

## **Amalia Pica**

Born in Neuquén Capital, Argentina, 1978. Lives and works in London, England.

### Education

- 2005 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 2003 Instituto Universitario Nacional del Arte, Buenos Aires, Argentina
- 2003 Escuela Nacional de Bellas Artes P .P . (I.U.N.A.), Buenos Aires, Argentina
- 2001 Clínica de Obra con Tulio de Sagastizabal

### Solo & Two Person Exhibitions

- 2024 *Aula Expandida*, Tanya Bonakdar Gallery, New York, USA
- 2023 *¡Que viva el papeleo! (Long live paperwork!)*, Museo Jumex, Mexico City, Mexico
- 2022 *Rock Comb*, Brighton CCA, Brighton, United Kingdom  
*Quasi*, curated by Francesco Stocchi, Fondazione Memmo, Rome, Italy
- 2021 *Accumulations and Overlaps*, Tanya Bonakdar Gallery, Los Angeles, USA  
*Round Table (and other forms)*, König Galerie, Berlin, Germany  
*Pisapapeles*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *Round Table (and other forms)*, Museum Haus Konstruktiv, Zurich, Switzerland
- 2019 Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*Tandem*, Alexander and Bonin, New York, USA (two-person with Lawrence Abu Hamden)  
*Private & Confidential*, The New Art Gallery, Walsall, England  
*While inside*, Herald St, London, England
- 2018 *Please Open Hurry*, Perth Institute of Contemporary Art, Perth, Australia  
*(Un)heard*, Cc Foundation, Shanghai, China
- 2017 *Ears to Speak Of*, The Power Plant, Toronto, Canada  
*Please Open Hurry*, Institute of Modern Art, Brisbane, Australia  
*A un brazo de distancia (A Hug from a Distance)*, NC Arte, Bogotá, Colombia  
Instituto de Visión, Bogota, Colombia (two-person with Otto Berchem)
- 2016 *Katachrese*, Kunstverein Freiburg, Freiburg, Germany  
*Blow the Whistle, Beat the Drum*, Mark Foxx, Los Angeles, USA
- 2015 *PORTLLIGAT*, El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala  
Instituto de Visión, Bogota, Colombia

- Galerie Johann König, Berlin, Germany
- 2014 *La Criée* Centre d'art Contemporain, Rennes, France  
*A ∩ B ∩ C (line)*, Van Abbemuseum, Eindhoven, Netherlands  
*Switchboard*, Mostyn, Llandudno, England  
*One Thing After Another*, Stigter van Doesburg, Amsterdam, Netherlands
- 2013 *Amalia Pica en el MNBA (Amalia Pica at the MNBA)*, Museo Nacional De Bellas Artes, Neuquén, Argentina  
*Se essas paredes falassem (If these walls could speak)*, Phosphorus, São Paulo, Brazil  
*A ∩ B ∩ C (line)*, Herald St, London, England  
List Visual Arts Center, MIT, Cambridge, USA  
Museum of Contemporary Art, Chicago, USA  
*Memorial for Intersections*, Kunsthalle Lissabon, Lisbon, Portugal  
*Low Visibility*, Galerie Johann König, Berlin, Germany  
*A ∩ B ∩ C*, Museo Tamayo, Mexico City, Mexico
- 2012 *Chronic Listeners*, Kunsthalle St Gallen, St Gallen, Switzerland  
*Amalia Pica*, Chisenhale Gallery, London, England  
*On Paper*, Basis, Frankfurt, Germany  
*For Shower Singers*, Modern Art Oxford, Oxford, England  
*Art Statements*, Art Basel, Diana Stigter, Amsterdam, Netherlands
- 2011 *Endymion's Journey*, Marc Foxx Gallery, Los Angeles, USA  
*I am Tower of Hamlets as I am in Tower of Hamlets, just like a lot of people*, Off-site project, Chisenhale Gallery, London, England  
*Amalia Pica: UMMA Projects*, University of Michigan Museum of Art, Ann Arbor, USA  
*Microphones, Red Carpet*, SKOR, Inkijk, Amsterdam, Netherlands
- 2010 *Babble, Blabber, Chatter, Gibber, Jabber, Patter, Prattle, Rattle, Yammer, Yada Yada Yada*, Malmo Konsthall, Malmo, Sweden (cat)  
*Babble, Blabber, Chatter, Gibber, Jabber, Patter, Prattle, Rattle, Yammer, Yada Yada Yada*, Galerie Diana Stigter, Amsterdam, Netherlands  
*Alongside*, Mark Foxx, Los Angeles, USA (two-person with Leonor Antunes)  
*Alon Levin presents: Amalia Pica*, Project Room Gallery Klemms, Berlin, Germany
- 2009 *Some of that colour (A Task for Poetry #3)*, Onomatopee, Eindhoven, Netherlands  
*On Education*, Galerie Christina Wilson, Copenhagen, Denmark
- 2008 *Sorry for the metaphor*, Artis, Den Bosch, Netherlands  
*Robinson Crusoe*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 *Grayscale*, BijlmerAIR, Stedelijk, Museum Bureau, Amsterdam,

