

Edgar Calel

Born in Chi Xot (San Juan Comalapa), Guatemala, 1987. Lives and works in Chi Xot (San Juan Comalapa), Guatemala.

Education

2007 Graduated from Rafael Rodríguez Padilla National School of Fine Arts, Guatemala City, Guatemala.

Solo Exhibitions

2023 *Kaqchikitkit pa Copán*, Desanexo do Desapê, Brazil
B'alab'a'j (Jaguar Stone), Sculpture Center, New York, USA

2021 *Pa ru tun che' (From the Treetop)*, Proyectos Ultravioleta, Guatemala City, Guatemala

Group Exhibitions

2024 *Aventar la piedra y enseñar la mano*, Armada Galería, Mexico City, México

2023 *En la casa de mi hermano (At My Brother's House)*, Proyectos Ultravioleta, Guatemala City, Guatemala

Choreographies of the Impossible, 35th São Paulo Biennial, São Paulo, Brazil

B'éy, GDA, Galeria de artistas, São Paulo, Brazil

Plural Perspectives, Soft Power, Berlin, Germany

uMoya: The Sacred Return of Lost Things, 12th Liverpool Biennial, Liverpool, UK

Soft and Weak Like Water, 14th Gwangju Biennale, Buk-gu, Gwangju, Korea

El suceso es en la Casa de Hierro, a la par de las Estrellas, enfrente de la Playa, del otro lado del Chino Pobre (The Event

Is at the Iron House, Next to the Stars, in Front of The

Beach, on the Other Side of the Poor Chinese), Casa de

Hierro, Guatemala City, Guatemala

The Night Dies by the Day, the Day Dies by the Night, Proyectos Ultravioleta, Guatemala City, Guatemala

2022 *A Parábola do Progresso*, Sesc Pompéia, São Paulo, Brazil
Is It Morning for You Yet?, 58th Carnegie International,

Pittsburg, EEUU

La Imagen Quema: Perspectivas del videoarte en Guatemala

(The Image Burns: Perspectives of video art in Guatemala),

Centro Cultural de España, Guatemala City, Guatemala

2021 *República (Republic)*, La Nueva Fábrica, Guatemala City,

- Guatemala
Radical Empathies, Callirrhoe, Athens, Greece
Perdidos. En medio. Juntos: Universos de la materia (Lost. In the Middle. Together: Universes of Matter), XXII
 Paiz Art Biennale, Guatemala City, Guatemala. Curated by
 Alexia Tala y Gabriel Rodriguez Pellecer
La puerta del jardín (The Garden Gate), Pagoda Imaginaria
 Residencia, Guatemala City, Guatemala. Curated by
 Melanie Ford Lemus
Primeros Amaneceres en la Tierra (First Sunrises on Earth),
 Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *11 Berlin Biennale*, Berlin, Germany. Curated by María Berríos,
 Renata Cervetto, Lisette Lagnado, and Agustín Pérez Rubio
To Weave Blue // Poem to the Weaving, The Martha and Robert
 Fogelman Galleries of Contemporary Art, University of Memphis,
 United States. Curated by Laura August
Los Jardineros (The Gardeners), Proyectos Ultravioleta,
 Guatemala City, Guatemala
Constelação de Saberes (Constellation of Knowledge),
 Espaço de Tecnologias e Artes do Sesc Avenida Paulista,
 São Paulo, Brasil
- 2019 *Manjar Re-conhecimento (Recognition of Manjar)*, Solar dos
 Abacaxis, Rio de Janeiro, Brasil. Curated by Catarina Duncan and
 Denilson Baniwa
Àbadakone | Continuous Fire | Feu continuel, National Gallery
 Of Canada, Ottawa, Canada.
This might be a place for hummingbirds, Gallerie im Körnerpark,
 Berlin, Germany
Laberinto de los pájaros (Bird Maze), Uqbar, Berlin, Germany
 Virginia Pérez-Ratton. *Centroamérica: deseo de lugar*
 (Virginia Pérez-Ratton. Central America: desire for place),
 MUAC Museo Universitario de Arte Contemporáneo, Mexico City.
 Curated by Miguel A. López and María P. Malavasi Lachner
Jun kai paj Ch'ab'el, Galeria Do Sol, Porto, Portugal
- 2018 *Naturaleza incierta, o cómo se construye el paisaje*
desde Guatemala (Uncertain Nature, or how Landscape
is Constructed From Guatemala) Proyectos Ultravioleta,
 Guatemala City, Guatemala
- 2017 *Actos de transgresión (Acts of transgression)*, Cesc santo Amaro,
 São Paulo, Brasil. Curated by Luciara Ribeiro
- 2016 *Lastro em Campo/ Percursos Ancestrais e Cotidianos (Field*
Ballast/ Ancestral and Daily Routes), Sesc Consolação, São
 Paulo, Brasil. Curadoria de Beatriz Lemos

