

Felipe Mujica

Born in Santiago de Chile, Chile, in 1974. Lives and works in Brooklyn, NY, USA

Education

1997 BA Bachelor of Arts, with mention in printmaking, Catholic University of Chile, Santiago de Chile, Chile

Solo and Two Persons Exhibitions

- 2022 *¿En qué estabas pensando, en el pasado o en el futuro? (What Were You Thinking About, the Past or the Future?)*, MAVI UC, Museo de Artes Visuales, Santiago de Chile
Soltaré cien conejos y usted verá como le hace para juntarlos todos (I'll Release a Hundred Rabbits and You'll See How You're Doing To Gather Them All Together), La Tallera / Sala de Arte Público Siqueiros, Cuernavaca
Cortinas (Curtains), Redaktion, Luzern, Switzerland
- 2021 *The Swaying Motion on the Bank of the River Falls*, Pérez Art Museum Miami, Miami, USA
Estrella distante (Distant Star), Americas Society, New York, USA
Cortinas (Curtains), Dimensions Variable - Project Gallery, Miami, USA
- 2020 *Hay luz en cada ventana (VI) (There Is Light in Every Window (VI))* Die Ecke Arte Contemporáneo, Barcelona, Spain
- 2019 *Primeros Amaneceres en la tierra (First Sunrises on Earth)* SINDICATO, Las Terrenas/Sanchez, Dominican Republic
No tengo por qué estar de acuerdo con lo que pienso / o / Moverle las caderas al presente con los ojos pestañeando desde los aeropuertos del futuro -o- Háy que saltar del corazón al mundo (I Don't Have to Agree With What I Think / or / Move Your Hips to the Present With Blinking Eyes From the Airports of the Future -or- You Have to Jump From the Heart to the World), with Joe Villa Blanca, Carta Blanca, Mexico City, Mexico.
All Tomorrow's Parties, Galerie Von Bartha, Basel, Switzerland.
Where Land and Sea Melt Into Sky, with Johanna Unzueta, PROXICO gallery, New York, USA
- 2018 *Estamos más unidos a lo invisible que a lo visible (We Are Closer to the Invisible Than to the Visible)*, curated by Emiliano Valdés, MAMM Museo de Arte Moderno de Medellín, Colombia

- Una noche de verdad dentro de una noche de verano (A Real Night Inside a Summer Night)*, Bis Oficina de Proyectos, Cali, Colombia
Pasado inmutable (Unchanging Past), Galería Gabriela Mistral, Santiago de Chile
- 2017 *Curtains*, Proyectos Ultravioleta at NADA New Art Dealers Alliance, Miami, Fl, USA
Dedicated to the Bird We Love, Galerie Von Bartha, S-Chanf, Switzerland
Sombras imaginarias vienen por el camino imaginario (Imaginary Shadows Come by the Imaginary Path), Casa Triángulo, São Paulo, Brazil
- 2016 *Johanna Unzueta & Felipe Mujica*, Proyectos Ultravioleta at ARCO Arte Contemporáneo de España, Madrid, Spain
- 2015 *El fin del este coincide con el fin del sur (The End of the East Coincides With the End of the South)*, with Johanna Unzueta and Akira Ikezoe, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2014 *Arriba como ramas que un mismo viento mueve (Up Like Branches That the Same Wind Moves)*, El Eco Experimental Museum, Mexico City, Mexico
- 2013 *Arquitectura y amistad (Architecture and Friendship)*, with Johanna Unzueta, Proyectos Ultravioleta, Guatemala City, Guatemala / Die Ecke Contemporary Art, Santiago de Chile, Chile / New Capital Projects, Chicago, IL, USA
- 2012 *Ojos de perro azul (Blue Dog Eyes)*, Nuno Centeno Gallery, Porto, Portugal
Un puente es un hombre cruzando un puente (A Bridge Is a Man Crossing a Bridge), Christinger De Mayo, Zürich, Switzerland
One Day This Will Not Be Yours, with Ferrán Martin and Monika Wuhler, Open Source Gallery, Brooklyn, New York, USA
No State II, Christinger De Mayo & ARCO Solo Projects, Madrid, Spain
For and Against (El primer año), with Johanna Unzueta, Casa E, Valparaíso, Chile
- 2011 *One Day This Will All Be Yours*, Open Source Gallery, Brooklyn, NY, USA
Y un día todo esto será tuyo (And One Day This Will All Be Yours), Yono Gallery, Santiago de Chile, Chile
- 2010 *There Is Light in Every Window*, House of Propellers, London, UK
Kidnapping a Sculpture, Message Salon @ Perla Mode, Zürich, Switzerland
Hay luz en cada ventana (There Is Light In Each Window), Die Ecke Contemporary Art, Santiago de Chile, Chile

