisabeth Wild, Proyectos Ultravioleta at ARCO Madrid, Spain
Vivian Suter, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2020 *Bonzo's Dream*, Brücke-Museum, Berlin, Germany
Tintin's Sofa, Camden Arts Center, London, UK
- 2019 *Nisyros (Vivian's bed) 2016-17*, Tate, Liverpool, USA
Nisyros, MUDAM Luxembourg, Luxembourg-Kirchberg
Vivian Suter & Elisabeth Wild, Dialog Section, Proyectos Ultravioleta at ARCO, Madrid, Spain
Vivian Suter, Gladstone Gallery, New York, USA
- 2018 *El bosque interior (The Inner Forest)*, Art Institute of Chicago, Chicago, IL, USA
La Canicula, with Elisabeth Wild, curated by Nabila Abdel Naby, The Power Plant, Toronto, Canada

- Vivian Suter: el bosque interior (The Inner Forest)*, curated by Hendrik Folkerts, Art Institute of Chicago, Chicago, IL, USA
- Vivian Sutter: Bilder (Photos) 1988-2018*, Stampa Galerie, Basel, Switzerland
- 2017 *Vivian Suter & Elisabeth Wild*, Karma International, Los Angeles, CA, USA
- Brotan claveles en las solapas (Carnations Sprout in the Lapels)*, Museo Experimental El Eco, Mexico City, Mexico
- Vivian Suter's Untitled*, Simon Preston Gallery, CONDO New York, New York, NY, USA
- Using Walls, Floors and Ceilings: Vivian Suter*, Jewish Museum, New York, NY, USA
- 2016 *Monstera Deliciosa*, with Elisabeth Wild, Proyectos Ultravioleta, Guatemala City, Guatemala
- Museo Experimental el Eco, Mexico City, Mexico
- 2015 *Vivian Suter*, Karma International, Zurich, Switzerland
- Panajachel*, The Mistake Room, Los Angeles, CA, USA
- Lejos (Far Away)*, House of Gaga, Mexico City, Mexico
- 2014 *Fantasías 2*, with Elisabeth Wild, Kunsthalle Basel, Basel, Switzerland
- 2004 *Alrededor de mi cuarto (Around My Room)*, Kunstmuseum Olten, Olten, Switzerland
- 1993 Stampa Gallery, Basel, Switzerland
- 1990 Susan Wyss Gallery, Zurich, Switzerland
- 1989 Stampa Gallery, Basel, Switzerland
- 1986 Susan Wyss Gallery, Zürich, Switzerland
- 1985 Swiss Embassy & Alejandro von Humboldt Association, Guatemala City, Guatemala
- 1984 Regenbogen Gallery, Luzern, Switzerland
- 1983 Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Stampa Gallery, Basel, Switzerland
- 1982 Fabjbasaglia Gallery, Bologna, Italy
- Dossi Gallery, Bergamo, Italy
- 1981 Diagramma Gallery, Milan, Italy
- Severina Teucher Gallery, Zürich
- 1980 Stampa Gallery, Basel, Switzerland
- 1978 ABF Gallery, Hamburg, Germany
- 1977 Handschin Gallery, Basel, Switzerland
- 1976 Elisabeth Kaufmann Gallery, Olten, Switzerland
- 1975 Rolf Preisig Gallery, Basel, Switzerland
- 1973 *Hirsche (Deer)*, Stampa Gallery, Basel, Switzerland
- 1971 Galerie Stampa, Basel, Switzerland