- 2014 *Transvisible: entre lo ya no y él aún no (Transvisible: between no more and not yet)*, XIX Paiz Art Biennale, Guatemala City, Guatemala. Curated by Cecila Fajardo Hill
- 2013 *Y entonces? (And then?)*, The 9.99 gallery, Guatemala City, Guatemala
- 2011 *Sexta 2011: Triángulo CSC, Centro-Sur-Caribe*, ExTeresa Arte Actual, Mexico City.
Hoja blanca / Weisses Blatt (White Sheet), Arte-Centro Paiz, Guatemala City, Guatemala
Hoja Blanca / Weisses Blatt (White Sheet), Schmuck Inc, Zürich, Switzerland
- 2010 +/- *Esperanza (+/- Hope)*, MADC/Museum of Contemporary Art and Design, San José, Costa Rica. Curated by Eder Castillo and Adan Vallecillo
Ver para Creer (Seeing is believing), XVII Art Paiz Bienal, Guatemala City, Guatemala
Tiempo y espacio (Time and Space), MARTE El Salvador Museum of Contemporary Art, San Salvador, El Salvador
- 2009 *Estrategias para medir el universo (Strategies to measure the sun)*, Sol del Rio, Guatemala City, Guatemala
Valorarte VII Edición, National Gallery of the Children's Museum, San José, Costa Rica
- 2008 *Pintura Emergente Centroamericana (Emerging Central American Painting)*, PECA, San José, Costa Rica
- 2006 *Mapas Blancos (White Maps)*, XV Art Paiz Bienal, Guatemala City, Guatemala

Fellowships, grants, residencies, and prizes

- 2021 *Tropical Papers*, Virtual Residency, The Internet
- 2020 *Residência Kayssa*, São Paulo, Brasil
Residência Ateliê Xakra 88, Minas Gerais, Brasil
- 2019 *Residence at Residência Rua do sol*, Porto, Portugal
- 2018 *Residence at Resiliência: Residência Artística*, Silo - Arte e Latitude Rural, Rio de Janeiro, Brasil. Organized by Cinthia Mendonça
- 2016 *Residência Lanchonete*, Lanchonete Associação Espaço Cultural, São Paulo, Brasil. Directed by Todd Lester
Residência Ocupação São João, São Paulo, Brasil. Coordinated by Nazaré Brasil

- 2015 First Prize, *Subasta-Exposición Juannio 2015*, Guatemala City, Guatemala
 Art residency carried out in Antigua Guatemala, Lastro Research Platform (Brasil), Antigua Guatemala, Guatemala
- 2014 Residence at CABRA Project Art Residence Centroamérica - Brasil, CEIA and Clovis Salgado Foundation, Belo Horizonte, Minas Gerais, Brasil
- 2011 Residence at Phronesis La Perla, Proyecto Demolición Construcción, Córdoba, Argentina
- 2010 Residence at Residencia Taller imagen tiempo, directed by Ernesto Salmerón, Jinotega, Nicaragua
- 2007 Espira la Espora; pintura Fase 2, Escuela Superior de Arte, Managua Nicaragua

Publications

- 2023 Ortiz, A. (2023, December 8) *"En la casa de mi hermano": Una exposición que borra las fronteras entre Guatemala y Brasil ("In my brother's house": A show that erases the borders between Guatemala and Brazil)*, Prensa Libre
<https://www.prensalibre.com/vida/escenario/en-la-casa-de-mi-hermano-una-exposicion-que-borra-las-fronteras-entre-guatemala-y-brasil/>
- Greenberger, A. (2023, December 1) *Artist Edgar Calel Leads a New Wave of Institutional Critique*, ARTnews
<https://www.artnews.com/art-in-america/columns/edgar-calel-new-talent-1234688263/>
- Basciano, O. (2023, November 24) *Guatemala's Proyectos Ultravioleta gallery offers new models for the art market*, The Financial Times
<https://www.ft.com/content/392b03fc-64f9-4b2d-8c61-8e985b04e3cb>
- (2023, November) *(El Tate acepta un nuevo acuerdo comercial como guardián de una obra de Edgar Calel) The Tate Accepts a New Trade Agreement as the Guardian of an Artwork by Edgar Calel*, ArtNexus
<https://www.artnexus.com/es/news/6559692213d866942e55ca02/el-tate-acepta-un-nuevo-acuerdo-comercial-como-guardian-de-una-obra-de-edgar-calel>
- Ortiz, A. (2023, September 1) *Obras artísticas de Guatemala llegan a Brasil para la 35ª Bienal de São Paulo (Artworks from Guatemala arrive in Brazil for São Paulo's 35st Bienal)*, Prensa Libre

