

Naufus Ramírez-Figueroa

Born in Guatemala City, Guatemala, 1978. Lives and works in Guatemala City, Guatemala.

Education

- 2013 Postgraduate research, Jan van Eyck Academie, Maastricht, Netherlands
- 2008 Master of Fine Arts, Art Institute of Chicago, Chicago, IL, USA
- 2006 Bachelor of Media Arts, Emily Carr University, Vancouver, Canada

Solo Exhibitions

- 2024 *With the South on My Back*, Galerie Nordenhake, México City, México
- 2023 *El pequeño gran museo de Ancón*, El Museo de Arte Contemporáneo de Panamá (MAC), Panamá, Ciudad de Panamá
- Sequences Biennial - Sequences XI: Can't See*, 11th Iceland Biennial, Reykjavík, Iceland
- Cantándole a las plantas (Singing to the Plants)*, Museo de Arte Moderno de Medellín, MAMM, Medellín, Colombia
- Cantándole a las plantas, Performances 2001-2023 (Singing to the Plants. Performances 2001-2023)*, Museo de Arte Moderno de Bogotá - MAMBO, Bogotá, Colombia
- 2022 *Mimosa Tenuiflora*, Mendes Wood DM, São Paulo, Brazil
- Naufus Ramírez-Figueroa*, Museum Leuven, Bélgica
- 2021 *Deus Ex Machina*, Sies + Höke, Düsseldorf, Germany
- 2020 *Asymmetries*, The Power Plant, Toronto, Canada
- 2019 *El mensajero del bosque sumergido*, Centro Cultural de España, Antigua Guatemala, curated By Magalí Arriola
- He Was, First of All, Water*, Mendes Wood DM, Brussels Belgium
- Heart of the Scarecrow (Corazón del espantapájaros)*, SFU, Audain Gallery, Vancouver Canada
- 2018 *El guardián del bosque (The Guardian of The Forest)*, curated by Magalí Arriola, Proyectos Ultravioleta, Guatemala City, Guatemala
- El Sexto Estado (The Sixth State)*, curated by Michele Fiedler, SAPS Sala de Arte Público Siqueiros, Mexico City, Mexico
- Requiem for Mirrors and Tigers*, curated by Susan Gibb, Grunt Gallery, Vancouver, BC, Canada
- The House at Kawinal*, curated by Natalie Bell, New Museum, New York City, USA

- The Luminous Grid*, Sies + Höke, Dusseldorf, Germany
- 2017 *Shit-Baby and the Crumpled Giraffe*, Kunsthalle Lissabon, Lisbon, Portugal
Linnaeus in Tenebris, CAPC musée d'art contemporain, Bordeaux
Two Flamingos Copulating On a Tin Roof, Museum Haus Esters, Krefeld, Germany
- 2016 *Print Of Sleep II*, curated by Catherine Wood, Secret Surface exhibition, KW Kunst-Werke institute, Berlin, Germany
Print Of Sleep, "If I Can't Dance, I Don't Want To Be Part Of Your Revolution" gallery, Amsterdam, Netherlands
Mimesis of Mimesis, Royal Tropical Institute, IICD, Amsterdam, Netherlands
- 2015 *God's Reptilian Finger*, Gasworks, London, UK
Incremental Architecture, Frieze Art Fair, London, UK
Con la lengua negra de tanto lamer la noche (With Black Tongue of Licking The Night So Much), Proyectos Ultravioleta, ARTBO Bogotá Art Fair, Bogotá, Colombia
Props for Eréndira, Version II, ARCO Contemporary Art Fair, Madrid, Spain
Illusion of Matter, Tate Modern, London, UK
Ensayo Material 24.09.15 (Material Rehearsal 24.09.15), Des-Pacio gallery, San Jose, Costa Rica
- 2014 *Props for Eréndira*, 10th Gwangju Biennial, Gwangju, Korea
No sé cómo decir no sé (I Don't Know How to Say I Don't Know), Sultana gallery, Paris, France
- 2013 *Feather Piece*, Castello di Rivoli, Rivoli, Italy
- 2012 *Blue Necromancy*, Artissima Art Fair, Torino, Italy
Cuerpo geométrico (Geometric Body), Despacio gallery, San Jose, Costa Rica
- 2011 *Bitch On a Bent Palm Tree*, Akademie Schloss Solitude residency, Stuttgart, Germany
Leer y beber el Arco Iris (To Read And Drink The Rainbow), Casa de América Cultural Center, Madrid, Spain
Action T4 (the Asylum is Burning), Gachet Gallery, Vancouver, Canada
- 2010 *La Reina ha muerto, el alce la mató (The Queen Has Died, the Moose Killed Her)*, Proyectos Ultravioleta, Guatemala City, Guatemala
Breve historia de la arquitectura en Guatemala (Brief History of Architecture in Guatemala), CCE Centro Cultural de España, Guatemala City, Guatemala
- 2009 *From Sea to Sea*, Visualeyez Festival, Latitude 53 Gallery, Edmonton, Canada

