

Johanna Unzueta

Born in Santiago de Chile, Chile, 1974. Lives and works between Berlin, Germany and Brooklyn, New York, USA

Solo and Two-Person Exhibitions

- 2024 *Naturalist*, Casey Kaplan, New York, USA
- 2023 *Herbaria*, St Cyprian's Church, London, UK
- 2020 *Tools for Life*, Modern Art Oxford, Oxford, UK
- 2019 *Where Land and Sea Melt Into Sky*, with Felipe Mujica, PROXYCO, New York City, USA
- From My Head to My Toes, to My Teeth to My Nose*, curated by Carla Acevedo Yates, MSU Broad Museum, MI, USA
- Of the Color of the Forest, in the Depths of the Sea*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2018 *When The Wind Goes Wrong*, 57W57Arts, New York, NY, USA
- 2017 *Nictinastia*, Curated by Michele Fiedler, Sala de Arte Público Siqueiros, Mexico City, Mexico
- Nodes, encounter...out of the fields*, Jewett Art Gallery, Wellesley College, Wellesley, USA
- 2016 *El jardín de Psique (The Garden of Psyche)*, Galería Gabriela Mistral, Santiago, Chile
- 2015 *El fin del Este coincide con el fin del Sur (The End of the East Coincides With the End of the South)*, with Felipe Mujica and Akira Ikezoe, Proyectos Ultravioleta, Guatemala City, Guatemala
- Indigo*, with Felipe Mujica, Concepción 41, Antigua Guatemala
- 2014 *Simple movimiento armónico (Simple Harmonic Movement)*, Arroniz Contemporary Art, Mexico City, Mexico
- 2013 *Arquitectura y Amistad (Architecture and Friendship)*, with Felipe Mujica, Proyectos Ultravioleta, Guatemala City, Guatemala / Die Ecke Arte Contemporáneo, Santiago de Chile, Chile / New Capital Projects, Chicago, IL, USA
- Marvelous Creatures Coming From The Sea*, Christinger De Mayo, Zürich, Switzerland
- Mechanical Movements*, Johannes Vogt Gallery, New York, NY, USA
- 2012 *Whatcha See is Whatcha Get*, with Felipe Mujica, 443 PAS @ Kevin M. Absec Designs Inc, New York, NY, USA
- For and Against (El primer año)*, with Felipe Mujica, Casa E Valparaiso, Valparaiso, Chile
- 2011 *Miscellaneous*, Metales Pesados-Visual, Santiago de Chile, Chile
- 2010 *Wintergarden*, Christinger De Mayo, Zürich, Switzerland
- Prados de nieve (Snow Meadows)*, Die Ecke Arte Contemporáneo, Santiago de Chile, Chile

- Deep In The Pool*, House of Propellers, London, UK
- 2009 *Llegar a un lugar y mirar a otro (Get to One Place and Look to Another)*, with Felipe Mujica, Galería Metropolitana, Santiago de Chile, Chile.
- Come As You Are*, Saprophytic, Vienna, Austria
- Iron Folklore*, Launch Pad Artist Residency and Project program, Queens Museum of Art, New York, NY, USA
- 2008 *The Skills*, Visual Drugs Gallery, Zürich, Switzerland
- Work Dignifies*, Or Gallery, Vancouver, Canada
- 2007 *Johanna Unzueta*, Thrust Projects, New York, NY, USA
- 2006 *Ora y labora (Pray and Work)*, Die Ecke Arte Contemporáneo, Santiago de Chile, Chile
- 2005 *Cerberus*, with Diego Fernández and Felipe Mujica, Planet 22, Geneva, Switzerland
- 2004 *MMUU*, with Felipe Mujica, Matucana 100 Cultural Center, Santiago de Chile, Chile
- FM (Banner Project)*, Front Room Gallery, Brooklyn, New York, NY, USA
- 2001 *Factory 1*, Sala Múltiple, Santiago de Chile, Chile
- 1999 *Guauhaus*, Galería Chilena, Santiago de Chile, Chile