<https://www.prensalibre.com/vida/escenario/obras-artisticas-de-guatemala-llegan-a-brasil-para-la-35a-bienal-de-sao-paulo/>

Fonseca, R. (2023) *Latin American Artists: From 1785 to Now*, Phaidon

<https://www.phaidon.com/store/art/latin-american-artists-from-1785-to-now-9781838666606/>

Carri, M. (2023, July 28) *Edgar Calel: B'alab'äj (Jaguar Stone) [Piedra Del Jaguar]*, Artishock

<https://artishockrevista.com/2023/07/28/edgar-calel-balabaj-jaguar-stone/>

(2023, July) *B'alab'äj (Jaguar Stone)* (2023), Hartwigart Foundation

<https://www.hartwigartfoundation.nl/en/name/edgar-calel>

Wu, J. (2023, July 19) *Edgar Calel's Scattered Secular Rituals*, Art Review

<https://artreview.com/edgar-calel-balabaj-jaguar-stone-sculpture-center-new-york-review/>

Abdessamad, F., (2023, July 11) *Don't Miss: The Living Altars of Edgar Calel*, Observer

<https://observer.com/2023/07/dont-miss-the-living-altars-of-edgar-calel/>

Cotter, H., Gopnik, B., Lakin, M., Diehl, T., Schwendener, M., Heinrich, W., Chan, D., Vincler, J., Steinhauer, J. Rodney, S. (2023, July 5) *What to See in N.Y.C. Galleries in July*, The New York Times

<https://www.nytimes.com/2023/07/05/arts/design/nyc-art-galleries-july.html>

(2023, June 14) *Tate Liverpool Exhibition Showcases Radical New Approach to Collecting Art*, Professional Liverpool

<https://professionalliverpool.com/news/2023/6/tate-liverpool-exhibition-showcases-radical-new-approach-to-collecting-art>

(2023, June 14) *Mayan Custom Inspires Custodianship Agreement at Tate Liverpool*, Museums and Heritage,

<https://advisor.museumsandheritage.com/news/mayan-custom-inspires-custodianship-agreement-at-tate-liverpool/>

Thu-Hong, H. (2023, June 13) *Losing and finding my cool in Gwangju*, The Japan Times,

<https://www.japantimes.co.jp/culture/2023/06/13/arts/gwangju/>

(2023, June) *Ru k'ox k'ob'el jun ojer etemab'el (The Echo of an Ancient Form of Knowledge)*' (2021), Tate Liverpool Biennial,

<https://www.biennial.com/artists/edgar-calel/>

(2023, June 10) *Liverpool Biennial: 5 Artists to Know*, Aesthetica Magazine,

<https://aestheticmagazine.com/liverpool-biennial-2023-5-artist-s-to-know/>

(2023, June 9) *Liverpool Biennial Takes on the City's Unique Role in the Transatlantic Slave Trade*, The Art Newspaper

<https://www.theartnewspaper.com/2023/06/09/liverpool-biennial-takes-on-the-citys-unique-role-in-the-transatlantic-slave-trade>

(2023, May 18) *Édgar Calel: B'alab'äj (Jaguar Stone)* / In *Practice 2023* / CFGNY in residence, e-flux

<https://www.e-flux.com/announcements/535987/dgar-calelb-alab-j-jaguar-stone-in-practice-2023cfgny-in-residence/>

(2023, May) *B'alab'äj (Jaguar Stone)*, Hartwig Art Foundation

<https://hartwigartfoundation.nl/en/name/edgar-calel/>

(2023, April 30) *Édgar Calel: B'alab'äj (Jaguar Stone)*

Solo Exhibit at SculptureCenter LIC, La Voce di New York

<https://lavocedinewyork.com/en/news/2023/04/30/edgar-calel-bala-baj-jaguar-stone-solo-exhibit-at-sculpturecenter-lic/>

(2023, April) *Édgar Calel: B'alab'äj (Jaguar Stone)*, Sculpture Center

<https://www.sculpture-center.org/exhibitions/13675/dgar-calel-b-a-lab-j-jaguar-stone>