- 2008 *Para ti el banano madura al peso de tu dulce amor (For You, Banana Ripes to Weight of Your Sweet Love)*, Des-Pacio Gallery, San Jose, Costa Rica
To See The Enormous Night Arise, Pleasure Dome Festival, Toronto, Canada
- 2007 *Children's Tears Laid Out To Dry*, Grunt Gallery, Vancouver, Canada
Muxux: My Navel, My Grandfather: Chicago, South Side Community Art Center, Chicago, IL, USA
- 2006 *Written Sorrows*, Neutral Ground Artist-Run Gallery, Regina, Canada
- 2005 *The Sun is Crooked in The Sky; My Father is Thrown Over my Shoulders*, FADO Performance Art Center, Toronto, Canada
Colour is Emptiness, performance with Franz West's *Passtüch*, Vancouver Art Gallery, Vancouver, Canada
- 2004 *La abortada (The Abortion)*, Blim Space, Vancouver, Canada
- 2003 *Great White Fleet*, Gachet Gallery, Vancouver, Canada
At the Base of Her Spine, Open Space, Victoria, Canada
- 2002 *Possession*, Museum of Contemporary Art and Design, San Jose, Costa Rica
- 2001 *Sodomizing Diego Rivera*,_ Live Performance, Vancouver Art Biennial, Vancouver, Canada
- 2000 *White Intra-Venus*, Church of Pointless Hysteria, Vancouver, Canada
- 1999 *Flesh Garden*, Gachet Gallery, Vancouver, Canada
Chicken Transgressions, Gachet Gallery, Vancouver, Canada

Two Person and Three Person Exhibitions

- 2017 *Latin American Circle Presents*, With Amalia Pica and Opavivara, Presentation of *Breve Historia de la Arquitectura en Guatemala*, Curated by Pablo León de la Barra, Guggenheim Museum, New York, USA
II Coloquio Latinoamericano de Arte no Objetual y Arte Rural, curated by Sofía Hernández Chong Cuy, MAMM, Medellín, Colombia
- 2016 *Babylonian Fantasies*, with Federico Herrero, Liste Art Fair, Basel, Switzerland
Kuru & Foot, with Jacin Giordano, Galerie Sultana at ARCO Arte Contemporáneo en España, Madrid, Spain
- 2014 *Zipacna, Creator of Mountains*,_with Federico Herrero, Galerie Sultana, Paris, France
Naufus Ramírez Figueroa with Jacin Giordano & Olivier Millagou, Galerie Sultana at Frieze, London, UK

- 2013 *Present Future Prize Exhibition, with Santo Tolone, and Vanessa Safavi*, Castello di Rivoli. Rivoli, Italy
- 2012 *The Weight of Lives I'm Not Living, With Guy Ben-Ner and Fabiola Carranza*, Artspeak Gallery, Vancouver, Canada
- 2010 *Naufus Ramírez Figueroa & Beatriz Santiago*, Des-Pacio Gallery at the Other Art Biennial, Bogota, Colombia