Group Exhibitions

- 2023 *Everybody Talks About the Weather*, palazzo of Ca' Corner della Regina, Fondazione Prada's Venetian Venue, Venice, Italy
Soft and Weak Like Water, 14th Gwangju Biennale, Buk-gu, Gwangju, Korea
The Night Dies by the Day, the Day Dies by the Night, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2022 *Fragilities*, Karma International, Zürich, Switzerland
Shoplifters From Venus, Karma International, Zürich, Switzerland
What is Left Unspoken, Love, High Museum of Art, Atlanta, USA
ANOZERO - Coimbra Biennial of Contemporary Art, Coimbra Portugal
- 2021 *República (Republic)*, La Nueva Fábrica, Guatemala City, Guatemala
Painting Stone, curated by Jo Melvin & Vittoria Bonifati, Villa Lontana, Rome, Italy
Desert X 2021, Coachella Valley, California, USA
Primeros Amaneceres en la Tierra (First Sunrises on Earth), Proyectos Ultravioleta, Guatemala City, Guatemala
- 2019 *No podrán detener la primavera (They Will Not Be Able to Stop the Spring)*, curated by Paulina Ascencio, Ladera Oeste, Guadalajara, Mexico
- 2018 *Post Nature- A Museum as an Ecosystem*, Taipei Biennial 2018, Taipei Fine Arts Museum, Taipei, Taiwan
Spiegelgasse, Hauser & Wirth, London, United Kingdom
Mothers of Men, House of Gaga, Mexico City, Mexico
Condo Unit, Proyectos Ultravioleta at Galeria Jaqueline Martins, São Paulo, Brazil
Moyra Davey, R.H. Quaytman & Vivian Suter, House of Gaga, Mexico City, Mexico
- 2017 *Guatemala from 33,000 km. Contemporary Art: 1960-Present*, Museum of Contemporary Art, Santa Barbara, CA, USA
Vivian's Garden, film by Rosalind Nashashibi, Documenta 14, Athens, Greece / Kassel, Germany
To Do With Nature, Stampa Gallery, Basel, Switzerland
We Inhabit This Square, Proyectos Ultravioleta, NADA New Art Dealers Alliance, Miami Beach, Miami, FL, USA
Vivian's Garden, film by Rosalind Nashashibi, Documenta 14, Athens, Greece / Kassel, Germany

- 2016 *Untitled*, Proyectos Ultravioleta at the X Nicaragua Biennial,
Managua, Nicaragua
Lanzarote, Union Pacific, London, United Kingdom
- 2015 *Blocking*, Martos Gallery, Los Angeles, CA, USA
Zurich & Elsewhere, Carlos/Ishikawa, London, United Kingdom
- 2014 *Untitled*, 31st São Paulo Biennial, São Paulo, Brazil
- 2013 *To Stand on The Meeting of Two Eternities, The Past and Future,
Which Is Precisely The Present Moment*, Concepción 41, La Antigua
Guatemala, Guatemala
Olinka or Where Movement is Created, Tamayo Museum, Curated by
Adam Szymczyk, Mexico City, Mexico
- 2011 *6 Künstler aus Basel x 2 (6 Artists From Basel x 2)*, Kunsthalle
Basel, Curated by Jean-Cristoph Ammann, Basel, Switzerland
- 2010 *Cuatro artistas de Suiza (Four Swiss Artists)*, Panajachel
Gallery, Panajachel, Guatemala
- 1999 Rudolf Mangisch Gallery, Zurich, Switzerland
- 1988 *Collection Bankverein*, Basel, Switzerland
- 1983 GAMEC Galleria di Arte Moderno e Critica, Pisa, Italy
Swiss Center Gallery, New York, NY, USA
- 1982 Nouvelles Images Gallery, The Hague, Netherlands
- 1981 Eva Keppel Gallery, Düsseldorf, Germany
Krinzinger Gallery, Innsbruck, Austria
Nächst St. Stephan Gallery, Vienna, Austria
6 Künstler aus Basel, Kunsthalle Basel, Basel, Switzerland
- 1980 *Untitled*, National Gallery of Modern Art, Lisbon, Portugal
22 Schweizer Künstler (22 Swiss Artists), Eva Keppel Gallery,
Düsseldorf, Germany
- 1979 *Europa 79*, Stuttgart, Germany
- 1978 *Sechs Basler Künstler (Six Artists From Basel)*, Thun Art
Museum, Thun, Switzerland
- 1970 *Galeria Stampa*, Basel, Switzerland

Collections

Solomon R. Guggenheim Museum, New York, NY, USA
The Jewish Museum, New York, NY, USA
MCA Museum of Contemporary Art Chicago, Chicago, USA
The Art Institute of Chicago, Chicago IL, USA
MFA Museum of Fine Arts, Boston, USA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Mudam Luxembourg, Luxembourg City, Luxembourg
CNAP Centre National des Arts Plastiques, Paris, France
TATE, UK