Netherlands

- 2006 *Si no estas tu (If You're Not There)*, Galerie Fons Welters  
Playstation, Amsterdam, Netherlands
- 2003 *Final Insomne*, INTER / medio, Córdoba, Argentina
- 2002 *Colectivo-Colectiva*, in collaboration with Martin Cordiano,  
Lorraine Green and Tomas Espina, Arguibel Art Gallery, Buenos  
Aires, Argentina

Group Exhibitions

- 2023 *Limits of Control*, MoMA, Contemporary Collection Galleries,  
New York, USA  
*Rayuela*, Marlborough Gallery, Madrid, Spain  
*Exhibition for the 50-year anniversary of the coup in Uruguay*,  
SUBTE, Montevideo, Uruguay  
*Happiness*, German Hygiene-Museum,  
Dresden, Germany  
*Inside*, Metrograph, New York (screening)  
*Quizá mañana (Maybe Tomorrow)*, 16th Cuenca Biennial, curated  
by Ferran Barenblit, The Bienal de Cuenca Municipal  
Foundation, Cuenca, Ecuador  
*Collection 1970s-Present*, 214, Limits of Control, MoMA,  
Contemporary Collection Galleries, New York, USA
- 2021 *Breaking the Mould: Sculpture by Women since 1945*, Djanogly  
Gallery, Lakeside Arts, University of Nottingham, Nottingham,  
England  
*Breaking the Mould: Sculpture by Women since 1945*, Ferens Art  
Gallery, Hull, UK  
*Joy*, Wellcome Collection, London, England  
*Hacer Noche Art Festival*, Oaxaca, Mexico
- 2020 *And Say the Animal Responded?*, Fact Liverpool, Liverpool,  
England  
*Via dell'Inferno (Way to Hell)*, Herald St at Galleria Spazia,  
Bologna, Italy  
Arnolfini, Bristol, England  
*Breaking the Mould: Sculpture by Women since 1945*, Longside  
Gallery, Yorkshire Sculpture Park, Wakefield, England  
*Breaking the Mould: Sculpture by Women since 1945*, The New  
Art Gallery Walsall, Walsall, England  
*Breaking the Mould: Sculpture by Women since 1945*, The  
Levinsky Gallery, The Arts Institute, University of Plymouth,  
Plymouth, England  
*Sculpture Zeitgeist?*, Achenbach Hagemeyer, Düsseldorf,  
Germany  
*Two Years' Vacation*, FRAC Lorraine, Metz, France
- 2019 *Animalesque / Art Across Species and Beings*, BALTIC Centre  
for Contemporary Art, Gateshead, England  
*Is This Tomorrow?*, Alserkal Avenue, Dubai, United Arab  
Emirates  
*Fly Me to the Moon. The Moon Landing: 50 Years On*, Museum der  
Moderne Salzburg, Salzburg, Austria

*Summer Exhibition 2019*, Royal Academy of Art, London, England  
*Fly Me to the Moon. The Moon Landing: 50 Years On*, Kunsthaus Zürich, Zürich, Switzerland  
*Iteraciones sobre lo no mismo (Iterations about not the same)*, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina  
*Concrete Contemporary*, Museum Haus Konstruktiv, Zürich, Switzerland  
*The Stage Is Yours*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Is This Tomorrow?*, Whitechapel Gallery, London, England  
*Borderlines*, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, Scotland  
*Animalesque / Art Across Species and Beings*, Bildmuseet, Umeå, Sweden  
*After Leaving | Before Arriving*, 12th Kaunas Biennial, Lithuania  
*I will be dead*, König London, London, England