Group Exhibitions

- 2024 *Aventar la piedra y enseñar la mano*, Armada Galería, México City, México
- 2023 *Paper Trails*, Mendes Wood, The Netherlands, Amsterdam
Ridykes' Cavern of Fine Gay Wines and Videos, Nottingham Contemporary, London, UK
Quizá mañana (Maybe tomorrow) 16 Bienal de Cuenca, Cuenca, Ecuador
Linhas Tortas, Mendes Wood, Casa Iramaia, São Paulo, Brazil
Linhas Tortas, Mendes Wood, São Paulo, Brazil
Artist and Society, Tate, London, UK
Chosen Memories, The Museum of Modern Art, MoMA, New York, USA
Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève, Geneva, Switzerland
The Night Dies by the Day, the Day Dies by the Night, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2022 *Is It Morning for You Yet?*, 58th Carnegie International, Pittsburg, USA
La Imagen Quema: Perspectivas del videoarte en Guatemala (The Image Burns: Perspectives of video art in Guatemala), Centro Cultural de España, Guatemala City, Guatemala
Abundant Futures. Works from the TBA21 Collection, C3A Centro de Creación Contemporánea de Andalucía, Córdoba
- 2021 *Scratching the Surface*, Fundación Ortega Muñoz, Museum für Gegenwart, Berlin, Germany
Más Allá, el Mar Canta (Beyond, the Sea Sings), Times Art Center, Berlin, Germany
República (Republic), La Nueva Fábrica, Guatemala City, Guatemala
Radical Empathies, Callirrhoe, Athens, Greece
Somos aunque nos olviden (We Are Even if They Forget Us), PAC Mérida, Yucatán, Mexico
Perdidos. En medio. Juntos: Universos de la materia (Lost. In the Middle. Together: Universes of Matter), XXII Paiz Art Biennale, Guatemala City, Guatemala. Curated by Alexia Tala y Gabriel Rodríguez Pellecer

- Inquiétances des temps (Worries of the times)* CNAP film
Collection, Abbaye de Maubuisson, site d'art contemporain du
Département du Val d'Oise, Saint-Ouen-l'Aumône, France
So Close I Can See Inside of You, ChertLüdde,
Ritterstrasse, Berlin, Germany
Primeros Amaneceres en la Tierra (First Sunrises on Earth),
Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *Avanzar con paso leve, (How To Tread Lightly)* Thyssen-Bornemisza,
Museo Nacional, Madrid, Spain
El círculo que faltaba (The missing circle), Museo Amparo,
Puebla, México
La Colère de Ludd, BPS22 Musée d'art de la Province de Hainaut,
Charleroi, Belgium
*The Effects Of Crossings & Self-Aggrandization In The Human
Kingdom*, MAM Mario Mauroner Contemporary Art Viena,
Viena, Weihburggasse
Exaltation is the Going, University of Tokyo, BUoY, Tokyo,
Japan
Garden of Six Seasons, Para Site, Hong Kong, China
The Gardeners, Proyectos Ultravioleta, Ciudad de Guatemala,
Guatemala
- 2019 *The Missing Circle*, Museo de Arte Moderno
Medellín, Colombia
This might be a place for hummingbirds, Galerie im Körnerpark,
Berlin, Germany
Toronto Biennial of Art, Small Arms Inspection Building,
Toronto, Canada
*Haltung & Fall. Die Welt im Taumel (Posture & fall. The world
In a tumble)*, with the performance "Rainbow Action (after
Cezary Bodzianowski)", MARTa Herford, Herford, Germany
After Living Before Arriving, Biennale Kaunas, Sharjah,
United Arab Emirates
The Ground We Have In Common, Gallerie delle Prigioni,
Treviso, Italy
Rivers Flow out of my Eyes, Tegenboschvanvreden, Amsterdam,
The Netherlands
*No podrán detener la primavera (They Will Not Be Able to Stop
the Spring)*, curated by Paulina Ascencio, Ladera Oeste,
Guadalajara, Mexico
How to Breathe Forever, Onsite Gallery, OCAD University,
Toronto, Canada
- 2018 *Horizontes Errantes*, Centro de Arte Contemporáneo de Quito,
Quito, Ecuador

SITELines: Casa tomada (Taken House), curated by Jose Luis Blondet, Candice Hopkins y Ruba Katrib, SITE Santa Fe, Santa Fe, NM, USA

Exhibition of the Paulo Cunha e Silva Art Prize Finalists, Galeria Municipal do Porto, Porto, Portugal

Al dictado, arte y conflicto en Centroamérica (To Dictation, Art and Conflict in Central America), MAMM Museo de Arte Moderno de Medellín, Medellín, Colombia