Group Exhibitions

- 2023 *The Sky's The Limit*, National Museum Of Women In The Arts, Washington DC, USA
- In the Studio*, Tate Modern, London, England
- Chile / Berlin*, Rosa- Luxemburg Platz, Berlin, Germany
- Cycle, Portal, Path, Nest*, The Hague, Netherlands
- Chile Memory of the Future, la memoria y el futuro*, Gallatin Galleries, NY, USA.
- Lejos, muy lejos, (Far, Far Away)* Centro Cultural Matucana 100, Santiago de Chile, Chile
- 2022 *Drawing in the Continuous Present*, Drawing Center, Curated by Rosario Guiraldes, New York, USA
- Atlas of Affinities: Vol. 1, The Fear-Near*, HUA International, Beijing, China
- 2021 *O rio e uma Serpiente (The River and a Serpent)*, 3rd edition de Frestas - Trienal de Artes, Sesc São Paulo, Brasil
- PRELIBROS*, Casa América, Curated by Mariano Mayer, Madrid, Spain
- Where the Threads Are Worn*, Casey Kaplan, New York, USA
- Sense of Brown*, The Armory Show, online, Curated by César García-Alvarez

- First Sunrises on Earth*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *Pine's eye*, Talbot Rice Gallery, Edinburg, UK
This Might Be Place For Humming Birds, White BOX, kuratiert von Cagla Ilk und Antje, Weitzel, Munich, Germany
- 2019 *Searching the sky for rain*, Sculpture Center, Long Island City, Queens, New York, USA
Open Session: What's Love Got to Do With It?, Drawing Center, New York, USA
Films Selected by Morgan Fisher & Co. REDCAT Los Angeles, California, USA
Useless: Machines for Dreaming, Thinking and Seeing, Bronx Museum of the Arts, New York, NY, USA
Let's Try Listening Again, A.I.R Gallery's 13 Biennial Exhibition, curated By Sarah Demeuse and Prem Krushnamuethy, New York, USA
- 2018 *Core Sample: OS 13 Lab Gallery Exhibition*, Drawing Center, New York, USA
Painting Now 2, Gallery Riccardo Crespi, Milan, Italy
We Don't Need Another Hero, X Berlin Biennale, Berlin, Germany
Circles Without Diameter, Fantasy Without History, Anna Elle Gallery, Stockholm, Sweden
Video Sur, Palais de Tokyo, Paris, France
Una exposición de Radio Estación Locura (An exhibition of Radio Estación Locura), Museo de Artes Visuales, Santiago de Chile, Chile
- 2017 *These Architectures We Make*, Proyectos Ultravioleta + Greengrassi, CONDO, London
Lo que ha dejado huellas (What has left traces), Galería Gabriela Mistral Collection, Curated by Florencia Loewenthal, Centro Nacional de Arte Contemporaneo Cerrillos, Santiago, Chile
We Inhabit This Square, Proyectos Ultravioleta at NADA New Art Dealers Alliance, Miami Beach, Miami, FL, USA
- 2016 *Problemas de la vida familiar y soluciones (Family life Problems and solutions)*, Museo de Artes Decorativas, Santiago de Chile, Chile
Embodied Absence: Chilean Art of the 1970s Now, Carpenter Center for the Visual Arts, Harvard University, curated by Liz Munsell. In collaboration with Felipe Mujica and Carmen Beuchat, Cambridge MA, USA
Everyday Alchemy, curated by Andrea Hinteregger, Galerie Von Bartha, Basel, Switzerland
COLOR in Urban Life: Images, Objects and Spaces, Galeria de Arte

- Centro de Extensión Universidad Católica,
Santiago de Chile, Chile
La liberté sans nom (Nameless Freedom), CRAC Alsace,
Centre Rhénan d'Art Contemporain, Curated by Elfi Turpin,
Altkrich, France
Museo de la luna (Moon Museum), Concepción 41,
Antigua Guatemala, Guatemala
The Daily Grind, London Museum, London, Ontario, Canada
Johanna Unzueta & Felipe Mujica, Proyectos Ultravioleta at ARCO
Contemporary Art in Spain, Madrid, Spain
- 2015 *Nido o átomo, he aquí la estrella (Nest or atom, here is
the star)*, Die Ecke Arte Contemporaneo, Santiago de Chile,
Chile
*El fin del este coincide con el fin del sur (The end of the east
coincides with the end of the south)*, Proyectos Ultravioleta,
Ciudad de Guatemala, Guatemala
If a Song Could Be Freedom... Organized Sounds of Resistance,
Interference Archive, Brooklyn NY, USA
La misma (The Same), Die Ecke Arte Contemporáneo,
Santiago de Chile, Chile
A Rehearsal, group show organized in collaboration with Felipe
Mujica, ISCP New York, USA
Diane Van Deren, Galería Gabriela Mistral, curated by Cristian
Silva, Santiago de Chile, Chile
Toco madera (Knock on wood), Proyectos Ultravioleta,
Ciudad de Guatemala, Guatemala
Grado Cero (Grade Zero), Centro Cultural CA 660, Santiago
de Chile, Chile
- 2014 *The New International Group*, Galería Pilar, Sao Paulo, Brazil
- 2013 *Efemérides (Ephemeris)*, Museo Histórico Nacional, Santiago de
Chile, Chile
Condoros: the Return, Galería Chilena & Local Arte Contemporáneo,
Santiago de Chile, Chile
MAVI Collection Exhibition, Museo de Artes Visuales, Santiago de
Chile, Chile
Superstructures, Arróniz Gallery, Mexico City, Mexico
- 2012 *Contaminaciones contemporáneas (Contemporary Contamination)*,
Museo de Arte Contemporáneo & Universidad de Chile, Santiago de
Chile, Chile
Everyday Angles, David Rockefeller Center for Latin American
Studies, Harvard University, Boston, MA, USA
- 2011 *The Life of Objects*, Vogt Gallery, New York, NY, USA

