

## **Jorge de León**

Born in Guatemala City, Guatemala, 1976. Lives and works in Guatemala City, Guatemala.

### Education

Bachelor in graphic and industrial design, ENAP National School of Fine Arts Rafael Rodríguez Padilla, Guatemala City, Guatemala

### Complementary Courses

- 2002 *Design, drawing and art critic*, DS2 gallery, by Daniel Schafer, Guatemala City, Guatemala  
*Critic, curatorship and trends of contemporary art*, Contexto gallery, Guatemala City, Guatemala
- 2001 *Contemporary art and museology*, Contexto gallery, Guatemala City, Guatemala  
*Film and literature*, Colloquia Space, Guatemala City, Guatemala
- 1999 *Creative process and performance*, Colloquia Space, by Luis González Palma  
*Elements for performing children's murals*, SOMarts Center of San Francisco CA, Guatemala City, Guatemala  
*Drawing, sculpture, design and art pedagogy*, Dirección de Arte y Cultura, Guatemala City, Guatemala

### Solo and Two Persons Exhibitions

- 2022 *Crónicas del caos (Chronicles of Chaos)*, GAMMA Galería, Guadalajara, México
- 2021 *The Black Sheep and Other Fables*, James Fuentes, New York, USA
- 2020 *Sala de Espera (Waiting room)*, Museo Amparo México, Virtual exposition  
*Y en los días adversos (In Challenging Times)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2019 *Land/scape 2*, Centro Cultural Municipal Alvaro Arzú Irigoyen, Guatemala City, Guatemala  
*Ruido (Noise)*, Casa Municipal, Antigua Tipografía Sánchez & De Guise, Guatemala City, Guatemala
- 2018 *Construcción/Destrucción (Construction/Destruction)*, CCE Centro de la Cooperación Española, Guatemala City, Guatemala  
*Homo-Logo*, Proyectos Ultravioleta at Frieze Art Fair, New York, NY, USA
- 2017 *Asociación ilícita (Illicit Association)*, live performance with Regina José Galindo, Proyectos Ultravioleta, Guatemala City, Guatemala  
*Proyectos Ultravioleta Presents Jorge de León & Alberto Rodríguez Collía*, ARCO Contemporary Art in Spain, Madrid, Spain

- En los prósperos días (On The Prosperous Days)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2016 *Monumento (Monument)*, Proyecto Fuego, San José, Costa Rica  
*Paisaje (Landscape)*, Proyectos Ultravioleta, Material Art Fair, Mexico City, Mexico
- 2015 *Bloques (Blocks)*, Sol del Río gallery, Guatemala City, Guatemala
- 2013 *Vertigo*, Centro Cultural Metropolitano, Guatemala City, Guatemala
- 2011 *Colonia (Suburb)*, Ciudad de la Imaginación Gallery, Quetzaltenango, Guatemala  
*Primera Página (First Page)*, Ex-Céntrico gallery, Guatemala City, Guatemala
- 2008 *La ley es dura pero es la ley (The Law is Harsh But It is The Law)*, with Jafis Quinteros, Despacio gallery, San Jose, Costa Rica
- 2007 *Homo-logo*, Carlos Woods gallery, Guatemala City, Guatemala
- 2006 *Biografía completa (Complete Biography)*, Arte La Fábrica gallery, Guatemala City, Guatemala