Agora, The High Line, New York, NY, USA

A Universal History of Infamy, LACMA, Los Angeles, USA

Natura Naturans, Mendes Wood DM, New York, NY, USA

Naturaleza Incierta, o cómo se construye el paisaje desde Guatemala (Uncertain Nature, or how the landscape is constructed from Guatemala), Proyectos Ultravioleta, Guatemala City, Guatemala

Cuando despertó... (When He Awoke...), Proyectos Ultravioleta, Guatemala City, Guatemala

Condo London, greengrassi, London, UK

2017 *Life in His Mouth, Death Cradles Her Arm*, Sies + Höke at Art Cologne, Cologne, Germany

Todo llega cuando tiene que llegar (Everything Comes When It Has To), Diablo Rosso, Panama City, Panama

The Conundrum of Imagination, Leopold Museum, Vienna, Austria

Viva Arte Viva, 57 Biennale di Venezia, Venice, Italy

Incremental Architecture Film, Proyectos Ultravioleta at Greengrassi, CONDO Art Fair, London, UK

2016 *Incerteza viva (Live Uncertainty)*, curated by Jochen Volz, 32 Bienal de São Paulo, São Paulo, Brazil

2015 *Tristes y no tan tristes (Sad And Not So Sad)*, Proyectos Ultravioleta at Liste Art Fair, Basel, Switzerland

A Decolonial Atlas: Videos From The Americas 2010-2015, Something Else (Off Biennial), Cairo, Egypt

Rendez-Vous, 13th Lyon Biennial, Lyon, France

Intersections (After Lautréamont), CIFO Cisneros Fontanals Art Foundation, Miami, FL, USA

Vanguard-ISTMO, IDB Staff Association Art Gallery, Washington DC, USA

Breve historia de la arquitectura en Guatemala (Brief History of Architecture in Guatemala), Instituto de Visión at Frieze, New York, NY, USA

Tocar madera (Knock On Wood), Proyectos Ultravioleta, Guatemala City, Guatemala

- The School of Nature and Principle*, EFA Project Space, New York, NY, USA
- 2014 *Burning Down The House*, 10 Gwangju Biennale, Gwangju, South Korea
- Ce que raconte la solitude (What Loneliness Tells)*, La Friche Belle de Mai, Marseille, France
- Beyond the Mexique Bay*, NADA New Art Dealers Alliance, Miami Beach, Miami, FL, USA
- Proyectos Ultravioleta*, Liste Art Fair, Basel, Switzerland
- Queering Citizenship*, Satellite Gallery, Vancouver, Canada
- History of Interventions*, Tate Modern, London, UK
- Ras Le Bol (Fed Up)*, SKOL Contemporary Art Center, Montreal, Canada
- The Politics and Pleasures of Food*, ACC Autonomes Culture Centrum Galerie, Weimar, Germany
- XIX Art Paiz Biennial: Trans-Visible*, Guatemala City, Guatemala
- 2013 *Obscenity Of The Jungle*, SWAB Contemporary Art Fair, Barcelona, Spain
- The Politics and Pleasures of Food*, Halle 14 Gallery, Leipzig, Germany
- 2012 *Les mangeurs (eaters)*, 4th Orange Art Event, Expression Exhibition Center & La Ressourcerie, Saint-Hyacinthe, Quebec, Canada
- By Hook or by Crook*, The Hangar Beirut Art Center, Beirut, Lebanon
- 2011 *Video Arte*, Los del Patio Cultural Center, Panama City, Panama
- Force Would Vanish From the Relations of Men*, Visual Arts Festival, Thessaloniki, Greece
- Mayami Son Machín*, Diet Gallery, Miami, FL, USA
- 2010 *De Guatemala a Guatepeor (From Guatemala to Guateworst)*, Sauna Projects, Bogota, Colombia
- Incidentes de viaje en Centroamérica, Chiapas, Yucatán y otros lugares*, Centro Cultural de España, Guatemala City, Guatemala
- 2008 *AA Bronson's School for Young Shamans*, John Connelly Presents, New York, NY, USA
- Home Works IV: A Forum on Cultural Practices*, Masrah Al Madina Theater, Beirut, Lebanon
- Grotesques*, A Space Gallery, Toronto, Canada
- 2007 *Forks, Tables & Napkins*, Festival of Maps, Gallery 2, School of the Art Institute of Chicago, Chicago, IL, USA
- Sex Work: The Museum as Brothel; Art House as Porn House*, 53rd International Short Film Festival, Oberhausen, Germany
- 2006 *Slits II*, Western Front Gallery, Vancouver, Canada