- Retorna (Come Back)*, Gabriela Mistral Gallery, Santiago de Chile, Chile
- Anonymous Presence*, Y Gallery, New York, NY, USA
- The S-Files*, El Museo del Barrio, New York, NY, USA
- Associated*, Open Source Gallery, Brooklyn, NY, USA
- Lifestyle Appropriate*, New Capital Projects & Showroom Converso, Chicago, IL, USA
- Miradas Sin Coordinadas (Looks without coordinates)*, 80 mt2 Gallery, Lima, Peru
- 2010 *Epílogos*, Zapopan Art Museum, Guadalajara, México
- Critical Complicity*, with Felipe Mujica, Exnergasse Art Museum, Vienna, Austria
- Contaminaciones Contemporâneas*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
- Like a River That Stops Being a River or Like a Tree That is Burning In The Horizon Without Knowing It is Burning*, Temporary Gallery, Cologne, Germany
- Critical Stitch*, Union College - Department of Visual Arts, Schenectady, New York, NY, USA
- This is Julio #5*, São Paulo Cultural Center, São Paulo, Brazil
- Let's Kidnap a Sculpture*, Ex-Civic Room, London, UK
- Things Just Aren't The Way They Used To Be*, Kate Werble Gallery, New York, NY, USA
- 2009 *Finding Work: Representing Labor in Contemporary Art*, The Gallatin Galleries & NYU, New York, NY, USA
- 2008 *Cabaret Voltaire Boutique*, Swiss Institute, New York, NY, USA
- Sunset From The Empire State Building Observatory*, Sezession Wichtelgasse, Vienna, Austria
- Be Marginal, Be a Hero*, Thrust Projects, New York, NY, USA
- 2007 *Algunas bestias (Some Beasts)*, Perros Negros, Mexico City, Mexico
- Argentinian Contemporary Art*, La Otra Fair, Bogota, Colombia
- Expediente 01 (File 01)*, Valenzuela & Klenner Gallery, Bogota, Colombia
- Línea de hormigas (Ants Line)*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- Handle With Care*, Museum of Contemporary Art, Santiago de Chile, Chile
- 2006 *Psycoideology*, Roebling Hall, New York, NY, USA
- Contragolpe (Kickback)*, Instituto Divorciado, Karl Marx Alle 87, Berlin, Germany
- When Artists Say We*, Artists Space, New York, NY, USA
- The Studio Visit*, Exit Art Cultural Center, New York, NY, USA