2018 *Fikra Graphic Design Biennial 01*, Bank of Sharjah, Sharjah, United Arab Emirates  
*12th Shanghai Biennale*, Power Station of Art, Shanghai, China  
*DO I HAVE TO DRAW YOU A PICTURE?*, The Heong Gallery, Downing College Cambridge, Cambridge, England  
*The Everyday and Extraordinary*, Birmingham Museums & Art Gallery, Birmingham, England  
*Enchanted Bodies / Fetish for Freedom: Lorenzo Bonaldi Prize for Art - EnterPrize, IX Edition*, GAMEC, Bergamo, Italy  
*ALL THE BEAST*, Antoine Levi, Paris, France  
*Declaration*, Institute for Contemporary Art, Virginia Commonwealth University, Virginia, USA  
*Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers*, Herald St | Museum St, London, England  
*Darbyshire, Gander, Pica, Starling*, Hayward Gallery, London, England  
*Monuments to Us*, Museum of Fine Arts, Boston, USA  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles, USA

2017 *Double Edge*, Folkestone Triennial, Folkestone, UK  
*Unknown Tongues*, Tenderpixel, London, England  
*Soundtracks*, San Francisco Museum of Modern Art, San Francisco, USA  
*This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection*, San Jose Museum of Art, San Jose, USA  
*EXIT*, curated by Adam Carr, Rodolphe Janssen, Brussels, Belgium

*The Shyness of the Crowns*, Museum of Contemporary Art, Vigo, Spain; FRAC Lorraine, Metz, France; Sogn og Fjordane Kunstmuseum - SFKM, Førde, Norway  
*Nieuw Amsterdams Peil: Where do we go from here?*, Amsterdam, Netherlands  
*Gray Matters*, Wexner Center for the Arts, Columbus, USA  
*Asamble* (performance), Solomon R. Guggenheim Museum, New York, USA  
*Curators' series #10: Greater than the sum*, curated by Kunsthalle Lissabon, David Roberts Art Foundation, London, England  
*Murmur*, Netwerk Center for Contemporary Art, Aalst, Belgium  
*Monumentos, anti-monumentos y nueva escultura pública* (Monuments, anti-monuments and new public sculpture), MAZ - Museo de Arte de Zapopan, Zapopan, Mexico  
*Assorted Paper*, The Sunday Painter, London, England  
*Drawing Biennial 2017*, The Drawing Room, London, England  
*EAT SLEEP WORK REPEAT*, Travelling Gallery, Scotland (various locations), England  
*The String Traveller*, S.M.A.K, Ghent, Belgium  
*CONDO*, Herald St, London, England  
2016 *The Space Between*, MASS MoCA, Massachusetts, US  
*Gwangju Biennale*, Gwangju, South Korea  
*One, No One and One Hundred Thousand*, Kunsthalle Wien, Vienna, Austria  
*Political Intent*, Museum of Fine Arts, Boston, USA  
*Under the Same Sun: Art from Latin America Today*, South London Gallery, London, England  
*Manifesta 11*, Zurich, Switzerland  
*Strangers* (performance), Switch House, Tate Modern, London, England  
*Informed Matter*, curated by Rosario Güiraldes, CCS Bard Hessel Museum, New York, USA  
*XVI Biennale Donna I SILENCIO VIVO. Artiste dall'America Latina* (XVI Biennale Donna I SILENCIO VIVO. Artists from Latin America), GAMC, Ferrara, Italy  
*El que camina al lado* (The one who walks alongside), curated by Ana Luiza Teixeira and Claudia Segura Campins, Travesia Cuatro, Madrid, Spain  
*Spielerei*, SCHUNCK, Netherlands  
2015 *Un Nouveau festival / Expanding the Field of Play*, Centre Pompidou, France  
*Asamble*, performance on Plaza de los dos Congresos, BP.15 Performance Biennale, Buenos Aires, Argentina  
*Under the Same Sun: Art from Latin America Today*, Museo Jumex, Mexico City, Mexico  
*Epur Si Muove: Art and Technology, a Shared Sphere*, MUDAM Luxembourg, Luxembourg