Selected Fellowships and Awards

- 2016 Award Mies Van Der Rohe Stipendium
DAAD German Scholarship, Berlin, Germany
- 2015 ARCO Award Comunidad de Madrid for Young Artists
Cisneros Fontanals Art Foundation (CIFO)
- 2013 Jan Van Eyck Academie Fellowship, Maastricht, Netherlands
- 2012 John Simon Guggenheim Fellowship, New York, USA
- 2011 Akademie Schloss Solitude, selected by Dan Graham, Stuttgart, Germany
- 2010 British Columbia Arts Council
- 2008 Trustee Merit Scholarship, Art Institute of Chicago, IL, USA
- 2006 Performance Art Fund, the Franklin Furnace & the City of New York
- 2002 VADA Award, The Contemporary Art Gallery, City of Vancouver

Publications

- 2024 (2024, January 20) Naufus Ramírez-Figueroa "With the South on My Back", Nordenhake
<https://nordenhake.com/exhibitions/2024/naufus-ramirez-figueroa>
- 2023 Fonseca, R. (2023) *Latin American Artists: From 1785 to Now*, Phaidon
<https://www.phaidon.com/store/art/latin-american-artists-from-1785-to-now-9781838666606/>
(2023) Naufus Ramírez-Figueroa: *With the South on My Back*, MutualArt
<https://www.mutualart.com/Exhibition/Naufus-Ramirez-Figueroa--With-the-South-/BA76D1877E1358CA>
(2023) Naufus Ramírez-Figueroa en el MAMBO (Naufus Ramírez-Figueroa at MAMBO), ArtNexus
<https://www.artnexus.com/es/news/642b4dc4830fc9251272f2d0/naufus-ramirez-figueroa-at-mambo>
- Condeixa M. (2023, September 25) Naufus Ramírez-Figueroa, Artforum
<https://www.artforum.com/events/naufus-ramirez-figueroa-2-237836/>
(2023, August 9) *Cantándole a las plantas (Singing to the plants)*, Artishock
<https://artishockrevista.com/2023/08/09/naufus-ramirez-figueroa-cantandole-a-las-plantas/>

- (2023, March 16) *Cantándole a las plantas. Performance 2001 - 2023* (Singing to the plants. Performances 2001-2023), MAMBO, Museo de Arte Moderno Bogotá
<https://www.mambogota.com/exposicion/cantandole-a-las-plantas/>
- 2022 (2022, November 19) *Mimosa tenuiflora*, Ocula
<https://ocula.com/art-galleries/mendes-wood-dm/exhibitions/naufus-ramirez-figueroa-mimosa-tenuiflora/>
- (2022, July 20) *Arte y vocabulario de la lengua ch'olti'* (Art and vocabulary of the Ch'olti' language), Naufus Ramírez-Figueroa, TBA 21
<https://www.stage.tba21.org/detail/arte-y-vocabulario-de-la-lengua-cholti>
- (2022, July 20) 'Hocho Part 1: Interior Iglesia, Santa Cruz de Belén de los Indios Choles, El Chol,' 2022, Naufus Ramírez-Figueroa, TBA 21
<https://www.stage.tba21.org/detail/hocho-part-1-interior-iglesia-santa-cruz-de-belen-de-los-indios-choles-el-chol-2022>
- (2022, July 20) 'Hocho Part 2: Hocho' (Abrirse las orejas / To Open One's Ears), Naufus Ramírez-Figueroa, TBA 21
<https://www.stage.tba21.org/detail/hocho-part-2-hocho-abrirse-las-orejas-to-open-ones-ears>
- (2022, July 20) 'Hocho Part 3: Veche' (Sembrar / To Sow) Naufus Ramírez-Figueroa, TBA 21
<https://www.stage.tba21.org/detail/hocho-part-3-veche-sembrar-to-sow>
- (2022, July 20) 'Hocho Part 4: Izabal, Guatemala' Naufus Ramírez-Figueroa, TBA 21
<https://www.stage.tba21.org/detail/hocho-part-4-compania-guatemala-alteca-de-niquel>
- (2022, July 20) 'Hocho Part 5: Chinil' (Boca abajo / Face Down), Naufus Ramírez-Figueroa, TBA 21
<https://www.stage.tba21.org/detail/hocho-part-5-chinil-boca-abajo-face-down>
- (2022, July 20) *Las voces de los ch'olti' hablan al presente* (The voices of the Ch'olti' speak to the present), Naufus Ramírez-Figueroa, TBA 21
<https://www.stage.tba21.org/detail/las-voce-de-los-cholti-hablan-al-presente>
- Brenner, F. (2022, June 20) Naufus Ramírez-Figueroa *Frees the Spirit of a Lost City, Frieze*
<https://www.frieze.com/article/naufus-ramirez-figueroa-m-leuven-2022-review>
- (2022, April 29) M Leuven presents Naufus Ramírez-Figueroa's