- 2005 *Trapped By Mutual Affection*, with Diego Fernández and Felipe Mujica, Galerie Christian Nagel Köln (Berlin) at Miami Design District, Miami, FL, USA
Unruhe bitte! (Restlessness Please!), Gessnerallee Theater, Zurich, Switzerland
Dispersed Pieces of Something, with Diego Fernández and Felipe Mujica, Message Salon, Zurich, Switzerland
Art-Robe: Women Artists in a Nexus of Art and Fashion, Sala Ségur, Unesco, Paris, France
- 2004 *Condoros / Mistakes*, organized by Galeria Chilena, exhibited at Galería Metropolitana, Santiago de Chile, Chile and at Union Walk, East End, London, UK
Video Rental, e-flux Arts Organization, New York, NY, USA
La nube loca (The Mad Cloud), Espacio La Rebeca, Bogota, Colombia
Becoming Giants, Le Roy Neiman Gallery, Columbia University, New York, NY, USA
Vroom, Frontroom Gallery, Brooklyn, NY, USA
- 2003 *The L-Factor*, Exit Art Cultural Center, New York, NY USA
To Be Political It Has To Look Nice, with Galeria Chilena, apexart Space, New York, NY, USA
Ricos y famosos (Rich and Famous), Museum of Solidarity Salvador Allende, Santiago de Chile, Chile
Threadbare, Stony Brook University, Stony Brook, NY, USA
- 2001 *Southamericanrockers*, Hartell Gallery, Cornell University, Ithaca, NY, USA
ART/OMI International Open Studio Exhibition, ART/OMI, Ghent, NY, USA
- 1999 *Valparaiso Biennale of Young Art*, Sala el Farol, University of Valparaiso, Chile
Domestic, Museum of Contemporary Art, Valdivia, Chile

Grants, Awards and Residencies

- 2022 The Stiftung Kunstfonds awards NEUSTART KULTUR for visual art. Initiated by the Federal Government Commissioner for Culture Germany
 Bein Hermann zwischen den Deichen, artist in residence, Wittenberge Zwischendeich, Germany
 Ballroom, artist in residency, Marfa, Texas, USA
- 2021 Surf Point Foundation, New York, USA
 Research Stipend Visual Arts 2021, Senate Department for Culture and Europe, Department of Culture, Berlin, Germany
 INITIAL - Special Grant of the Akademie der Künste,

- Berlin, Germany
 Bein Hermann zwischen den Deichen, artist in residence,
 Wittenberge Zwischendeich, Germany
- 2019 Launch Pad LaB, La Boissière, France
- 2018 The Frieze-Tate Fund, Frieze Art Fair, London
 Open Sessions, Study program, The Drawing Center, New York
- 2017 Kutulrøya, artist in residence, Stavanger, Norway
- 2015 La Tallera, artist in residence, Sala de Arte Público Siqueiros,
 Cuernavaca, México
 Concepción 41, artist in residence, Antigua, Guatemala
- 2013 Fiskars Village Artist in Residence, Raseborg, Finland
 The Harbor Artist Residency Program, Beta Local Space, San Juan,
 Puerto Rico
- 2012 DIVA Danish International Visiting Artists Programme, The Danish
 Arts Council Committee for International Visual Arts
 Ch.ACO-Finland, project space and catalogue, Santiago de Chile,
 Chile
- 2011 Ch.ACO-Finland, first prize Ch.ACO Art Fair, Santiago de Chile,
 Chile
- 2010 FONDART Fondo Nacional para el Desarrollo Cultural y las Artes,
 Chile Government
Pulse Prize, Pulse Art Fair prize for best solo booth, New York,
 NY, USA
- 2008 Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2007 Capacete Artist in Residency, Rio de Janeiro, Brazil
- 2004 FONDART Fondo Nacional para el Desarrollo Cultural y las Artes,
 Chile Government, Chile
 Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2001 Art Omi Residency Program, Ghent, NY, USA
- 1999 FONDART Fondo Nacional para el Desarrollo Cultural y las Artes,
 Chile Government
Premio Banco de Chile (Bank of Chile Award), Biennale of Young
 Art, Valparaíso, Chile

Publications

- 2024 (2024, February 22) *Johanna Unzueta: Naturalist*, Artishock
<https://artishockrevista.com/2024/02/22/johanna-unzueta-naturalist/>
- 2023 Woodcock V. (2023, May 26) *The cosmic heirs of Hilma af Klint*, The Financial Times
<https://www.ft.com/content/d74eafd4-ea92-414b-b572-e334abc03c9a>