*United States of Latin America*, MOCAD, Detroit, USA  
*San Juan Poly/Graphic Triennial*, Instituto de Cultura  
 Puertorriqueña, San Juan, Puerto Rico  
*Do it*, curated by Hans Ulrich Obrist, Kunsthal Rotterdam,  
 Rotterdam, Netherlands  
*Adventures of the Black Square*, Whitechapel Gallery, London,  
 England  
*Display Show*, curated by Celine Condorelli, Eastside  
 Projects, Birmingham, England, touring to Stroom den Haag,  
 The Hague, Netherlands, *Vienna Biennale*, MAK -  
 Österreichisches Museum für angewandte Kunst /  
 Gegenwartskunst, Vienna, Austria  
*Frieze Projects 2015: Tribute to Flux-Labyrinth (1976/2015)*,  
 Frieze New York, New York, USA  
*Beauty Codes*, Fondazione Giuliani, Rome, Italy  
*Repetition and Difference*, The Jewish Museum, New York, USA  
*HTUOS/HTRON*, Nuit Blanche, Toronto, Canada

2014 *Under the Same Sun: Art from Latin America Today*, Solomon R.  
 Guggenheim Museum, New York, USA  
*Histories II: Works from the Serralves Collection*, Museo  
 Serralves, Porto, Portugal  
*We Are What We Hide*, Institute of Contemporary Art, Maine  
 College of Art, Portland, USA  
*Game Changer*, Apt. 81, Jardim Paulistano, São Paulo, Brazil  
*Beyond The Process*, Kunstraum Innsbruck, Tyrol, Austria

2013 *Audible Forces*, curated by Diana Campbell Betancourt, F-320,  
 New Delhi, India  
*Ground control to Major Tom*, Cookie Butcher, Antwerp, Belgium  
*Pablo Bronstein / Amalia Pica*, Ignacio Liprandi Arte  
 Contemporáneo, Buenos Aires, Argentina  
*When Attitudes Became Form Become Attitudes*, Museum of  
 Contemporary Art Detroit; CCA Wattis, San Francisco, USA  
*Ruins in Reverse*, Tate Modern Project Space, London, England;  
 Museo de Arte de Lima, Lima, Peru  
*Quiet*, Temple Contemporary, Philadelphia, USA  
*We are what we hide*, Institute of Contemporary Art, Maine  
 College of Art, Portland, USA  
*Emmy Moore's Journal*, Salts, Basel, Switzerland  
*P&Co.*, Thomas Duncan Gallery, Los Angeles, USA  
*Version Control*, Arnolfini, Bristol, England

2012 *Block, Pillar, Slab, Beam*, Aspen Art Museum, Aspen, USA  
*Coded Transmission*, galerie schleicher+lange, Berlin, Germany  
*Common Ground*, Public Art Fund, New York, USA  
*Future Generation Art Prize*, Pinchuk Art Centre, Kiev,  
 Ukraine  
*Idea is the Object*, D'Amelio, New York, USA  
*Material Information*, Nordenfjeldske Kunstindustriemuseum,  
 Trondheim, Norway; HKS, Bergen, Norway