- 2009 *Llegar a un lugar y mirar a otro (Get to One Place and Look to Another)*, with Johanna Unzueta, Metropolitan Gallery, Santiago de Chile, Chile
No Dream, The Shop & Vitamin Creative Space, Beijing, China
- 2008 *Everything That Begins as Comedy Inevitably Ends as Mystery*, Message Salon, Zürich, Switzerland
- 2007 *No State Exhibition*, Die Ecke Contemporary Art, Santiago de Chile, Chile
- 2006 *Sound Sound Sound*, Metropolitan Gallery, Santiago de Chile, Chile
- 2005 *Cerberus*, with Diego Fernández and Johanna Unzueta, planet 22, Geneva, Switzerland
- 2004 *MMUU*, with Johanna Unzueta, Matucana 100 Cultural Center, Santiago de Chile, Chile
- 2001 *JPN*, Gabriela Mistral Gallery, with Diego Fernández, Santiago de Chile, Chile
- 1997 *When a Dog Meets Another Dog*, Galerie Christian Nagel, Cologne, Germany
Joe Villablanca y Felipe Mujica, Gabriela Mistral Gallery, Santiago de Chile, Chile
- 1995 *Poniente (West)*, Taller Puesta en Escena, Santiago de Chile, Chile

Group Exhibitions

- 2023 *Licking Blackberry From Your Front Teeth*, BLANCO, Gent, Belgium
- 2022 *La trama / téxtil contemporáneo (The Weft / Contemporary Textile)*, Yam Gallery, San Miguel de Allende, Mexico
Hacer mundos. Un acercamiento para leer la Colección FEMSA (Making worlds. An Approach to Read the FEMSA Collection) Museo de Arte e Historia de Guanajuato, León, Guanajuato, Mexico
Estrella distante 2 (Distant Star 2), Flag Series, Americas Society, New York
- 2021 *Después del Edén (After Eden)*, Alianza Francesa, Managua, Nicaragua
Primeros amaneceres en la tierra (First Sunrises on Earth), Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *Senderos transversales (Cross Trails)*, Galería Gabriela Mistral, Santiago de Chile, Chile
- 2019 *El caballo de Turín (The Horse of Turin)*, Molino, Santiago de Chile, Chile.

- 2018 *Nunca fuimos contemporáneos (We Were Never Contemporaries)*,
curated by Daniel Garza Usabiaga, XIII FEMSA Biennial,
Zacatecas, Mexico
Shout Fire, Röda Sten Konsthall, Gothenburg, Sweden
Special Project, Die Ecke Arte Contemporáneo, arteBA, Buenos
Aires, Argentina
- 2017 *Lo que ha dejado huellas: Colección Galería Gabriela Mistral
(What Has Left Its Mark: Gabriela Mistral Gallery Collection)*,
curated by Florencia Lowenthal, CNCA Centro Nacional de Arte
Contemporáneo, Santiago de Chile, Chile
32nd Biennial of São Paulo Touring Program, Fundação Bienal de
São Paulo, Sesc Campinas, Campinas, Brazil / SP Palácio das
Artes, Belo Horizonte, Brazil / MG, Palácio da Instrução,
Cuiabá, Brazil / MT, Sesc Santos, Santos, Brazil / SP, MAMBO
Bogotá Museum of Modern Art, Bogotá, Colombia
Zigzag Incisions, curated by Elfi Turpin and Victor Costales,
CRAC Alsace, Altkirch, France / SALTS, Basel, Switzerland
These Architectures We Make, Proyectos Ultravioleta at
Greengassi Gallery, London
- 2016 *Problemas de la vida familiar y soluciones (Problems of Family
Life and Solutions)*, curated by Cristian Silva, Museo de Artes
Decorativas, Santiago de Chile, Chile
2nd Biennial Tropical, San Juan, Puerto Rico
Embodied Absence: Chilean Art of the 1970s-Now, with Carmen
Beuchat and Johanna Unzueta, curated by Liz Munsell, Carpenter
Center for the Visual Arts, Harvard University, Cambridge, MA,
USA
La liberté sans nom (Freedom Without a Name), curated by Elfi
Turpin, CRAC Alsace, Centre Rhénan d'Art Contemporain,
Altkirch, France
En el fondo del lago II (At The Bottom of The Lake II), Local
Arte Contemporáneo, Santiago de Chile, Chile
Incerteza viva (Live Uncertainty), curated by Jochen Volz, 32nd
Biennial of Sao Paulo, Sao Paulo, Brazil
Museo de la luna (Museum of The Moon), Concepción 41, Antigua
Guatemala, Guatemala
- 2015 *Nido o átomo, he aquí la estrella (Nest or Atom, Here Is the
Star)*, Die Ecke Arte Contemporáneo, Santiago de Chile, Chile