- Fonseca, R. (2023) *Latin American Artists: From 1785 to Now*, Phaidon
<https://www.phaidon.com/store/art/latin-american-artists-from-1785-to-now-9781838666606/>
- 2022 Güiraldes, R. (2022, June 3) *Drawing in the Continuous Present* (Page 68-79) Drawing Center, NY
- 2021 Phaidon Editores, (2021), *Vitamin D3: Today's Best in Contemporary Drawing*, Phaidon
- De la Cruz, R. (2021, September 18), *Johanna Unzueta Curvilínea* (*Johanna Unzueta Curvaceous*), SISMICA Chile
<https://www.sismica.art/johanna-unzueta-curvilinea/>
- Artishock. (2021, February 04), *Primeros amaneceres en la tierra* (*First Sunrises on Earth*), Artishock
<https://artishockrevista.com/2021/04/02/primeros-amaneceres-en-la-tierra/inea/>
- 2020 Jones, J. (2020, July 18), *From Rembrandt to Warhol: 30 exhibitions to catch as galleries reopen*, The Guardian
https://www.theguardian.com/artanddesign/2020/jul/18/gallery-reopenings-uk-exhibitions?utm_source=mutualart&utm_medium=referral
- McNab, K. (2020, May 07), *The Best UK Online Museum Exhibitions to Enjoy from Home*, Mutual Art
<http://www.mutualart.com/ExternalArticle/The-Best-UK-Online-Museum-Exhibitions-to/DD3CB042C857F0CE>
- Castro Jorquera, C. (2020, May 05), *Herramientas para la vida. Una conversación con Johanna Unzueta* (*Tools for life. A conversation with Johanna Unzueta*), Artishock
<https://artishockrevista.com/2020/05/05/entrevista-johanna-unzueta/>
- Bondar, K. (2020, April 07), *Tools for Life*, Capital Reviewer
<https://www.capitalreviewer.com/post/tools-for-life>
- White, A. (2020, April 01), *Johanna Unzueta: Tools of Life*, This is Tomorrow
<http://thisistomorrow.info/articles/johanna-unzueta-tools-for-life>
- Suchin, P. (2020, April) *Johanna Unzueta: Tools for Life*, Art Monthly No. 435
- Trigg, D. (2020, March 18), *Johanna Unzueta: Tools for Life*, Studio International
<https://www.studiointernational.com/index.php/johanna-unzueta-tools-for-life-review-modern-art-oxford>
- Rosser, C. (2020, March 10), *Review: Tools for Life - Johanna Unzueta*, Decorating Dissidence

- <https://decoratingdissidence.com/2020/03/10/tools-for-life/>
Labarge, E. (2020, March 11) *Interviews: Johanna Unzueta*, Artforum
<https://www.artforum.com/interviews/johanna-unzueta-on-layering-history-labor-and-self-in-her-art-82362>
- Long, L. (2020, February 17), *7 Inspiring Exhibitions By Female Artists To Visit This Spring*, Vogue
<https://www.vogue.co.uk/arts-and-lifestyle/gallery/best-female-art-exhibitions>
- Artdaily. (2020, February 08), *Modern Art Oxford Opens the First Ever UK Solo Exhibition of Johanna Unzueta*, Artdaily
<https://artdaily.com/news/120739/Modern-Art-Oxford-opens-the-first-ever-UK-solo-exhibition-of-Johanna-Unzueta#.YNIKAS1b1pS>
- Herbert, M. (2020, January 2) *Martin Herbert picks the new year's best shows*, ArtReview
<https://artreview.com/ar-january-february-2020-previews/>
- Straine, S (2020) *Abstract Art*, Thames & Hudson
- Esparza Chong Cuy, J. (2020), *A condição doméstica a partir da qual a artista exerce seu ofício imbuí suas obras de uma sensação de familiaridade (The Domestic Condition From Which the Artist Exercises Her Craft Imbues Her Works With a Sense of Familiarity)*, 20 em 20: Os artistas da próxima década (20 out of 20: Artists of the next decade, São Paulo, Brasil
- 2019 Rotunda Magazine. (2019, February 21), *Cecilia Vicuña y Johanna Unzueta: Two Female Chileans Artists Showing in United States*, Rotunda Magazine
<http://www.rotundamagazine.com/en/blog/cecilia-vicuna-and-johanna-unzueta-2-female-chileans-artists-in-usa/>
- 2018 Fornaroli, P. (2018, October 23), *Frieze London: Johanna Unzueta*, Soas Spirit
<http://soasspirit.co.uk/culture/frieze-london-johanna-unzueta/>
- Bellet, H. (2018, October 05), *Art contemporain : à Londres, dernière Frieze avant le Brexit (Contemporary Art: In London, the Last Frieze Before Brexit)*, Le Monde
https://www.lemonde.fr/arts/article/2018/10/05/art-contemporain-a-londres-derniere-frieze-avant-le-brexit_5365384_1655012.html
- Buck, L. (2018, October 4) *Tate acquires four works at Frieze London's VIP Opening*, The Art Newspaper
<https://www.theartnewspaper.com/news/rich-pickings-for-tate-at-fair-s-vip-opening#:~:text=The%20VIP%20preview%20of%20Frieze,sports%20and%20media%20agency%20Endeavor>
- Artlyst. (2018, October 03), *Frieze Tate Fund Announce 2018 Artist Acquisitions*, Artlyst