#### Group Exhibitions

- 2021 *Drawing Biennial*, Drawing Room, Londres, Inglaterra  
*Después del Edén (After Eden)*, Alianza Francesa, Managua, Nicaragua  
*La puerta del jardín (The Garden Gate)*, Pagoda Imaginaria Residencia, Guatemala City, Guatemala. Curated by Melanie Ford Lemus  
*Certamen de Grafica del TEGG Trama (TEGG graphics contest Trama)*, Centro Cultural de España en Guatemala, Guatemala City, Guatemala
- 2021 *Kilómetro a la redonda (Kilometer around)*, Centro Cultural de España en Guatemala, Guatemala City, Guatemala
- 2020 *Los jardineros (The Gardeners)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2019 *Condo SP*, São Paulo, Brazil
- 2018 *Booth 1.05*, Proyectos Ultravioleta at NADA New Art Dealers Alliance, Miami, FL, USA  
*Dependencia in-Dependencia (Dependence in-Dependence)*, Sol del Río, Guatemala City, Guatemala  
*Más allá (Beyond)*, in collaboration with Hellen Ascoli, 21 Bienal de Arte Paiz, Correos Museum, Guatemala City, Guatemala  
*Naturaleza Incierta o cómo se construye el paisaje desde Guatemala (Uncertain Nature, or how the landscape is constructed from Guatemala)*, Proyectos Ultravioleta, Guatemala City, Guatemala  
*Video Sur (south video)*, Proyectos Ultravioleta, Palais de Tokyo, Paris, France

- Cuando despertó... (*When He Woke Up*), Proyectos Ultravioleta, Guatemala City, Guatemala
- 2017 *Caída libre (Free Fall)*, La alianza francesa de Guatemala, Guatemala City, Guatemala
- 2015 *Tristes y no tan tristes trópicos (Sad And Not So Sad Tropics)*, Proyectos Ultravioleta, Liste Art Fair, Basel, Switzerland.  
*Tocar madera (Knock on Wood)*, Proyectos Ultravioleta, Guatemala City, Guatemala  
*Guatemala después (Guatemala Afterwards)*, Parsons School of Design, New York, NY, USA / Ciudad de la Imaginación gallery, Quetzaltenango, Guatemala  
 AR+43, UTC+01, Vienna, Austria
- 2014 *Atrévete, si quieres, a no hacer nunca lo que debes (Dare, If You Want, to Never Do What You Should)*, T20 gallery, Murcia, Spain  
*Quando han partido el albañil y el carpintero (When The Bricklayer and the Carpenter Are Gone)*, Concepción 41 Contemporary Art Foundation, Antigua Guatemala, Guatemala  
*Transvisible: entre lo ya no y el aún no (Transvisible: Between No Longer and Not Yet)*, XIX Arte Paiz Biennial, Guatemala City, Guatemala  
*Block / Crystal #6*, Juannio 2014 Auction-Exhibition, Guatemala City, Guatemala
- 2013 *Materia prima (Raw Material)*, Proyectos Ultravioleta, Yautepec gallery, Mexico City, Mexico  
*Post después del genocidio (Post After the Genocide)*, Centro para las Artes Visuales, Guatemala City, Guatemala  
*Así que se vaya (So It Goes)*, Proyectos Ultravioleta, Guatemala City, Guatemala  
*Proyectos Ultravioleta Presents*, Proyectos Ultravioleta, Guatemala City, Guatemala  
*Date: Mano (Give: Hand)*, Juannio 2013 Auction-Exhibition, Guatemala City, Guatemala  
*Forma y sustancia (Shape and Substance)*, Performance Festival, Guatemala City, Guatemala
- 2012 *Ultravioleta Presents*, Proyectos Ultravioleta / Christinger De Mayo, Zurich, Switzerland  
*En la curvatura del tiempo: arte y mujer (In the Curvature of Time: Art and Woman)*, Museum of Anthropology and History, Guatemala City, Guatemala  
*Así que se vaya (So It Goes)*, Kamin / Proyectos Ultravioleta, Comalapa, Guatemala  
*Así que se vaya (So It Goes)*, Proyectos Ultravioleta, Quetzaltenango, Guatemala  
*Convivir y Compartir (Live Together and Share)*, XVIII Arte Paiz Biennial, Guatemala City, Guatemala  
*El panal (The Hive)*, Poli-graphic Triennial , San Juan, Puerto Rico