- If a Song Could Be Freedom... Organized Sounds of Resistance*,
Commissioned by Valerie Tavere and Angel Nevarez, Interference
Archive, Brooklyn, NY, USA
- A Rehearsal*, with Johanna Unzueta, ISCP International Studio &
Curatorial Program, Brooklyn, NY, USA
- Toco madera (Knock on Wood)*, Proyectos Ultravioleta, Guatemala
City, Guatemala
- 2014 *10 años de Arte Contemporáneo (10 Years of Contemporary Art)*,
Centro Cultural CA 660, Santiago de Chile, Chile
- Politicization of Friendship*, Curada by Bojana Piskur, Museum of
Contemporary Art Metelkova, Ljubljana.
- The New International Group*, Galeria Pilar, Sao Paulo
- Idea di Frattura - Opinione Latina 2*, Galleria Francesca Minini,
Milan. Curated by Jacopo Crivelli Visconti, Galleria Francesca
Minini, Milan
- Ir para volver (Go To Come Back)*, Curated by Jacopo Crivelli
Visconti and Manuela Moscoso, Cuenca Biennial, Cuenca, Ecuador
- 2013 *Efemérides (Ephemeris)*, curated by Cristian Silva, National
Historic Museum, Santiago de Chile, Chile
- Condoros*, Chilena Gallery & Metropolitan Gallery at AC Space,
Santiago de Chile, Chile
- Ways of Working: the Incidental Object*, One Torino & Merz
Foundation, Torino, Italy
- Proyectos Ultravioleta Presents...*, Museum of Contemporary Art and
Design, San Jose, Costa Rica
- Del buen salvaje al conceptual revolucionario (From the Good Savage
to the Revolutionary Conceptual)*, Travesía Cuatro Gallery, Madrid,
Spain
- Thinking and Speaking*, Nordenhake Gallery, Stockholm, Sweden
- Superstructures (Superestructuras)*, Arroniz Gallery, Mexico City,
Mexico
- 2012 *Parque industrial (Industrial Park)*, Luisa Strina Gallery, São
Paulo, Brazil
- Contaminaciones contemporáneas (Contemporary Contaminations)*,
Museum of Contemporary Art, Santiago de Chile, Chile
- Indios verdes (Green Indians)*, National Museum of Fine Arts &
Arte Sin Muros at Mall Plaza Vespucio, Santiago de Chile, Chile
- Print it! Editions - Ready to Print*, International Centre of
Graphic Arts, Ljubljana, Slovenia
- Ionization*, XS Gallery, Santiago de Chile, Chile