- <https://www.artlyst.com/news/frieze-tate-fund-announce-2018-artists-acquisitions/>
- Farago, J. (2018, June 12) *At the Berlin Biennale, the Art of Saying "No"*, The New York Times
<https://www.nytimes.com/2018/06/12/arts/design/berlin-biennale.html>
- Sigmund, T. (2018, June 04), *Johanna Unzueta - Where Industrial Buildings Come in Pocket Sizes*, Contemporary And: América Latina
<https://amlatina.contemporaryand.com/editorial/johanna-unzueta-where-industrial-buildings-come-in-pocket-sizes/>
- (2018, January 23) *Johanna Unzueta: Nictinastia*, Artishock,
<https://artishockrevista.com/2018/01/23/johanna-unzueta-mexico/>
- Lopes, F. (2018), *Johanna Unzueta*, 10th Berlin Biennale
<https://bb10.berlinbiennale.de/artists/j/johanna-unzueta>
- 2017 My Art Guides. (2017, November), *Johanna Unzueta: Nyctinasty*, My Art Guides
<https://myartguides.com/exhibitions/mexico-city/johanna-unzueta-nyctinasty/>
- 2016 Castro Jorquera, C. (2016, October 04), *Una extraordinaria forma de generosidad. Johanna Unzueta en la GGM (An Extraordinary Form of Generosity. Johanna Unzueta at the GGM)*, Artishock
<https://artishockrevista.com/2016/10/04/una-extraordinaria-forma-generosidad-johanna-unzueta-la-ggm/>
- Loewenthal, F., et al. (2016), *El Jardín de Psyche (The Garden of Psyche)*, Galería Gabriela Mistral
- 2015 Martinez, G. (2015, October 09), *Entre el «green cube» y el «dirty cube». Felipe Mujica y Johanna Unzueta en Guatemala (Between the "Green Cube" and the "Dirty Cube". Felipe Mujica and Johanna Unzueta in Guatemala)*, Artishock
<https://artishockrevista.com/2015/10/09/green-cube-dirty-cube-felipe-mujica-johanna-unzueta-guatemala/>
- Lehyt, C. (2015, June 22), *A Rehearsal. Un ensayo de expo: de Nueva York a Chile (A Rehearsal. An expo essay: from New York to Chile)*, Artishock
<https://artishockrevista.com/2015/06/22/rehearsal-ensayo-expo-nueva-york-chile/>
- Culp, C. & Foch, B. (2015), *Email Interview with Johanna Unzueta and Felipe Mujica*, Die Ecke Gallery
<https://www.dieecke.cl/content/2-proyectos/2-project-c/2-catalogo-2/13-simulacion-nido-completa.pdf>
- 2013 Artishock. (2013, July 11), *Felipe Mujica y Johanna Unzueta: Arquitectura y Amistad (Felipe Mujica and Johanna Unzueta: Architecture and Friendship)*, Artishock

<https://artishockrevista.com/2013/07/11/felipe-mujica-y-johanna-unzueta-arquitectura-y-amistad/>