Downes, A. (2023, April 6) *Gwangju Biennale 2023: Artists To Watch*, Ocula

<https://ocula.com/advisory/perspectives/gwangju-biennale-artist-to-watch/>

2022 Ticoulat, F, Dias Teixeira, M, Abdalla, Y, (2022), *Eco-Lógicas Latinas*, Act. (Pages 179 - 191)

<https://shopartctool.com/produtos/eco-logicas-latinas/>

(2022, December) *Power 100, the Annual Ranking of the Most Influential People in Art*, ArtReview

<https://artreview.com/power-100?year=2022>

Time Out México editores (2022, November 7), *Desaprender lo moderno. Arte e indigeneidad en América Latina. (To unlearn the modern. Art and indigeneity in Latin America.)*, Time Out

<https://www.timeoutmexico.mx/ciudad-de-mexico/arte/desaprender-lo-moderno-arte-e-indigeneidad-en-america-latina>

Simblist, N. (2022, October 7) *58th Carnegie International, "Is it morning for you yet?"*, e-flux

<https://www.e-flux.com/criticism/496077/58th-carnegie-international-is-it-morning-for-you-yet>

Laster, P. (2022, September 30) *9 Highlights from the 58th Carnegie International in Pittsburgh*, Galerie Magazine

<https://galeriemagazine.com/2022-carnegie-international/>

Trouillot, T., Mohebbi, S. (2022, September 20)

Solidarity and Resistance: Sohrab Mohebbi on Curating the 58th Carnegie International, Frieze

<https://www.frieze.com/article/sohrab-mohebbi-interview-2022>

Hooper, J. (2022, September) *In Celebration of Artists and Their Truth*, Carnegie, Museums of Pittsburgh

<https://carnegiemuseums.org/carnegie-magazine/fall-2022/in-celebration-of-artists-and-their-truth/>

Davidson, L, (2022, August 10) *A World Of Art Comes to Pittsburgh*, Pittsburgh Magazine

<https://www.pittsburghmagazine.com/a-world-of-art-comes-to-pittsburgh/>

Estrada, M. (2022, July 9) *It Matters What Stories We Tell*, Yet Another Art Blog

<https://yetanotherartblog.com/2022/07/09/it-matters-what-stories-we-tell/>

Uttam, U. (2022, June) *On the rise at Art Basel in Basel*, Art Basel

<https://artbasel.com/news/statements-sector-emerging-artists-in-basel?lang=fr>

Mohebbi, S., Patrinos, K., Patrinos, J., Inouye, R., Heiman, T.,

Is It Morning for You Yet? 58th Carnegie International, (Pages 142 -149)

<https://stores.carnegiemuseums.org/is-it-morning-for-you-yet-58th-carnegie-international-catalog/>

Gerlis, M. (2022, June 9) *Art Basel Welcomes Newcomers as Art-World Power Shifts*, Financial Times

<https://www.ft.com/content/61b55e0d-d9fd-4bf6-9c4b-494a27bf0d86>

Shaw, A. (2022, May 20) *Should Protest Art Become Big Business?*, The Art Newspaper

<https://www.theartnewspaper.com/2022/05/20/should-protest-art-become-big-business>

2021 Broome, H. (2021, November 23) *Custodianship & Mayan Cosmvision: A Conversation with Stefan Benchoam*, Flash Art

<https://flash---art.com/2021/11/stefan-benchoam/>

Abrams, A. R. (2021, October 22) *Tate Has Brokered Its First-Ever Deal to Acquire 'Custodianship' of an Artwork in a Novel Agreement With a Mayan Artist and His Tribe*, Artnet news

<https://news.artnet.com/art-world/tate-first-custodianship-mayan-2023933>

Luke, B. (2021, October 15) *Six of the best experimental works by emerging artists at Frieze London*, The Art Newspaper

<https://www.theartnewspaper.com/2021/10/15/six-of-the-best-experimental-works-by-emerging-artists-at-frieze-london>

Solomon, T. (2021, August 23) *ARTnews in Brief: Kavi Gupta Now Represents Tomokazu Matsuyama—and More from August 23, 2021*, ARTnews

<https://www.artnews.com/art-news/news/breaking-art-industry-news-august-2021-week-4-1234602177/>

(2021) *Edgar Calel cuestiona los fetichismos en torno a lo indígena (Edgar Calel Questions the Fetishisms around the Indigenous)*, Arte al día

<https://es.artaldia.com/Galerias/EDGAR-CALEL-CUESTIONA-LOS-FETICHISMOS-EN-TORNO-A-LO-INDIGENA>

Calel, E. (2021) *Edgar Calel*, Tropical Papers

<http://tropicalpapers.org/edgar-calel-2/>

Daibert, R., Calel, E. (2021, February 18)

I Drag You With Me: Ancestry and Contemporary Practice, Arts Everywhere

<https://artseverywhere.ca/i-drag-you-with-me/>

2020 (2020, October 8) *The Best of Frieze London*, Something Curated
<https://somethingcurated.com/2020/10/08/the-best-of-frieze-london-2020/>

Alvizurez, Y. (2020, September 16)

Comalapense E´dgar Calel expondra´ sus pinturas en Brasil, Prensa Libre.