- La ciudad (The City)*, Centro Cultural Metropolitano, Guatemala City, Guatemala
- 2011 *Me asusta pero me gusta (It Scares Me But I Like It)*, Diablo Rosso Gallery, Panama City, Panama
- Hoja blanca (Blank Sheet)*, Concepción 41 Foundation, Antigua Guatemala / Graciela Andrade de Paiz Art Center, Guatemala City / Botica Cultural, Quetzaltenango, Guatemala
- Ciudad como escenario e idea (City As a Stage and Idea)*, Kilómetro 0 gallery, Guatemala City, Guatemala
- Experi[mental]*, Situ Art gallery, Los Angeles, CA, USA
- 2010 *Loop, Video-Performance, VII Central American Biennial for Visual Arts*, Managua, Nicaragua
- Combustion, Video-Performance, XVII Arte Paiz Biennial*, Guatemala City, Guatemala
- 2009 *Willy espalda (Willy Back)*, Juannio 2009 Auction-Exhibition, Guatemala City, Guatemala
- Morfo*, Centro Cultural Metropolitano, Guatemala City, Guatemala
- 2008 *La ley es dura pero es la ley (The Law is Harsh but it is the Law)*, Jafis Quinteros & Jorge de León, Despacio gallery, San José, Costa Rica
- Bone*, Performance Saga Festival, Bern, Switzerland
- 2007 *Encuentro entre dos mares (Encounter Between Two Seas)*, Sao Paulo-Valencia Biennial, Valencia, Spain
- 2006 *El cómic (The Comic)*, Juannio 2006 Auction-Exhibition, Guatemala City, Guatemala
- Cielo al revés (Sky Upside Down)*, CCE Centro Cultural de España, Guatemala City, Guatemala
- Glifos (Glyphs)*, XV Arte Paiz Biennial at Parque de la Industria, Guatemala City, Guatemala
- Chance*, SOMarts Cultural Center, San Francisco, CA, USA
- 2005 *Arme-Desarme (Arm-Disarm)*, Centro Cultural Metropolitano, Guatemala City, Guatemala
- Sin título (Untitled)*, Juannio 2005 Auction-Exhibition at the National Museum of Modern Art, Guatemala City, Guatemala
- 2004 *Documento de performance (Performance Document)*, XIV Arte Paiz Biennial, Guatemala City, Guatemala
- XX, Centro Histórico Festival*, Guatemala City, Guatemala
- Milenio (Millennium)*, National Museum of Modern Art, Guatemala City, Guatemala
- 2003 *Transferences of Sensation*, Vancouver, Canada
- Maternity Plus*, CCE Centro Cultural de España, Guatemala City, Guatemala
- 2002 *Sin título (Untitled)*, XIII Arte Paiz Biennial, Guatemala City, Guatemala
- La ciudad colectiva (The Collective City)*, Metropolitan Cultural Center, Guatemala City, Guatemala
- 2001 *Mi vida loca (My Crazy Life)*, Contexto exhibition, Iglesia de las Francesas Cultural Center, Valladolid, Spain

- Suyo/Ajeno, Ajeno/Suyo (Yours/Others, Others/Yours)*, Convento Ex-Teresa Arte Actual, Mexico City, Mexico
- 2000 *Mi vida loca (My Crazy Life)*, XII Arte Paiz Biennial, Guatemala City, Guatemala
- El círculo (The Circle)*, I Urban Art Festival Octubre Azul, Guatemala City, Guatemala

#### Grants, Awards and Residencies

- 2022 Residency at Casa Cabrá, Guadalajara, México
- 2013 First prize, Juannio 2013 Auction-Exhibition, Guatemala City, Guatemala
- 2006 Third prize, Juannio 2006 Auction-Exhibition, Guatemala City, Guatemala
- 2004 Silver Glyph Award, XIV Arte Paiz Biennial, Guatemala City, Guatemala
- Bancafé Young Creators Award, Guatemala City, Guatemala