- 2012 Barrios, M. & Mundt, K., (September, 2012) *Hotel de insectos (Insect Hotel)*, Ediciones CH.Aco, Santiago de Chile, Chile
Silva Astorga, D. (2012, June), *Ojo con el videoarte de exportación (Be Careful With the Export Video Arte)*, Diario El Mercurio
Brett, G. (2012) *Memory Traces*, by Guy, PAN, Santiago de Chile, Chile
- 2011 Molina, M. (2011, August 16) *Chile en la Bienal del Museo del barrio (Chile at the Bienal on Museo del Barrio)*, Artishock, <https://artishockrevista.com/2011/08/16/chile-la-bienal-del-museo-del-barrio/>
(2011) *The S-Files*, Exhibition catalog, El Museo del Barrio, New York, NY, USA
Miscellaneous, Metales Pesados-Visual, Santiago de Chile, Chile
- 2010 Lara, C. (2010, September - November) *Johanna Unzueta: Die Ecke Arte Contemporáneo, Santiago de Chile (Johanna Unzueta: Die Ecke Contemporary Art, Santiago de Chile)*, *Arte al Dia No. 132*
Faguet, M. (2010) *Never Use The Word "I" Except in Letters*, catalog of series of exhibitions in Europe, Fall
Von Pape, C. (2010, October) *Zeitgenössische Anliegen (Contemporary Concerns)*, DU #810
Prado, P. (2010 September-November) *Addressing the Building Dresses*, *Arte al Limite Magazine*
Faguet, M. (2010, August-September) *Johanna Unzueta*, Art Collector, Switzerland
- 2009 Aranda-Alvarado, R. (2009, December-February) *Johanna Unzueta*, *Artnexus #75*,
(2009) *Sunset From the Empire State Building Observatory?*, *Sezession Wichtelgasse*
Faguet, M. & Aranda Alvarado, R. (2009) *Local People*, Iron Folklore, Queens Museum of Art, New York, NY, USA
- 2008 (2008) *Sunset From The Empire State Building Observatory*, *Sezession Wichtelgasse*, Vienna, Austria
(2008) *Handle With Care*, exhibition catalogue, Museum of Contemporary Art, Santiago de Chile, Chile
- 2007 (2007, November) *Gringo Magazine*, #13, Vienna, Austria
Hernandez, H. (2007, November 5) *Cuestionan cliché latinoamericano (They Question Latin American Cliché)*, *Excelsior Daily Journal*,
Freire, S. (2007, August 13) *Cuatro artistas chilenos instalan sus trabajos en galería de Rio de Janeiro: Cañerías colorinches*

- son parte del paisaje en Brasil (Four Chilean Artists Install Their Works in a Gallery in Rio de Janeiro: Colorful Pipes Are Part of the Landscape in Brazil)*, Diario Las Últimas Noticias
- Velasco, S. (2007, July 29) *O Rio como ateliê para os estrangeiros (Rio as a studio for foreigners)*, Diário O Globo, Rio de Janeiro, Brazil
- Johnson, R. (2007, April 25) México Arte Contemporáneo, LA Times Crítica Cultural. (2007, June) *Arte de mujeres o políticas de la diferencia? (Women's Art or Politics of Deference?)*, Revista de Crítica Cultural #35
- Alarcón, L., Saavedra, A. (2007) *Galería Metropolitana 1999 - 2007*, Artlink #2, Vol 27
- 2006 Perros Negros, (2006) Pazmaker #2&3, Mexico City, Mexico
- Mosquera, G. (2006) *Copiando el Eden (Copying Eden)*, Puro Chile, Santiago de Chile, Chile
- (2006) *Poblado (Populated)*, Matucana 100 Cultural Center, Santiago de Chile, Chile
- Rosenfeld, D. (2006, March 26) *Arquitecturas Mentales*, by Daniela Artes y Letras, El Mercurio
- Diario El Mercurio. (2006, March 19), *Felipe Mujica y Johanna Unzueta: Desde Nueva York (Felipe Mujica and Johanna Unzueta: From New York)*, Diario El Mercurio
- Kuhn, T. W. (2006, March 13), *Armory Show 2006*, Messen & Märkte
- Madrid, A. (2006, March 12) *Con la casa acuestas (With The House On His Back)* Artes y Letras, El Mercurio
- Fonseca, M. (2006, March 6) *La ductibilidad como fuerza (Ductility As a Force)*, Revista del Sábado - El Mercurio
- 2005 Robinson, W. (2005, December) *Maximum Miami*, Artnet, <http://www.artnet.com/magazineus/reviews/robinson/robinson12-12-05.asp>
- 2004 (2004) *Condoros/Mistakes*, photocopy booklet, published by Galería Chilena, London, UK
- Sommer, W. (2004, July 25) *De N. York a Matucana (From N. York to Matucana)*, Diario El Mercurio
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Collections

Tate, UK
FRAC Bretagne, Rennes, France
+Staatliche Museen zu Berlin - Preußischer Kulturbesitz
(Kupferstichkabinett) Berlin, Germany
Museo de Artes Visuales (MAVI), Santiago, Chile
Galería Gabriela Mistral, Santiago, Chile
The Jorge M. Pérez Collection, Miami, FL
MSU Broad Art Museum, East Lansing, MI
Queens Museum, New York, NY
Whitney Museum of American Art, New York, NY