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Publications

- 2024 (2024, February 7) *Vivian suter. Tintin nina disco*, kaufmann repetto
<https://kaufmannrepetto.com/exhibition/viviansuter-kaufmannrepetto/>
(2024, February) *Vivian Suter: Tintin nina disco | Exhibitions* MutualArt, MutualArt
<https://www.mutualart.com/Exhibition/Vivian-Suter--Tintin-nina-disco/CB->
- 2023 Preston, S. (2023, September 27) *Hudinilson Jr., Jessica Mein, Vivian Suter*, Artforum
<https://www.artforum.com/events/hudinilson-jr-jessica-mein-vivian-suter-235030/>
- Birnbaum, D. (2023, September 23) *Vivian Suter*, Artforum
<https://www.artforum.com/events/vivian-suter-2-249306/>
(2023, September 7) *Vivian Suter. Home*, Juliet Art Magazine
<https://www.juliet-artmagazine.com/en/vivian-suter-home-2/>
- Fonseca, R. (2023) *Latin American Artists: From 1785 to Now*, Phaidon
<https://www.phaidon.com/store/art/latin-american-artists-from-1785-to-now-9781838666606/>
(2023, June 23) *Vivian Suter. Home*, Bergamo Brescia
<https://bergamobrescia2023.it/en/eventi/vivian-suter/>
(2023, June 23) *Vivian Suter, Home*, GAMEC
<https://www.gamec.it/en/vivian-suter-home/>
(2023, June 19) *Rachel Whiteread / Vivian Suter*, e-flux
<https://www.e-flux.com/announcements/533630/rachel-whiteread-and-the-animals-were-soldvivian-suterhomethe-impermanent-collection-4>
- (2023, May 24) *Vivian Suter "A Stone in the Lake" at Secession*, Vienna, Mousse Magazine
<https://www.moussemagazine.it/magazine/vivian-suter-secession-vienna-2023/>
- Jennings, W. (2023, May 23) *Fondazione Prada exhibition is an ode to a vanishing Venice*, Wallpaper*
<https://www.wallpaper.com/art/fondazione-prada-everybody-talks-about-the-weather>
- Al Bustani, H. (2023, May 14) *Gwangju Biennale curator reveals why this year's title is 'Soft and weak like water'*, The National

<https://www.thenationalnews.com/arts-culture/art-design/2023/05/15/gwangju-biennale-curator-reveals-why-this-years-title-is-soft-and-weak-like-water/>

(2023, April 28) *Vivian Suter: A Stone in the Lake* (Vivian Suter: una Piedra en el Lago), MutualArt

<https://www.mutualart.com/Exhibition/Vivian-Suter--A-Stone-in-the-Lake/CDD153E4A1B7840B>

(2023, April 26) *Vivian Suter, Margaret Salmon, and Karrabing Film Collective* (Vivian Suter, Margaret Salmon y Karrabing Film Collective), e-flux

<https://www.e-flux.com/announcements/502743/vivian-sutera-stone-in-the-lakemargaret-salmonmonumentkarrabing-film-collectivethey-pretending-not-to-see-us/>

(2023, April) *VIVIAN SUTER - HOME*, The first solo exhibition by the artist in an Italian museum, GAMEC

<https://www.gamec.it/vivian-suter-home/>

(2023, January) *Vivian Suter, A Stone in the Lake*, Secession

https://secession.at/ausstellung_vivian_suter_en

2022 Ticoulat, F, Dias Teixeira, M, Abdalla, Y, (2022), *Eco-Lógicas Latinas*, Act. (Pages 102 - 113)

<https://shopartctool.com/produtos/eco-logicas-latinas/>

(2022, November 22), *2023 Program* | GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo, e-flux

<https://www.e-flux.com/announcements/500704/2023-program/>

(2022, September), *Vivian Suter, Soft and fluffy is my soul - my tommy juices don't worry - are sweet like a liquorice roll*, Kunstmuseum Basel

<https://kunstmuseumbasel.ch/en/exhibitions/2022/vivian-suter>

Michalarou, E. (2022, July 29), *ART CITIES: Seoul-Vivian Suter*, dreamideamachine ART VIEW

<http://www.dreamideamachine.com/?p=80247>

(2022, July 21), *Vivian Suter's Painting Takes Over Gladstone's Space*, Ocula

<https://ocula.com/advisory/picks/vivian-suters-painting-takes-over-gladstones-space/>