- Esquemas para una oda tropical (Schemes For a Tropical Ode)*,
Silvia Cintra Gallery, Rio de Janeiro, Brazil
- 2011 *23 de Janeiro solo project (January 23rd Solo Project)*, Art Rio,
Rio de Janeiro, Brazil
- Print it! Editions - Ready to Print*, White Space Gallery,
Zürich, Switzerland / Baden-Württemberg Art Foundation,
Stuttgart, Germany
- Oscura vida radiante (Dark Radiant Life)*, CAC Las Condes,
Santiago de Chile, Chile
- Like a Stranger in Moscow*, Christinger De Mayo, Zürich,
Switzerland
- The S-Files*, El Museo del Barrio, New York, NY, USA
- Indios verdes (Green Indians)*, National Museum of Fine Arts,
Arte Sin Muros, Concepción, Chile
- Associated*, Open Source Gallery, Brooklyn, New York, USA
- Ustedes/Nosotros (You/Us)*, CCE Centro Cultural de España,
Guatemala City, Guatemala
- 2010 *Notes on Memories*, IG Visual Arts Gallery, Vienna, Austria
- Critical Complicity*, Exnergasse Gallery, Vienna, Austria
- Contaminaciones contemporáneas (Contemporary Contaminations)*,
Contemporary Art Museum of the University of São Paulo, São
Paulo, Brazil
- Like a River That Stops Being a River or Like a Tree That Is
Burning on the Horizon Without Knowing It Is Burning*, Temporary
Gallery, Cologne, Germany
- Let's Kidnap a Sculpture!*, in collaboration with Pablo León de
la Barra ex-Civic Room, London, UK
- The Nature of Things*, Biennial of the Americas, Denver, Colorado,
USA
- The Narrators*, Inheritance, Schenzhen, China
- 2009 *El obtuso objeto de conocimiento (The Obtuse Object of Knowledge)*,
Collection of the National Council of Culture and Arts,
Contemporary Art Museum, Santiago de Chile, Chile
- Núcleos (Nuclei)*, MAC Collection, Contemporary Art Museum,
Santiago de Chile, Chile
- 2008 *Cabaret Voltaire Boutique*, Swiss Institute, New York, NY, USA
- Sunset from the Empire State Building Observatory*, Sezession
Wichtelgasse, Vienna, Austria
- Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou,
China
- Be Marginal, Be a Hero*, Thrust Projects, NY, USA
- 2007 *Algunas bestias (Some Beasts)*, Perros Negros, Mexico City,
Mexico

- Arte argentino contemporáneo (Contemporary Argentinian Art)*, VK Projects, La Otra Art Fair, Bogotá, Colombia
- Línea de hormigas (Ants Line)*, A Gentil Carioca Art Gallery, Rio de Janeiro, Brazil
- 2006 *El efecto pedagógico: homenaje a Eduardo Vilches (The Pedagogical Effect: Homage to Eduardo Vilches)*, Zócalo Gallery, CNCA Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
- When Artists Say We*, Artists Space, New York, NY, USA
- 2005 *Trapped by Mutual Affection*, Christian Nagel Gallery (Cologne & Berlin, Germany) at Miami Design District, Miami, FL, USA
- Dispersed Pieces of Something*, Message Salon, Zürich, Switzerland
- 2004 *Condoros/Mistakes*, Metropolitan Gallery, Santiago de Chile, Chile / 24/7 Gallery, London, UK
- La nube loca (The Mad Cloud)*, La Rebeca Space, Bogotá, Colombia
- 2003 *The L Factor*, Exit Art Gallery, New York, NY, USA
- To Be Political It Has to Look Nice*, Apexart, New York, NY, USA
- Usted está aquí (You Are Here)*, La Rebeca Space, Bogotá, Colombia / Metropolitan Gallery, Santiago de Chile, Chile
- 2001 *Sudamericanrockers*, John Hartell Gallery, Cornell University, Ithaca, NY, USA
- Cierre suave (Close Gently)*, Hoffman's House, Santiago de Chile, Chile
- 2000 *Painting Zero Degree (2000-2002)*, Independent Curators International at Cranbrook Museum of Art, Bloomfield Hills, Michigan, USA / Fred Jones Jr. Art Museum, Norman, Oklahoma, USA / Fine Arts Gallery, University of Maryland, College Park, Maryland, USA / Saint Mary's University Art Gallery, Halifax, New Scotland, Canada / Fuller Museum of Art, Brockton, Massachusetts, USA / Cleveland Center for Contemporary Art, Cleveland, Ohio, USA
- 1999 *Doméstico*, Museum of Contemporary Art, Valdivia, Chile
- 1998 *Especies d'espaces (Species of Space)*, Swiss Institute, New York, NY, USA
- 1997 *1st Mercosur Biennial of Visual Arts*, Vertiente Constructiva, Porto Alegre, Brazil

Commissioned Work

- 2013 *Vamos 2013 (Let's Go 2013)*, public art piece commissioned by Pablo León de la Barra, Newcastle, UK