<https://www.prensalibre.com/ciudades/chimaltenango/pintor-san-juan-comalapa-edgar-calel-participara-exposicion-internacional-rio-de-janeiro-brasil/>

Lemos, B. (2020, September) *Edgar a Calel (in collaboration with Fernando Pereira dos Santos)*, 11 Berlin biennale.

<https://11.berlinbiennale.de/participants/edgar-calel-in-collaboration-with-fernando-pereira-dos-santos>

Ortiz, A. (2020, September 14)

Artistas guatemaltecos presentan obras en la 11a Bienal de Berlín, Prensa Libre.

<https://www.prensalibre.com/vida/escenario/artistas-guatemaltecos-presentan-obras-en-la-11a-bienal-de-berlin/>

(2020, September, 2) *Mit Weiblicher Stimme*, berliner zeitung

Santofimio, C.J. (2020, September, 8)

"To Me, Art Is a Place of Transit", C& AME´RICA LATINA

<https://amlatina.contemporaryand.com/editorial/a-arte-para-mime-um-espaco-edgar-calel-de-transito-edgar-calel/>

Iñigo, M. (2020, April) *Traces, Signs, and Symptoms of the Untranslatable*. E-flux.

- <https://www.e-flux.com/journal/108/325859/traces-signs-and-sympoms-of-the-untranslatable/>
(2020, January 31) *Requited Flame (RF) for Edgar Calel*, Minus Plato.
<http://minusplato.com/2020/01/requited-flame-rf-for-edgar-calel.html>
- 2019 Dávila, S.E. (2019, December) *Memoria del movimiento (ensaio visual)*, ResearchGate,
https://www.researchgate.net/publication/338642686_Memoria_del_movimiento_ensaio_visual
Silva, D. (2019, November 18) *Artistas Guatemaltecos exponen en Canadá*. Azacuán.
<https://azacuan.com/titulares/artistas-guatemaltecos-exponen-en-canada/>
Vitoria', V. (2019, August 26) *Uns instantes de atençao para Calel*, *Jornal de Noticias*, 34.
- 2018 (2018) *Edgar Calel*, Resiliência.
<https://resilience.silo.org.br/edgar-calel/>
Garcia, M., Valdés, E., Ordóñez, M., Herrera, S. Morales, M., Cazali, R., Acevedo, A. (2018, January, 1) *Guatemala desde 33,000 km. Arte contemporáneo de 1960 al presente*, Museum of Contemporary Art Santa Barbara, MCASB, 171.
- 2017 Wellen. L.A. (2017) *One Stone and the Rain*, MFA, The Core Program, 48-59.
https://static.mfah.com/documents/2017corewellen.14013559710028081988.pdf?fbclid=IwAR26-CsGDkh_MXdaaOPOHSq5KI5fVgVqixtI4Czn_vzJFqO4MdkwbFx19I
<https://terremoto.mx/one-stone-and-the-rain>
- 2015 Juracán Lemus, L. A. (2015, June 08) *El objeto invisible (The Unseen Object)*, Terremoto.
<https://terremoto.mx/en/revista/el-objeto-simbolico/>
Salazar, J. (2015, June 5) *Edgar Calel habla sobre su obra gráfica*, La Hora
<https://lahora.gt/edgar-calel-habla-sobre-su-obra-grafica/>
Redacción La Hora (2015, May 12) *Taller de Experimentación*, La Hora, 26.
- 2014 Blondet, J. (2014 *19 Bienal de Arte Paiz*, Artnexus
<https://www.artnexus.com/en/magazines/article-magazine-artnexus/5d641d3790cc21cf7c0a418c/95/19-bienal-de-arte-paiz>
- 2012 Acevedo, A., Herrera S., Lorenzana, A., Olmo, S., Payeras, J. (2012. June, 2) *XVIII Bienal Arte Paiz*, Fundación Paiz, 94-97.
<https://issuu.com/paiz/docs/082013-libro18bienal-digital-single>

Collections

Tate, UK

Rijkscolectie- National Collection of the Netherlands, Netherlands

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

National Gallery of Canada, Canada

Fundación Teor/ética, San José, Costa Rica

MADC Museum of Contemporary Art and Design, San José, Costa Rica

Kadist Foundation, San Francisco, USA