(2022, July 7), *Untitled, n.d.* | *The Guggenheim Museums and Foundation*, Guggenheim

<https://www.guggenheim.org/audio/track/untitled-n-d>

(2022, July), *Vivian Suter*, Gladstone gallery

<https://www.gladstonegallery.com/exhibition/9898/vivian-suter-seoul-22/info>

(2022, July), *Vivian Suter at Gladstone gallery in Seoul*, XIBT Contemporary Art Magazine

- <https://www.xibtmagazine.com/2022/07/vivian-suter-at-gladstone-gallery/>
- Birnbaum, D. (2022, January), *Vivian Suter*, Artforum
<https://www.artforum.com/print/reviews/202201/vivian-suter-87454>
- (2022, January), *Vivian Suter: Worm in a Water Glass*, E-flux
<https://www.e-flux.com/announcements/443121/vivian-suterworm-in-a-water-glass/>
- Larios, P. (2022, January 30), *Het regent dat het giet - Een interview met Vivian Suter (It's Raining It's Pouring - An Interview With Vivian Suter)*, Metropolis M
- 2021 (2021, November) *Media Release. Vivian Suter: Retrospective*, Kunstmuseum Luzern
<https://media.contemporaryartlibrary.org/store/doc/25001/docfile/original-fad854e1fe0c25c356429d8b50ca78d1.pdf>
- (2021, November) *Vivian Suter: Retrospective*, Contemporary Art Daily
<https://www.contemporaryartdaily.com/project/vivian-suter-at-kunstmuseum-luzern-lucerne-20822>
- (2021, October) *Frieze reveals opening programme for new initiative No. Cork Street*, E-Flux
<https://www.e-flux.com/announcements/371331/frieze-reveals-opening-programme-for-new-initiative-no-9-cork-street/>
- Rea, N. (2021, October 07) *Frieze Opens Its Cork Street Gallery Complex, Offering International Dealers a Slower-Paced Alternative to the Art-Fair Hamster Wheel*, Artnet News
<https://news.artnet.com/market/frieze-no9-cork-street-2018003>
- Gerlis, M. (2021, August 27) *No.9 Cork Street gives Frieze a firm footing*, Financial Times
<https://www.ft.com/content/90d97a92-2b44-49bf-bbd2-6dacb91fe207>
- (2021, June 25) *Vivian Suter*, Museo Nacional Centro de arte Reina Sofía
<https://www.museoreinasofia.es/exposiciones/vivian-suter>
- (2021, June 25) *El tiempo detenido de Vivian Suter (Vivian Suter's Time Stopped)*, El País
<https://elpais.com/babelia/2021-06-26/el-tiempo-detenido-de-vivian-suter.html>
- (2021, June 25) *Vivian Suter: de la selva guatemalteca al Retiro (Vivian Suter: From the Guatemalan Jungle to the Retreat)*, ABC Cultura
https://www.abc.es/cultura/arte/abci-vivian-suter-selva-guatemalteca-retiro-202106250012_noticia.html?ref=https%3A%2F%2Fwww.google.com%2F