*Nathaniel Mellors, Amalia Pica, Pilvi Takala, Galerie Diana Stigter, Amsterdam, Netherlands*  
*New Works, Herald St, London, England*  
*On Apology, CCA Wattis Institute for Contemporary Arts, San Francisco, USA*  
*The Ungovernables: Generational Triennial, New Museum, New York, USA*  
*Ritual without Myth, Royal College of Art, London, England*  
*Au loin, une île! (In the distance, an island!), Fondation Ricard, Paris, France*  
*Silence, The Menil Collection, Houston, USA*  
*Silence, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA*  
 2011 *Priority Moments, Herald St, London, England*  
*Incheon Women Artists Biennale, Incheon, South Korea*  
*ILLUMInations, curated by Bice Curiger, 54th Venice Biennale, Venice, Italy*  
*Au loin, une île! (In the distance, an island!), FRAC Bordeaux, Bordeaux, France*  
*Distant Star / Estrella Distante, Regen Projects, Los Angeles, USA; Kurimanzutto, Mexico City, Mexico*  
*Viewpoints, Cisneros Fontanals Foundation, Miami, USA*  
*Unresolved circumstances: video art from Latin America, The Museum of Latin American Art, Long Beach, USA*  
*Space. About a Dream, Kunsthalle Wien, Vienna, Austria*  
*Session\_15\_Press Release, curated by FormContent, BolteLang, Zurich, Switzerland*  
*Coup d'éclat (Sparkle), Fort du Bruissin, Lyon, France*  
*Testing Ground: Time Scale, Zabłudowicz Collection, London, England*  
*Characters in search of an exit, MOT International, London, England*  
*NEXT SEASON, Marc Foxx, Los Angeles, USA*  
*The October Issue, Louise T. Blouin Foundation, London, England*  
*The Walls That Divide Us, Apexart, New York, USA*  
*Two Version of the Imaginary, Annet Gelink Gallery, Amsterdam, Netherlands*  
*A Space Without a Use, IBID projects, London, England*  
 2010 *With Words Like Smoke, Chelsea Space, London, England*  
*Artists and Cities: Aichi Triennale, Aichi Arts Center, Nagoya City Art Museum, Japan*  
*To the highest Mountain, Gallery Christina Wilson, Copenhagen, Denmark*  
*Buen viaje (Farewell), Hayward Gallery, London, England*  
*Hey, We're Closed!, Hayward Gallery, London, England*  
*Figures don't lie but liars can figure, performance in collaboration with Mariana Castillo Debal, Serpentine Map*

- Marathon, Serpentine Gallery, London, England  
*The Chained Lady, the Microscope and the Southern Fish*,  
 School of Fine Arts Gallery, University of Canterbury,  
 Christchurch, New Zealand
- 2009 *Every version belongs to the myth, co-curated by Amalia Pica*,  
 Project Arts Centre, Dublin, Ireland  
*Pete and repeat*, Zabłudowicz Collection, London, England  
*Manifestación Internacional de performance (International  
 Performance Manifestation)*, CEIA, Belo Horizonte, Brazil  
*Deceitful moon*, Hayward Gallery project space, London,  
 England  
*6 Artists, 3 Shows: Amalia Pica & Felix Gmelin*, Vilma Gold  
 Gallery, London, England  
*Street of Sculptures*, Open Source, Public Realm, Amsterdam,  
 Netherlands
- 2008 *Ayudas 07 (Help 07)*, Centro Cultural Montehermoso,  
 Vitoria-Gasteiz, Spain  
*Word Event*, Kunsthalle Basel, Basel, Switzerland  
*Nothing of North*, Alexandra Saheb Gallery, Berlin, Germany  
*Explum. Certamen Internacional Arte Actual (Explum.  
 International Contemporary Art Contest)*, Puerto Lumbreras,  
 Murcia, Spain
- 2007 *Drawing typologies*, Stedelijk Museum, Amsterdam, Netherlands  
*Border Jam*, Museo Municipal Juan Manuel Blanes, Montevideo,  
 Uruguay  
*I know the world 2*, Spawasser Hq, Berlin, DE  
*100 x winter*, Museum De Paviljoens, Almere, Netherlands
- 2006 *Lichtijaren Gouda bij kunstlicht (Light years Gouda in  
 artificial light)*, SKOR, Gouda, Netherlands  
*We all laughed at Christopher Columbus*, Platform Garanti,  
 Istanbul, Turkey; Stedelijk Museum Bureau, Amsterdam,  
 Netherlands  
*International*, Liverpool Biennial, Liverpool, England  
*In order of appearance*, Living Art Museum, Reykjavik, Iceland
- 2005 *Open Ateliers*, Rijksakademie van beeldende kunsten,  
 Amsterdam, Netherlands  
*Poetics of a place*, Utrechtse Voormalige, Utrecht, Netherlands
- 2004 *[not] Open Ateliers*, Rijksakademie van beeldende kunsten,  
 Amsterdam, Netherlands  
*Who if Not We...? Cordially Invited, Episode 3*, BAK, Utrecht,  
 Netherlands