solo exhibition, M Leuven

<https://mleuven.prezly.com/le-m-leuven-presente-une-exposition-solo-de-naufus-ramirez-figueroa>

2021 (2021, October 30) *In Conversation: Naufus Ramírez-Figueroa and Pablo José Ramirez*, Times Art Center

<https://www.timesartcenter.org/events/in-conversation-naufus-ramirez-figueroa/>

(2021, October 20) *Lugar de Consuelo [Place of Solace] (2020)*, SBC, Gallery of Contemporary Art

<https://www.sbcgallery.ca/%C3%A9v%C3%A9n-semaine-3?lang=en>

Fiedler, M. (2021, October 20) *Lugar de Consuelo (Place of Solace), Conversation Between Naufus Ramírez-Figueroa and Wingston González*, SBC, Gallery of Contemporary Art

<https://open.spotify.com/episode/6XsdXYb87f8jGC1WF9mZY1>

(2021) *So Close I Can See Inside of You*, ChertLüdde

<https://chertluedde.com/exhibition/so-close-i-can-see-inside-of>

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group-exhibitionopening-march-06-2021until-april-17-2021/

Ardui, O. (2021), *Naufus Ramírez Figueroa*, Tropical Papers

<http://tropicalpapers.org/naufus-ramirez-figueroa/>

2020 (2020, October 6), *Naufus Ramírez Figueroa*, Museo Nacional Thyssen-Bornemisza

<https://www.museothyssen.org/en/exhibitions/how-tread-lightly/w>

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Ha Thuc, C. (2020, June 29) *Inside Para Site's garden of rationality*, Artdaily

<https://www.cobosocial.com/dossiers/para-site-garden-of-rationality/>

Habbad, N. (2020, March 18) *Naufus Ramírez-Figueroa Conjures the Ghosts of Guatemala's Civil War*, Frieze

<https://www.frieze.com/article/naufus-ramirez-figueroa-conjures-ghosts-guatemalas-civil-war>

(2020) *Naufus Ramírez-Figueroa "Asymmetries" at The Power Plant*, Toronto, Mousse Magazine

<http://moussemagazine.it/naufus-ramirez-figueroa-asymmetries-power-plant-toronto/>