#### Publications

- 2022 (2022, May 5) *Jorge de León:Crónica del Caos*, Artishock  
<https://artishockrevista.com/2022/05/25/jorge-de-leon-cronicas-de-l-caos/>
- 2021 Rainbow, G. (2021, August 3) *Jorge de León Archives Our Temporal Times on Canvas*, Observer  
<https://observer.com/2021/08/jorge-de-leon-james-fuentes-review/>  
(2021, July 1) *Jorge de León: The Black Sheep and Other Fables*, James Fuentes Online  
<https://jamesfuentes.online/jorge-de-leon>
- 2019 Jensen, E. (2019, April, 5) *Latin American Artists Speak On Misconceptions About the Region*, Hypebeast  
<https://hypebeast.com/2019/4/sao-paulo-international-art-festival-artists-interviews>
- 2018 Moreno, J. (2018, July 27) *Una realidad convulsa (A Convulse Reality)*, El Periódico
- Loos, T. (2018, May 2) *As Frieze Expands, Its New York Fair Freshens Up*, New York Times  
<https://www.nytimes.com/2018/05/02/arts/frieze-new-york-art-fair.html>
- 2017 Cazali, R. (2017, September 25) *El Arte Contemporáneo, en Guatemala, saca armas de la calle (Contemporary Art, in Guatemala, Takes Guns Off the Street)*, Nómada  
<https://nomada.gt/blogs/el-arte-contemporaneo-en-guatemala-saca-armas-de-la-calle/>
- Wellen, L. (2017, July 6) *Caída Libre (Free Fall)*, Piedrín  
<https://www.piedrin.com/pebbles/2017/7/6/free-fall>

- Trujillo, S. (2017, February 8) *La locura cotidiana retratada por Jorge de León (The Daily Madness Portrayed by Jorge de León)*, EsQuisses  
<http://www.esquisses.net/2017/02/la-locura-cotidiana-retratada-po-r-jorge-de-leon/>
- 2016 Scheidegger, S. (2016, July, 14) *Studio Visit: Jorge de León*, Despacio  
<https://despacio.cr/event/studio-visit-jorge-de-leon>
- Valdés, D. (2016, April 11) *Proyectos Ultravioleta - Jorge de León*, Revista Artishock
- Goldstein, A. (2016, February 4) *5 Rising Stars You Should Discover at The Material Art Fair*, Revista Artspace  
[https://www.artspace.com/magazine/interviews\\_features/material-art-fair-2016/artists-to-watch-at-the-material-art-fair-2016-53496](https://www.artspace.com/magazine/interviews_features/material-art-fair-2016/artists-to-watch-at-the-material-art-fair-2016-53496)
- 2015 Ochoa, J. (2015, September 7) *Jorge de León: Guillotina (Jorge de León: Guillotine)* Diario La Hora  
<https://lahora.gt/jorge-de-leon-instala-guillotina-frente-al-palacio/>
- 2014 Blondet, J. (2014) *Estudio de luz y sombra: Video-performance (Study of Light and Shadow: Video-performance)*, Revista ArtNexus #95
- 2012 Echeverría, M. (2012, September 19) *Jorge de León perforado (Perforated Jorge de León)*, Plaza Pública  
<https://www.plazapublica.com.gt/content/jorge-de-leon-perforado>
- 2011 Valdés, E. (2011) *Jorge de León: Primera Plana (Front Page)* Serie Revisiones  
<http://cceguatemala.org/wp-content/themes/CCdE/media/docs/jorge-E-leon.pdf>
- Estey, M. (15 de agosto, 2011) *Guatemala: art out of violence*, The World  
<https://www.pri.org/stories/2011-08-15/guatemala-art-out-violence>
- 2010 Cazali, R. (2010) *Loop: Video-performance*, Revista ArtNexus#78  
<https://www.artnexus.com/en/magazines/article-magazine-artnexus/5d63f86590cc21cf7c0a2770/78/bienal-de-guatemala>

### Collections

Museo Reina Sofía, Madrid  
 Blanton Museum of Art, Austin  
 Kadist Foundation, San Francisco  
 Art Center Ortiz Gurdíán Foundation, Nicaragua

