

Stefan Benchoam

Born in Guatemala City, Guatemala, 1983. Lives and works in Guatemala City.

Solo Exhibitions

- 2013 *Oficina final feliz (Happy Ending Office)*, La Casa Encendida, Madrid, Spain
- 2012 *A Fountain*, White Cubicle Toilet Gallery, London, UK
Untitled, La Loseta, San Juan, Puerto Rico
- 2010 *Untitled (for Felix)*, XIII Festival del Centro Historico, Guatemala City, Guatemala

Group Exhibitions

- 2016 *Pot Cactus Pot*, Proyectos Ultravioleta, NADA New Art Dealers Alliance, Miami Beach, Miami, FL
- 2013 *Así que se vaya (So It Goes)*, Proyectos Ultravioleta, Guatemala City, Guatemala
We Are So Very Miami, Diablo Rosso Gallery at Untitled, Miami, Florida, USA
Proyectos Ultravioleta presenta un espacio para encontrarse con el arte, pasar un rato entre naturaleza y cultura, ver, escuchar, sentir y pensar (Proyectos Ultravioleta Presents a Space for Finding Art, Spend Some Time Between Nature and Culture, Watch, Listen, Feel and Think), Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
Dependencia/Independencia, Sol del Rio Gallery, Guatemala City, Guatemala
Proyectos Ultravioleta, Guatemala City, Guatemala
Inside Joke, Diablo Rosso, Panama City, Panama
- 2012 *Proyectos Ultravioleta Presents Proyectos Ultravioleta...*, Christinger De Mayo, Zurich, Switzerland
Beta-Local:(Three Years) in Five Years, Five Years, London, UK
Still Lifes, Diablo Rosso, Panama City, Panama
Percepciones entorno al porvenir (Perceptions Around the Future), Centro Cultural Británico, Lima, Perú
XVIII Bienal de Arte Paiz, Artcentro Paiz, Guatemala City, Guatemala
Así que se vaya (So It Goes), Kamín Hoy, Comalapa, Guatemala
Festival del abzurdo (Festival of the Abzurd), Quetzaltenango, Guatemala
Both Ends, Edel Assanti Gallery, London, UK

- Postpanamax*, Diabolo Rosso, Panama City, Panama
Transacciones, CCE Centro Cultural de España, Guatemala City, Guatemala
- 2011 *La quema del Diabolo (The Devil's Burning)*, Proyectos Ultravioleta, Guatemala City, Guatemala
1st Bienal Tropical, La Loiza, Puerto Rico
Así que se vaya (So It Goes), MDE11 Encuentro Internacional de Medellín, Medellín, Colombia
La Loseta x La Pan, Galeria La Pan, Barcelona, Spain
BYOB Guatemala, Proyectos Ultravioleta, Guatemala City, Guatemala
Mayami Son Machín, Gallery Diet, Miami, Florida, USA
Me asusta pero me gusta (It Scares Me But I Like It), Diabolo Rosso, Panama City, Panama
- 2010 *Ultra es Low*, Des-pacio Gallery, San Jose, Costa Rica
La Otra Art Fair, Bogotá, Colombia
XVII Bienal de Arte Paiz, Palacio de Correos, Guatemala City, Guatemala
Beta Local (Versión Análoga), XXXI Pontevedra Biennial, Pontevedra, Spain
El Juni y sus amigos internacionales (Juni And His International Friends), Chemi Room, Santurce, Puerto Rico
- 2009 *¡Progreso!*, CCE Centro Cultural de España, Guatemala City, Guatemala
Rompecorazones (Heartbreaker), Proyectos Ultravioleta, Guatemala City, Guatemala
UVUVUVUVUVU, Proyectos Ultravioleta, Guatemala City, Guatemala
Pintura. El proyecto incompleto (Painting. The Incomplete Project), Centro de Formación de la Cooperación Española, La Antigua, Guatemala
- 2008 *No es lo que es (It Is Not What It Is)*, Artecentro Paiz, Guatemala City, Guatemala
XVI Bienal de Arte Paiz, Palacio de Correos, Guatemala City, Guatemala
Horror Vacui, Centro de Formación de la Cooperación Española, La Antigua, Guatemala
- 2007 *No extorsionar (Do Not Extort)*, XIII Festival del Centro Histórico, Guatemala City, Guatemala
- 2006 *Found Motion*, in collaboration with Eric Rivera, Fuller Projects, Bloomington, Indiana, USA

Other Projects

NUMU El Nuevo Museo de Arte Contemporáneo, Guatemala's first Contemporary Art Museum, Guatemala City, Guatemala
<http://elnuevomuseo.org>

Proyectos Ultravioleta, A platform for experimentation in contemporary art in Guatemala City, Guatemala
<http://uvuvuv.com>

BIP Buró de Intervenciones Públicas, Low cost- high impact interventions in various urban streets around the World
<http://elbipbip.com>

Suelta Magazine, Biweekly publication of Contemporary latin american Art and Literature, Guatemala City, Guatemala
<http://sueltasuelta.es>

Publications

- 2017 The 20 Most Influential Young Curators in Latin America, Artsy.net, October 20
Art over easy: Guatemalan avant garde arrives in LA disguised as an egg, by Janelle Zara, The Guardian, September 26
El arte desde el Tercer Mundo, o el viaje de un huevo a los Ángeles (Art From the Third World, or an Egg's Journey to los Angeles), by Rosina Cazali, Nomada.gt, August 11
Los Angeles Museum Starts a Kickstarter Campaign for a Travelling Egg-Shaped Gallery, by Sophie Haigney, The New York Times, June 9
These 15 Galleries Are Putting New Cities on the Art's World Map, by Alexxa Gotthardt, Artsy.net, February 7
- 2016 The 10 Most Outstanding Sculptures of NADA Miami Beach, by Dylan Kerr, Artspace magazine, December 21