Grants, Awards and Residencies

- 2020 Beca Fundación Actual MAVI, Santiago de Chile, Chile
- 2019 Artist residency at SOLEMTINAME, Isla Manacarrón, Nicaragua
- 2016 DIRAC Contest, Dirección de Asuntos Culturales (Cultural Affairs Management), Santiago de Chile, Chile
- 2013 *Chaco-Finland Contest*, Honorable Mention, Chaco Art Fair & Vodka Finlandia Collection, Santiago de Chile, Chile
- The Harbor Artist Residency Program*, Beta Local Space, San Juan, Puerto Rico
- DIRAC Contest, Dirección de Asuntos Culturales (Cultural Affairs Management), Santiago de Chile, Chile
- 2012 *DIVA Danish International Visiting Artists Programme*, The Danish Arts Council Committee for International Visual Arts, Denmark
- 2010 DIRAC Contest, Dirección de Asuntos Culturales (Cultural Affairs Management), Santiago de Chile, Chile
- 2009 FondArt Fondo Nacional para el Desarrollo Cultural y las Artes, Santiago de Chile, Chile
- 2007 *Capacete Artist in Residence*, Rio de Janeiro, Brazil
- DIRAC Contest, Dirección de Asuntos Culturales (Cultural Affairs Management), Santiago de Chile, Chile
- Or Gallery Artist in Residence*, Vancouver, Canada
- 2004 Gasworks - Artist in Residence, London, UK
- FondArt, Fondo Nacional para el Desarrollo Cultural y las Artes, Santiago de Chile, Chile
- DIRAC Contest, Dirección de Asuntos Culturales, (Cultural Affairs Management), Santiago de Chile, Chile
- 2002 Pollock Krasner Foundation, New York, NY, USA
- 2001 FondArt, Fondo Nacional para el Desarrollo Cultural y las Artes, Santiago de Chile, Chile
- 1999 FondArt, Fondo Nacional para el Desarrollo Cultural y las Artes, Santiago de Chile, Chile

Other Activities

Galería Chilena (GCH), art space self run by artist

Active between 1997 and 2000 in Santiago de Chile, GCH promoted the work of young artists while testing the possibilities of working in lack of a physical space in the years of transitional democracy and macro economic wealth. From 2000 to 2005 GCH's mobility and economy moved away from the framework of the gallery to a collaborative structure of experimentation and encounter.

Publications

- 2022 Mujica, F. (2022, September) *Soltaré cien conejos y usted verá como le hace para juntarlos todos (Cuaderno para colorear) (I'll Release a Hundred Rabbits and You Will See How You Manage to Collect Them All (Coloring Book))*, La Tallera, Cuernavaca, 200 copies - 140 pages
<http://felipemujica.info/en/2022-soltare-cien-conejos/>
- (2022, September 8) *Felipe Mujica en el MAVI UC*, Exit-express
https://exit-express.com/felipe-mujica-en-el-mavi-uc/?utm_source=rss&utm_medium=rss&utm_campaign=felipe-mujica-en-el-mavi-uc
- (2022, August 22) *Exposición de Felipe Mujica mezcla arte textil y trabajo comunitario (Felipe Mujica's Exhibition Mixes Textile Art and Community Work and Community Work)*, Arte Popular
<https://artepopular.cl/2022/08/22/exposicion-de-felipe-mujica-mezcla-arte-textil-y-trabajo-comunitario/>
- (2022. July 13) *Exposición "¿En qué estabas pensando, en el pasado o en el futuro?" (What Were You Thinking About, the Past or the Future?)*, MAVIUC Museo de Artes Visuales
<https://www.mavi.cl/2022/07/13/mujica/>
- Kautz, W. (2022, June 13) *Soltaré cien conejos y usted verá como le hace para juntarlos todos (I'll Release a Hundred Rabbits and You Will See How You Manage to Collect Them All)*, Artishock
<https://artishockrevista.com/2022/06/13/felipe-mujica-la-taller-a/>
- Kautz, W. (2022, May 24) *Felipe Mujica en México (Felipe Mujica in Mexico)*, Fundación Actual
<https://fundacionactual.org/noticia/felipe-mujica-en-mexico/>
- (2022, May 20) *La Tallera exhibirá piezas textiles del artista chileno Felipe Mujica inspiradas en la composición geométrica de Siqueiros (La Tallera Will Exhibit Textile Pieces By Chilean Artist Felipe Mujica Inspired by the Geometric Composition of Siqueiros)*, Gobierno de México
<https://www.gob.mx/cultura/prensa/la-tallera-exhibira-piezas-textiles-del-artista-chileno-felipe-mujica-inspiradas-en-la-composicion-geometrica-de-siqueiros>
- Mujica, F. (2022, January) *#128_Cortinas (#128_Curtains)*, Independent Art Magazine, Luzern, Switzerland, 150 copies

http://felipemujica.info/en/2022_cortinas/

2021 Brownell, G. (2021, November 28) *Weaving the Threads of Applied and Contemporary Art*, New York Times
<https://www.nytimes.com/2021/11/28/arts/art-basel-miami-beach-textiles-craft.html>

