

Akira Ikezoe

Born in Kochi, Japan, 1979. Lives and works in New York, NY, USA

Education

2003 Bachelor in Art, Tama Art University, Tokyo, Japan

Solo exhibitions

- 2019 *Sometimes You Have to Go Down to Go Up*, Guatemala City, Guatemala
- 2018 *Coconut Heads*, Brennan and Griffin, New York, NY, USA
Coconut Heads in Museums, Proyectos Ultravioleta, Liste Art Fair, Basel, Switzerland
- 2017 *Future Primitive*, Proyectos Ultravioleta at Frieze Art Fair NY, New York, NY, USA
- 2016 *Figurativismo*, Proyectos Ultravioleta at ArtBO Bogota International Art Fair, Bogota, Colombia
If 6 Was 9, Proyectos Ultravioleta, NADA New Art Dealers Alliance Art Fair, New York, NY, USA
- 2015 *El fin del este coincide con el fin del sur (The End of The East Coincides With The End of The South)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2012 *Drawing*, Ise Cultural Foundation, New York, NY, USA
- 2010 *Repeater*, Sanagi Fine Arts, Tokyo, Japan
- 2009 *Ephemeral Garden*, Esso Gallery, New York, NY, USA
- 2008 *Space as Protagonist*, Project Room, Esso Gallery, New York, NY, USA

Group exhibitions

- 2023 *THIS TOO IS A MAP*, The 12th Seoul Mediacity Biennale, Seoul, South Korea
Tomorrow is the Question, Kurimanzutto, New York, USA
Thessaloniki Biennale 8 of Contemporary Art, Thessaloniki, Greece
Contemporary Art Preview, David Zwirner, New York, USA
- 2022 *Keeping Things Whole*, North Loop, Massachusetts, USA
- 2021 *スウィートホーム Sweet Home*, organized by Kathryn Brennan, Critical Path Method, Baltimore and Rachel Uffner, New York
Primeros amaneceres en la tierra (First Sunrises on Earth), Proyectos Ultravioleta, Guatemala City, Guatemala
Joaquín Orellana: The Spine of Music, Americas Society /

- Council of the Americas, New York, NY, USA
The Backroom, curated by Laura August, Museo Tamayo, Mexico City (online)
Midtown, curated by Deric Carner, The Elizabeth Foundation for the Arts, New York
El papel aguanta todo (Paper Stands up to Anything), Diabolo Rosso, Panamá City
Seeing Past the Future, the Pollock-Krasner-House and Study Center, New York (online)
I draw, therefore I think, curated by Jitish Kallat, South South Platform(online)
- 2020 *Un été indien [fermeture temporaire], An Indian Summer [temporary closure]*, Frac Normandie Caen, Paris, France
Viewing Room, Kristen Lorello, New York, NY, USA
Animal Kingdom, Alexander Berggruen, New York, NY, USA
Have you Seen a Horizon Lately?, MACAAL - Museum of contemporary Art Al-Maaden, Al Maaden, Sidi Youssef Ben Ali, Marrakech, Morocco
- 2019 *Esqueci de Acordar*, Diabolo Rosso, Santa Ana, Panamá
- 2018 *Booth 1.05*, Proyectos Ultravioleta at NADA New Art Dealers Alliance, Miami, FL, USA
Pineapple Man, NADA New Art Dealers Alliance, New York, NY, USA
Alleviators, Charles Moffett Gallery, New York, NY, USA
- 2017 *The World Without Us*, Brennan and Griffin, New York, NY, USA
A Scream Runs Through The House, Helena Anrather, New York, NY, USA
Irremediabilmente cotidiano (Inevitably Daily), Diabolo Rosso, Panama City, Panama
- 2016 *Untwining Noise, To See*, The Elizabeth Foundation for the Arts, New York, NY, USA
- 2015 *Instant Vacation*, Trestle Project, Brooklyn, NY, USA
The School of Nature and Principle, The Elizabeth Foundation for the Arts' Project Space, New York, NY, USA
Tocar madera (Knock on Wood), Proyectos Ultravioleta, Guatemala City, Guatemala
The 20th JAA Art Exhibition, The Japanese & Japanese American Association, New York, NY, USA.
- 2014 *Grab Bag*, Trestle Projects, Brooklyn, NY, USA
100 Painters of Tomorrow, Beers Contemporary Gallery, London, UK
Christie's Ryder Street Gallery, London UK
Summer Garden, Onishi Project, New York, NY, USA
The 19th JAA Art Exhibition, The Japanese & Japanese American Association, New York, NY, USA