Fellowships, grants, residencies, and prizes

- 2020 Zurich Art Prize  
 2017 Boulder Museum of Contemporary Art, Boulder, USA  
 2012 Headlands Center for the Arts, Sausalito, USA  
 2011 Uqbar Foundation at Casa Vecina, Mexico City, Mexico



Paul Hamlyn Foundation Award, England  
Cisneros Fontanals Foundations Grants & Commissions Program,  
USA  
Illy Prize, Art Rotterdam, Netherlands  
2010 Residency at Markus Lennikus, Baeurmarkt 9, Vienna, Austria  
2009 CEIA, Performance workshop, Belo Horizonte, Brazil  
2007 BijlmAIR; Centrum Beeldende Kunst Zuidoost; Stedelijk Museum  
Bureau, Amsterdam, Netherlands  
Ayudas 07 (Help 07), C.C. Montehermoso, Spain  
Certamen, Explum, Spain  
2004 Mention of the Jury, Madrid Abierto, Spain  
2002 TRAMA Artists cooperation and confrontation program, San  
Miguel de Tucuman, Argentina

#### Public Commissions

University of North Carolina, North Carolina, USA  
*Semaphores*, King's Cross, London, England  
*Sipping colors*, De Pijp Station, Amsterdam, Netherlands

#### Collections

Tate Collection, London, England  
Museum of Modern Art (MoMA), New York, USA  
Guggenheim, New York, USA  
Museum of Contemporary Art, Chicago, USA  
Museo Nacional de Bellas Arte Neuquén, Neuquén, Argentina  
KADIST Art Foundation, Paris, France  
Stedelijk Museum, Amsterdam, Netherlands  
Frac-Collection Aquitaine, Bordeaux, France  
Fundação De Serralves, Porto, Portugal  
The Israel Museum, Jerusalem, Israel  
Museum of Fine Arts, Boston, USA

#### Publications and Press

2024 (2024, February) *Aula Extendida*, Tanya Bonakdar Gallery,  
New York  
<https://www.tanyabonakdargallery.com/exhibitions/765-amalia-pica-aula-expandida-tanya-bonakdar-gallery-new-york/>  
(2024, February 15) *Aula Extendida*, Art Like You,  
<https://likeyou.com/events/amalia-pica-aula-expandida/>  
2023 (2023) *Amalia Pica: Drawn to Explain*, Ackland  
<https://ackland.org/exhibition/amalia-pica-drawn-to-explain/>  
Fonseca, R. (2023) *Latin American Artists: From 1785 to Now*,  
Phaidon

- <https://www.phaidon.com/store/art/latin-american-artists-from-1785-to-now-9781838666606/>  
(2023, July 27) ;Prepara las copias de tu INE! Lánzate a la expo de Amalia Pica en el Museo Jumex y riéete del papeleo burocrático (Prepare the Copies of Your Ine! Come To Amalia Pica's Exhibit at Museo Jumex and Laugh at The Bureaucratic Paperwork), Chilango  
<https://www.chilango.com/agenda/arte/que-viva-el-papeleo-expos-ici-de-amalia-pica-en-el-museo-jumex/>  
(2023, July 26) *Amalia Pica: ;Que viva el papeleo!* (*Amalia Pica: Long live paperwork!*), Fundación JUMEX  
<https://www.fundacionjumex.org/es/exposiciones/287-amalia-pica-que-viva-el-papeleo>  
Arroyo, A. (2023, July 26) *Amalia Pica: ;Que viva el papeleo!*, (*Amalia Pica: Long live paperwork!*), Time Out México  
<https://www.timeoutmexico.mx/ciudad-de-mexico/arte/amalia-pica-que-viva-el-papeleo>  
(2023, January 21) *Amalia Pica. Rock Comb*, Meer  
<https://www.meer.com/en/71998-amalia-pica-rock-comb>  
Barry, S. (2023, January 17) *Amalia Pica Displaces the Beach*, Frieze  
<https://www.frieze.com/article/amalia-pica-rock-comb-2023-review>
- 2022 (2022, November 5) *Rock Comb*, Brighton CCA, Brighton  
<https://brightoncca.art/exhibition/amalia-pica/>  
Fantuzzi, A. (2022, July) *Amalia Pica: Quasi Memmo* Foundation / Rome, Flash Art  
<https://flash---art.it/article/amalia-pica/>  
Pratesi, L (2022, July) *Amalia Pica, Oggetti (quasi) banali*, Ecostampa, Pages 94 -99  
Garnero, L. (2022, July) *Al di lá limiti del significato*, BiancoScuro, Page 77  
(2022, May 24) *Habitando espacios: las artistas Paola Bascón y Amalia Pica invitan a reflexionar sobre arte, sociedad y cambio* (*Inhabiting spaces: artists Paola Bascón and Amalia Pica invites us to reflect on art, society and change*), Latin Elephant  
<https://latinelephant.org/habitando-espacios-las-artistas-paola-bascon-y-amalia-pica-invitan-a-reflexionar-sobre-arte-sociedad-y-cambio/>  
(2022, May 20), *Sculpture From \$10K - \$1M on Frieze Viewing Room*, Frieze  
<https://www.frieze.com/article/sculpture-10k-1m-frieze-viewing-room>  
(2022, April 12), *Amalia Pica: Quasi*, e-flux  
<https://www.e-flux.com/announcements/448948/amalia-picaquasi/>
- 2021 (2021), *Amalia Pica from her living room*, Tropical Papers  
<https://tropicalpapers.org/amalia-pica/>