Foster, K. (2021, November) *Curtain call for Chilean artist Felipe Mujica*, Financial Times
<https://www.ft.com/content/b86dedf1-69a8-4012-8859-f4844eff3a2?share- Type=nongift>

Villasmil, A. (2021, June 25) *Felipe Mujica: The Swaying Motion on the Bank of the River Falls*, Artishock
<https://artishockrevista.com/2021/06/25/felipe-mujica-perez-art-museum-miami/>

Solomon, F. M. (2021, May 19) *New PAMM exhibition rolls back the curtain on Miccosukee symbols, stories*, Miami Herald
<https://www.miamiherald.com/entertainment/visual-arts/article251539113.html>

(2021) *Felipe Mujica: The Swaying Motion on the Bank of the River Falls*, Perez Art Museum
<https://www.pamm.org/exhibitions/felipe-mujica%E2%80%AF%E2%80%AFswaying%E2%80%AFmotion-bank-river-falls>

2020 (2020, November 14,) *Felipe Mujica gana beca para artistas de mediana carrera (Felipe Mujica wins scholarship for mid-career artists)*, Artishock Magazine,
<https://artishockrevista.com/2020/11/14/felipe-mujica-gana-beca-mavi-actual/>

2018 Artishock (2018, October 09) *Las cortinas de Felipe Mujica se despliegan por primera vez en Medellín (Felipe Mujica's curtains unfold for the first time in Medellín)*, Artishock
<https://artishockrevista.com/2018/10/09/felipe-mujica-mamm-medellin/>

Loewenthal Viggiano, F., Mujica, F., et al. (2018, May) *Trenes que vuelan de un planeta a otro, samurais que luchan en un pasado inmutable (Trains that fly from one planet to another, samurais that fight in an unchanging past)*, Galería Gabriela Mistral

Lehyt, C. (2018, April 18) *Felipe Mujica. El penúltimo chileno en Nueva York (The Penultimate Chilean in New York)*, Artishock
<https://artishockrevista.com/2018/04/18/felipe-mujica-cali-bis/>

- 2017 (2017, July 4) *Dedicated to The Bird We Love at Von Bartha*, Artishock Magazine,
<https://artishockrevista.com/2017/08/03/felipe-mujica-dedicated-to-the-bird-we-love/>
- 2016 Quezada, L. (2016, December 06) *Embodied Absence: Chilean Art of the 1970s Now*, Artishock
<https://artishockrevista.com/2016/12/06/embodied-absence-chilean-art-of-the-1970s-now/>
- Korolowicz, K. (2016, September 22) *Revealing Uncertainty: An Interview with Artist Felipe Mujica on the Occasion of his Participation in the 32nd Bienal de São Paulo*, New City Brasil
<https://www.newcitybrazil.com/2016/09/22/revealing-uncertainty/>
- (2016, September 20) *32 Bienal de São Paulo: Incertezas vivas? (32 São Paulo Biennial: Living uncertainties?)*, Caderno 2
- Martí, S. (2016, September 09) *In the Midst of Political Turmoil*,
the São Paulo Biennial Dreams of Simpler, Pre-Modern Times, Artsy
<https://www.artsy.net/article/artsy-editorial-brazil-s-fraught-political-climate-surfaces-in-the-sao-paulo-biennial>
- Corvalán, K. (2016, September 9) *Felipe Mujica en la 32 Bienal de Sao Paulo, Incerteza viva, textiles, diseño, ciudadanías (Felipe Mujica at the 32 Biennial of Sao Paulo, Live Uncertainty, Textiles, Design, Cityzenships)*, Leedor.com,
<https://kekenacorvalan.medium.com/felipe-mujica-en-la-32bienal-incerteza-viva-textiles-dise%C3%B1o-ciudadan%C3%ADas-58f803d951eb>
- (2016, May - June) *Cortinas e Costuras (Curtains and Seams)*, Arte! Brasileiros
- (2016) *Educação e Incerteza (Education and Uncertainty)*, 32 Bienal de Sao Paulo
- 2015 Mujica, F. (2015) *Trenes que vuelan de un planeta a otro, samuráis que luchan en un pasado inmutable (Trains That Fly From One Planet to Another, Samurais Fighting in an Unchanging Past)*, Cuadernos de Arte No.20, Pontificia Universidad Católica de Chile, Facultad de Artes, Santiago de Chile
- Martinez, G. (2015, October 09) *Entre el «green cube» y el «dirty cube». Felipe Mujica y Johanna Unzueta en Guatemala (Between the "Green Cube" and the "Dirty Cube". Felipe Mujica and Johanna Unzueta in Guatemala)*, Artishock