(2020) *Naufus Ramírez-Figueroa Asymmetries*, Powerplant

<http://www.thepowerplant.org/Exhibitions/2020/Solo-Exhibition.aspx>

2019 Arriola, M. (2019) *El mensajero del bosque sumergido (The messenger of the submerged forest)*, Kadist

- <https://kadist.org/program/antigua-guatemala-naufus-ramirez-figueroa-el-mensajero-del-bosque-sumergido/>
(2019) *At Small Arms*, Toronto Biennial of Art
<https://torontobiennial.org/work/naufus-ramirez-figueroa-at-small-arms/>
- Lee, Y., (2019, January 17), *Dancing on the Border*, Canadian Art
<https://canadianart.ca/interviews/dancing-on-the-border/>
- 2018 (2018, September 20) *Naufus Ramírez-Figueroa: El guardián del bosque y El sexto estado. Dos exposiciones en América Latina*, Artishock.
<https://artishockrevista.com/2018/09/20/naufus-ramirez-figueroa-america-latina/>
(2018, August 29) *Primera individual de Naufus Ramírez-Figueroa en EEUU (Naufus Ramírez-Figueroa's first individual in the US)*, Artishock
<https://artishockrevista.com/2018/08/29/naufus-ramirez-figueroa-new-museum/>
- Bell, N., Mourão, J., Silva, L., Gonzalez, W., Wood, C.
(2018, October 23)
Naufus Ramírez-Figueroa, New Museum Catalogue
Bell, N. (2018) *House at Kawinal*, New Museum
<https://www.newmuseum.org/exhibitions/view/naufus-ramirez-figueroa-the-house-at-kawinal-1>
- Taylor, L. (2018, April 30) *Naufus Ramírez-Figueroa*, ArtReview
<https://artreview.com/ar-december-2017-feature-naufus-ramirez-figueroa/>
- 2017 Voon, C. (2017, May 11) *An Irreverent Performance of Naked Dancers Dressed as Iconic Buildings*, Hyperallergic
<https://hyperallergic.com/377988/an-irreverent-performance-of-naked-dancers-dressed-as-iconic-buildings/>
(2017, May 27) *Linnaeus in Tenebris*, E-flux
<https://www.e-flux.com/announcements/82595/naufus-ramirez-figueroa-linnaeus-in-tenebrisoscar-murilloestructuras-resonantes/>
(2017, March 6) *Two Flamingos Copulating on a Tin Roof*, E-flux
<https://www.e-flux.com/announcements/94034/naufus-ramirez-figueroa-two-flamingos-copulating-on-a-tin-roof/>
- Mazzucchelli, K. (2017, February 20) *Of the Survival of Images: Naufus Ramírez-Figueroa*, Terremoto
<https://terremoto.mx/article/of-the-survival-of-images-naufus-ramirez-figueroa/>
- 2016 Mclean, M. (2016, October 14) *Don't Go Seeking Answers in the Earth*, Frieze
<https://www.frieze.com/article/dont-go-seeking-answers-earth>

- Mazzucchelli, K. (2016, April) *Naufus Ramírez-Figueroa at Gasworks*, Art Review
- Galindo, R. J. (2016) *Naufus Ramírez-Figueroa*, Bomb magazine, Spring issue #135,
- Finkel, J. (2016, March 15) *The Pacific Standard Time Initiative Seeks to Rescue Fugitive Art*, The New York Times
<https://www.nytimes.com/2016/03/17/arts/design/the-pacific-standard-time-initiative-seeks-to-rescue-fugitive-art.html>
- Artishock (2016, January 26) *God's Reptilian Finger*, Artishock
<https://artishockrevista.com/2016/01/26/naufus-ramirez-figueroa-gods-reptilian-finger/>
- Cripps, P. (2016, January 19) *Naufus Ramírez-Figueroa: God's Reptilian Finger*, This Is Contemporary Art Magazine
<http://thisistomorrow.info/articles/naufus-ramirez-figueroa-gods-reptilian-finger>
- Gasworks (2016) *God's Reptilian Finger*, Gasworks
<https://www.gasworks.org.uk/exhibitions/naufus-ramirez-figueroa-2015-11-26/>
- (2016) *Naufus Ramírez Figueroa*, Guggenheim
<https://www.guggenheim.org/artwork/artist/naufus-ramirez-figueroa>
- Antilla, A. (2016) *A Brief History of Architecture in Guatemala*, Guggenheim
<https://www.guggenheim.org/artwork/35294>
- 2015 Artlyst, (2015, December 16) *Guatemalan Artist First UK Solo Exhibition at Gasworks*, Artlyst
<https://www.artlyst.com/news/guatemalan-artist-naufus-ramirezfigueroa-first-uk-solo-exhibition-at-gasworks/>
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Solomon R. Guggenheim Museum, New York, NY, USA

LACMA, Los Angeles County Museum of Art, Los Angeles, CA, USA

Kunstmuseen Krefeld, Krefeld, Germany

FRAC Fonds Régional d'Art Contemporain, Nord-Pas de Calais,

Dunkerque, France

BPS22 Musée D'Art de la Province de Hainaut, Charleroi, Belgium

CA2M Centro de Arte 2 de Mayo, Madrid, Spain