- (2021, June 25) *UNAS 500 OBRAS DE VIVIAN SUTER CONFORMAN SU RETROSPECTIVA EN MADRID (SOME 500 WORKS BY VIVIAN SUTER MAKE UP HIS RETROSPECTIVE IN MADRID)*, Artishock
<https://artishockrevista.com/2021/06/25/vivian-suter-palacio-ve-lazquez/>
- LaTourelle, R. (2021, May) *Vivian Suter, Border Crossing*
<https://bordercrossingsmag.com/article/vivian-suter>
- (2021) *Vivian Suter, Swiss Culture Awards* Federal Office of Culture
<https://www.schweizerkulturpreise.ch/awards/en/home/art/art-archiv/art-2021/pmo-2021/vivian-suter.html>
- (2021, April 13) *Wolf's Hour: Vivian Suter at Gladstone Gallery* It's liquid
<https://www.itsliquid.com/viviansuter-gladstonegallery.html>
- (2021, April 12) *Vivian Suter Wins 2021 Prix Meret Oppenheim*, ARTnews
<https://www.artnews.com/art-news/news/breaking-art-industry-news-april-2021-week-2-1234589479/>
- (2021) *Vivian Suter, Desert X*
<https://desertx.org/dx/desert-x-21/vivian-suter>
- 2020 Thomas, A. (2020) *Portrait: Vivian Suter Painting for the elements*, Spike Art Magazine
<https://www.spikeartmagazine.com/articles/portrait-vivian-suter>
- (2020, December 17) *'Bonzo's Dream' by Vivian Suter at Brücke-Museum, Blok*
<https://blokmagazine.com/en-de-bonzos-dream-by-vivian-suter-at-bruecke-museum/>
- (2020, November 22) *Vivian Suter at Brücke-Museum*, Contemporary Art Daily
<https://contemporaryartdaily.com/2020/11/vivian-suter-at-bruecke-museum/>
- Brown, K. (2020, September 25) *'We Had Every Meal Together': Artist Vivian Suter on the Close Artistic Collaboration She Forged With Her Late Mother*, Artnet news
<https://news.artnet.com/art-world/vivian-suters-elisabeth-wild-bruecke-museum-1909794>
- Hickley, C. (2020, September 18) *Vivian Suter's Paintings Bring the Forests of Guatemala to Berlin*, Artsy
<https://www.artsy.net/article/artsy-editorial-vivian-suters-paintings-bring-forests-guatemala-berlin>
- (2020, September 13) *Vivian Suter, Bonzo's Dream*, Brücke-Museum
<https://www.bruecke-museum.de/en/programm/ausstellungen/797/vivian-suter-bonzos-dream>

- Lloyd, K. (2020, April 3) *Vivian Suter "Tintin's Sofa" Camden Arts Centre / London*, Flash Art
<https://flash---art.com/article/vivian-suter-tintins-sofa-camden-arts-centre-london/>
- Fullerton, E. (2020, February 25) *Vivian Suter's Painting-Based Installations Register the Volatility of Nature*, Art in América
<https://www.artnews.com/art-in-america/aia-reviews/vivian-suter-tintins-sofa-camden-arts-centre-painting-volatility-nature-tropical-garden-1202678911/>
- Schwarz, G. (2020, February 17) *Force of nature - the weathered canvases of Vivian Suter*, Apollo
<https://www.apollo-magazine.com/vivian-suter-tintins-sofa-camden-arts-centre-review/>
- García, B. (2020, February 13) *Vivian Suter, a "Robinson" of eco-art in the Guatemalan jungle*, Al Día News
<https://aldianews.com/articles/culture/environment/vivian-suter-robinson-eco-art-guatemalan-jungle/57637>
- Armitstead, C. (2020, January 7) *Vivian Suter: the rainforest-dwelling artist who paints with fish glue, dogs and mud*, The Guardian
<https://www.theguardian.com/artanddesign/2020/jan/07/vivian-suter-artist-interview-elisabeth-wild-guatemala-rainforest>
- Spence, R. (2020, January 3) *Artist Vivian Suter: from remote Guatemala to Tate Liverpool*, Financial Times
<https://www.ft.com/content/0c1092a4-2aff-11ea-84be-a548267b914b>
- 2019 Buck, L. (2019, December 13) *'I mix the paint with rainwater, mud and fish glue': Vivian Suter on being back in the limelight after 30 years in rural Guatemala*, The Art Newspaper
<https://www.theartnewspaper.com/interview/vivian-suter-i-want-to-give-the-feeling-of-being-in-the-environment-here-with-my-paintings>
- Basciano, O. (2019, December 13) *Vivian Suter: Forces of Nature*, ArtReview
<https://artreview.com/ar-december-2019-feature-vivian-suter/>
- (2019, April 25) *Vivian Suter*, Tate
<https://www.tate.org.uk/press/vivian-suter>
- Thackara, T. (2019, April 17) *A Painter Who Left the Art World in Order to Actually Make Art*, The New York Times
<https://www.nytimes.com/2019/04/17/t-magazine/vivian-suter.html>
- 2018 Duncan, T. (2017, October 25) *Vivian Suter and Elisabeth Wild at Karma International*, Contemporary Art Review
<https://contemporaryartreview.la/vivian-suter-and-elisabeth-wild-at-karma-international/>