- <https://artishockrevista.com/2015/10/09/green-cube-dirty-cube-felipe-mujica-johanna-unzueta-guatemala/>
Lehyt, C. (2015, June 22), *A Rehearsal.un ensayo de expo:de Nueva York a Chile (A Rehearsal, an Expo Essay: From New York to Chile)*, Artishock Magazine,
<https://artishockrevista.com/2015/06/22/rehearsal-ensayo-expo-nueva-york-chile/>
- Castro, C. (2015, March 23) *Felipe Mujica y Maria Berrios en memoria de Manuel Casanueva (Felipe Mujica and Maria Berrios in memory of Manuel Casanueva)* , Artishock Magazine,
<https://artishockrevista.com/2015/03/23/maria-berrios-felipe-mujica-memoria-manuel-casanueva/>
- Culp, C. & Foch, B. (2015) *Email Interview with Johanna Unzueta and Felipe Mujica*, Die Ecke Gallery
<https://www.dieecke.cl/content/2-proyectos/2-project-c/2-catalogo-2/13-simulacion-nido-completa.pdf>
- 2014 Ávila, S. (2014, August 14) *Reconfigura museo El Eco (Reconfigure El Eco Museum)*, Diario El Excelsior
- Mujica, F. (2014, July 20) *Bocetos... nunca a la moda (Sketches... Never Fashionable)*, Artishock Magazine,
<https://artishockrevista.com/2014/07/20/bocetos-nunca-la-moda/>
- Portocarrero, F. (2014, April 20) *Bienal de Cuenca: Ir para Volver (Cuenca Biennial: Ir para Volver)*, Artishock
<https://artishockrevista.com/2014/04/20/bienal-cuenca-ir-volver/>
- (2014, March 25) *Arte con cortinas en la Bienal (Curtain Art at the Biennale)*, El Tiempo
- (2014, March 22) *Terciopelos e imágenes de volcán "decorarán" Bienal (Velvets and Volcano Images Will "Decorate" Biennial)*, El Mercurio
- García Pérez de Arce, I. (2014) *Galería Chilena (Chilean Gallery)*, Moderna galerija, Ljubljana
- 2013 Artishock. (2013, July 11) *Felipe Mujica y Johanna Unzueta: Arquitectura y Amistad (Felipe Mujica and Johanna Unzueta: Architecture and Friendship)*, Artishock

<https://artishockrevista.com/2013/07/11/felipe-mujica-y-johana-unzueta-arquitectura-y-amistad/>

- 2012 Constructo, (2012) *Circuitos de flujo: arte y política (Flow Circuits: Art and Politics)*. Quito.
- Mujica, F. (2012) *El manifiesto GCH, mayo 1998, por Diego Fernández, Felipe Mujica y Joe Villablanca (The GCH manifesto, May 1998, by Diego Fernández, Felipe Mujica and Joe Villablanca)*, Pan
- Hessler, S. (2012) *Contaminaciones contemporáneas (Contemporary Pollution)*, Die Ecke Arte Contemporáneo
- <http://stefaniehessler.com/entries/museums-of-contemporary-at>
- Brett, G. (2012) *Memory Traces*, PAN, Santiago de Chile
- 2011 Molina, M. (2011, August 16) *Chile en la bienal del museo del barrio (Chile at the Bienal on Museo del Barrio)*, Artishock
- <https://artishockrevista.com/2011/08/16/chile-la-bienal-del-museo-del-barrio/>
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