- Notan, Palisades 906 Gallery, Brooklyn, New York, NY, USA
- 2013 *Arte 12 colectiva de fin de año*, Sol Del Rio Gallery, Guatemala City, Guatemala
Proyectos Ultravioleta Presents..., Museum of Contemporary Art and Design, San Jose, Costa Rica
Ise NY Art Search 2013, Ise Cultural Foundation, New York, USA
The 18th JAA Art Exhibition, The Japanese and Japanese American Association of New York, NY, USA
Play With Nature - Played by nature, Satoshi Koyama Gallery, Tokyo, Japan
- 2012 *City Drift*, Bogart Salon, New York, NY, USA
An Olympic Quest, The Loom, Brooklyn, New York, NY, USA
Intimate Planet, Bogart Salon, New York, NY, USA
Human Rights Watch Annual Dinner Art Auction, Hotel Okura, Tokyo, Japan
Kiss The Heart, Isetan Shinjuku Art Gallery, Tokyo, Japan
- 2010 *Future Primitive*, MA2 Gallery, Tokyo, Japan
- 2009 *Xountach*, Countach Gallery, Tokyo, Japan
Things Within, Things Beyond, Kwai Fung Hin Art Gallery, Hong Kong, China
- 2008 *Color/No Color*, Onishi Gallery, New York, NY, USA
What's So Funny About Peace, Love and Understanding?, ESSO Gallery, New York, NY, USA
Geisai Museum #2, Tokyo Big Sight, Tokyo, Japan
Ephemeral, Asian Contemporary Art Week, Onishi Gallery, New York, NY, USA
Asia Week, Beatrice Chang Contemporary Art Gallery, New York, NY, USA
Geisai Miami, Soho Studios, Miami, FL, USA
- 2006 *Geisai #10*, Tokyo Big Sight Exhibition Center, Tokyo, Japan
- 2003 *Tama Art University Exhibition of Graduation Works*, Tokyo Metropolitan Museum, Tokyo, Japan

The artist as curator

- 2015 *Body-Site: The Meeting of Nature and Culture*, Marxhausen Gallery in Concordia University, Nebraska, USA

Fellowships, grants, residencies, and prizes

- 2016 *The Pollock-Krasner Foundation Grant*, New York, USA
The Elizabeth Foundation for the Arts' Studio Program, New York, USA
- 2015 *1800 Tequila Award*, Zona Maco, Mexico City, Mexico
- 2014 *The Wassaic Residency Program*, New York, NY, USA

- 2015 *New York Foundation for the Arts' Fiscal Sponsorship*
(2013-2015), New York, NY, USA
- 2013 *The School of Visual Arts Summer Artists in Residency Program*,
New York, NY, USA
National Endowment for the Arts Fellowship, Hambidge Creative
Residency Program, Georgia, USA
Artist/Writer Grant, the Vermont Studio Center, Vermont, USA
- 2006 *Tomio Koyama Gallery Prize and Naruyama Gallery Prize*,
Geisai#10, Tokyo, Japan

Publications

- 2023 (April, 2023) *Outside In, 2018-2021*,
Thessaloniki 8 Biennale of Contemporary Art
<https://biennale8.gr/en/kalitexnes/akira-ikezoe/>
- 2021 (2021, January 20) *Americas Society presents first U.S. show of*
Joaquín Orellana's útiles sonoros, Artdaily
http://www.mutualart.com/ExternalArticle/Americas-Society-Presents-First-U-S--Sho/88C8562E6BD01CF9?source_page=Artist%5CArticlesnes-more-egalitarian-future
Mangan, S. (February 20, 2021) *Diverse Work that Captures the Art*
and Soul of Midtown, W42ST
<https://w42st.com/post/the-art-and-soul-of-midtown-efa-fanny-allie-akira-ikezoe-yongjae-kim/>
- 2020 (2020, March 23) *Installation View #museumshutdown HAVE YOU SEEN*
A HORIZON LATELY?, ManualArt
http://www.mutualart.com/ExternalArticle/Have-You-Seen-a-Horizon-Lately-/00964553738AEA94?source_page=Artist%5CArticles
(2020, May 7) *Frieze New York. Our selection to spare you the*
online fair fatigue, ManualArt
http://www.mutualart.com/ExternalArticle/Frieze-New-York---Our-Selection-to-Spare/3D75F8EE2D9F4F97?source_page=Artist%5CArticles
(2020, May 19) *A Group Show at MACAAL, Marrakech, Imagines a*
More Egalitarian Future, Frieze
<https://www.frieze.com/article/group-show-macaal-marrakech-imagines-a-more-egalitarian-future>
(2020, February 25) *Have You seen a Horizon lately?*, Artskop
<https://www.artskop.com/artmedia/en/have-you-seen-a-horizon-lately-features-work-from-of-emerging-and-established-international-artists-such-as-yoko-ono-kapwani-kiwanga-at-the-macaal/>
Museo Tamayo (2020) *Akira Ikezoe, The backroom*
<https://www.museotamayo.org/thebackroom/akira-ikezoe>
- 2019 (2019, July 16) *Akira Ikezoe's Nude 'Coco-nut Heads' Send Up*
Everyday Drudgery in Guatemala City Show, Artnews