- (2018, October 15) *The Power Plant - Fall 2018 Exhibition Season*, e-flux
<https://www.e-flux.com/announcements/213863/fall-2018-exhibition-season/>
- (2018, August 23), *Vivian Suter's Large Scale Paintings in "El bosque interior" at the Art Institute of Chicago*, Blouing Artinfo.
- 2017 Preston, S. (2017, October), *Hudinilson jr., Jessica Mein & Vivian Suter*, Artforum
<https://www.artforum.com/print/reviews/201708/hudinilson-jr-jessica-mein-vivian-suter-71269>
- Marcin, M. (2017, September 9) *Carnations Spring from Lapels*, Museo Experimental el Eco
<https://eleco.unam.mx/en/carnations-spring-from-lapels-vivian-suter/>
- (2017, May) *Using Walls, Floors, and Ceilings: Vivian Suter*, Artrabbit
<https://www.artrabbit.com/events/using-walls-floors-and-ceiling-s-vivian-suter>
- Douglas, S. (2017, June 8), *At Documenta, Artists Confront Europe's Anti-Immigrant Bigotry*, Artnews
<https://www.artnews.com/art-news/market/at-documenta-artists-confront-europes-anti-immigrant-bigotry-8484/>
- Benchoam, S. (2017, April-May), *Time Exists Differently Here: Vivian Sutter and Elisabeth Wild*, Mousse 58, Mousse Magazine
<http://moussomagazine.it/vivian-suter-elisabeth-sussman-stefan-benchoam-documenta-14-2017/>
- Davey, M. (2017) *Vivian Suter*, documenta14
<https://www.documenta14.de/en/artists/13544/vivian-suter>
- 2016 Wellen, L. (2016, October), *Monstera Deliciosa: Vivian Suter & Elisabeth Wild at Proyectos Ultravioleta*, ArtReview magazine
- Mariani, M. (2016, September 29), *Con Frieze Art Fair 2016 Londra é capitale dell'Arte Contemporanea (With Frieze Art Fair 2016 London is the Capital of Contemporary Art)*, Elle Decor Italia
- Ginwala, N. (2016, September 1), *Looking Forward: Natasha Ginwala*, frieze.com
<https://www.frieze.com/article/looking-forward-natasha-ginwala>
- (2016, August, 19) *Monstera Deliciosa*, terremoto.mx
<https://terremoto.mx/en/online/monstera-deliciosa/>
- Quemé, F. (2016, June 6), *Monstera Deliciosa at Proyectos Ultravioleta*, gtcultura.com

- 2015 Mizota, S. (2015, March 11), *Vivian Suter at the Mistake Room*, Los Angeles Times
<https://www.latimes.com/entertainment/arts/la-et-cm-vivian-suter-at-the-mistake-room-20150302-story.html>
- 2014 Gerig, K. (2014, April 2), *Und der Tropensturm hat mitgemalt (Has Painted Under the Tropical Storm)*, Tages Woche Magazine
<https://tageswoche.ch/kultur/und-der-tropensturm-hat-mitgemalt/>
- Gerig, K. (2014, April 1), *Der Schlamm ist Teil des Werks (The Mud is Part of the Work)*, Tages Woche Magazine
<https://tageswoche.ch/allgemein/der-schlamm-ist-teil-des-werks/>
- 2004 *Alrededor de mi cuarto (Around My Room)*, Kunstmuseum Olten, Olten, Switzerland
- 1983 *Vivian Suter (1983)*, Kantons Thurgau Art Museum, Warth-Weiningen, Switzerland
- Vivian Suter (1983)*, Kartause Ittingen, Warth-Weiningen, Switzerland
- 1981 *Situation Schweiz (Swiss Situation) (1981)*, Nächst Gallery, St. Stephan und Krinzinger
Künstler aus Basel (1981), Kunsthalle Basel, Switzerland
- 1979 *Vivian Suter, 20.9.1972 bis 15.12.1972, Band I and II*, edited by Elisabeth Kaufmann Gallery, Basel, Switzerland
- 1975 Zwez, A. (1975), *Contemporary Art in Switzerland*, edited by Lebeer & Hossmann (Hamburg, Germany & Brussels, Belgium) and Rolf Preisig, Basel, Switzerland
- 1972 *Vier Arbeiten (Four Work) (1972)*, published by The Swiss Institute in Rome, Rome, Italy