- Simmons, J. (2021, 27 de octubre)  
*Amalia Pica at Tanya Bonakdar Gallery (Amalia Pica en la Galería Tanya Bonakdar)*, Contemporary Art Review  
<https://contemporaryartreview.la/amalia-pica-at-tanya-bonakdar-gallery/>  
 (2021, September 16), *Amalia Pica: Pisapapeles, (Amalia Pica: Paperweights)*, Artishock  
<https://artishockrevista.com/2021/09/16/amalia-pica-pisapapeles/>  
 (2021, September) *Round Table (and other forms)*, Herald St  
<http://www.heraldst.com/amalia-pica-hs-2021>  
 Beesley, R. (2021, April 27), *Amalia Pica*, Aesthetica Magazine  
<https://aestheticamagazine.com/amalia-pica/>  
 Lloyd, L. (2021, February 18)  
*Unearthing Wonder*, Field Art Projects  
[http://www.fieldartprojects.com/index.php/project/microscopic\\_park\\_life\\_battersea](http://www.fieldartprojects.com/index.php/project/microscopic_park_life_battersea)
- 2020 (2020, October 29) *Amalia Pica Round table (and other forms)*, Museum Haus Konstruktiv  
<https://www.hauskonstruktiv.ch/enUS/exhibitions/exhibition-archive/2020/-/events/archive-2020/2020/amalia-picabrround-table-and-other-forms.htm>  
 (2020), *Amalia Pica wins the Zurich Art Prize 2020*, Artnexus  
<https://www.artnexus.com/en/news/5f6d01bf64c7d1c0f2544e16/amalia-pica-gana-el-zurich-art-prize-2020>  
 (2020), *Amalia Pica Zurich Art Prize 2020*, Arteinformado  
<https://www.arteinformatado.com/agenda/f/amalia-pica-zurich-art-prize-2020-188441>  
 (2020, March 3), *Amalia Pica en el CAAC (Amalia Pica at CAAC)*, Hipermedula  
<http://hipermedula.org/2020/02/amalia-pica-en-el-caac/>  
 Bosco Díaz-Urmeneta, J. (2020, February 24)  
*Claves para un arte político (Keys to a political art)*, Diario de Sevilla  
[https://www.diariodesevilla.es/artes\\_plasticas/amalia-pica-exposicion-caac\\_0\\_1440456290.html](https://www.diariodesevilla.es/artes_plasticas/amalia-pica-exposicion-caac_0_1440456290.html)  
 Bosco Díaz-Urmeneta, J. (2020, January 21), *Amalia Pica, geometría de la protesta (Amalia Pica, Geometry of the Protest)*, El Español  
[https://www.elespanol.com/el-cultural/arte/20200121/amalia-pica-a-geometria-protesta/461455616\\_0.html](https://www.elespanol.com/el-cultural/arte/20200121/amalia-pica-a-geometria-protesta/461455616_0.html)
- 2019 Molina, M. (2019, December 9) *Amalia Pica, adalid de la teoría de conjuntos (Amalia Pica, the Champion of Set Theory)*, El País  
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