- <https://www.artnews.com/art-news/news/akira-ikezoe-proyectos-ult-raviole-ta-guatemala-city-12976/>
(2019, July 6) *Akira Ikezoe: A veces hay que bajar para poder subir (Akira Ikezoe: Sometimes you have to go down to go up)*, Prensa libre
<https://www.prensalibre.com/agenda/akira-ikezoe-a-veces-hay-que-bajar-para-poder-subir/>
- 2018 Menard, K. (2018, September 8) *'Alleviators' Curated by Christopher Rivera at Charles Moffett*, Artfuse
<https://artefuse.com/2018/08/09/alleviators-curated-christopher-rivera-charles-moffett-125640/>
- 2017 Brenner, F. (2017, March 5) *Looking Forward: Fernanda Brenner*, Frieze
<https://www.frieze.com/article/looking-forward-fernanda-brenner>
Sutherland, J. and Einav, D. (2017, April 28) *What's new at Frieze New York*, Financial Times
<https://www.ft.com/content/d683f642-2a63-11e7-bc4b-5528796fe35c>
Schwendener, M., Heinrich, W. (2017, May 4) *A Fatigue-Free Guide to Frieze New York*, The New York Times
<https://www.nytimes.com/2017/05/04/arts/design/frieze-new-york-a-rt-fair.html>
- 2016 Fialho, A. (2016, November 1) *YET AGAIN*, Artforum
<https://www.artforum.com/diary/alex-fialho-at-the-12th-edition-of-artbo-64427>
Muñoz-Alonzo, L. (2016, October 26) *Colombia's ArtBo Strengthens Bid to Lead Latin American Art Fairs*, Artnet
<https://news.artnet.com/market/artbo-2016-latin-american-fairs-722507>
Treagus, P. (2016, July 15) *AKIRA IKEZOE: LIVING BY SELLING WHAT YOU MAKE*, The reading list
<https://www.thereadinglists.com/akira-ikezoe-reading-list/>
Gottschalk, M. (2016, May 6) *The 12 Young Painters You Need to Know at NADA New York*, Artsy
<https://www.artsy.net/article/artsy-editorial-the-12-young-painters-you-need-to-know-at-nada-new-york>
- 2015 Cutrona, M. (2015, August 17) *If Humans Could Fly: In Conversation With Akira Ikezoe*, NYFA New York Foundation for the Arts
<https://nyfacurrent.tumblr.com/post/126956653618/if-humans-could-fly-in-conversation-with-akira>
- 2014 Beers, K. (2014) *100 Painters of Tomorrow*, Beers London
<https://beerslondon.com/exhibitions/100-painters-of-tomorrow-london/>

- 2012 Hayashi, G. (2012) *The Fragments of Memory*, Yomitime
(2012) *The Everlasting Prosperity*, Tokyo Frontline Books
Pages 11-14, Ohta Publishing Company
- 2008 Clavijo, R. (2008) *Pulse Miami 07*, Wynwood, Miami, FL,
USA
- 2007 Frazier, D. (2007, December 7) *Miami fairs party hard*, The Japan
Time
<https://www.japantimes.co.jp/culture/2007/12/13/arts/miami-fairs-party-hard/>
- Ellwood, M. (2007, December 2) *The Remix; Made in Japan*,
The New York Times

Collections

1800 Tequila, Mexico
Jean Pigozzi, Geneva, Switzerland
Espacio 1414, Puerto Rico
Frac Normandie Caen, France