

Basel Abbas and Ruanne Abou-Rahme

Born in 1983, in Nicosia, Cyprus, and Boston, USA. Live and work between Ramallah and New York

Solo Exhibitions

- 2023 *An Echo Buried Deep Deep Down but Calling Still*,
Astrup Fearnley Museet, Oslo, Norway
- 2022 *May Amnesia Never Kiss Us on the Mouth*, The Common Guild,
Glasgow
May Amnesia Never Kiss Us on the Mouth, Migros Museum, Zürich,
Switzerland
May Amnesia Never Kiss Us on the Mouth, The Museum of Modern
Art, New York, USA
- 2021 *If Only This Mountain Between Us Could Be Ground to Dust*, Art
Institute of Chicago, Chicago, USA
- 2020 *If Only This Mountain Between us Could be Ground to Dust*,
Centraal Museum, Utrecht, Netherlands
- 2019 *Oh Shining Star Testify*, Proyectos Ultravioleta, Guatemala
City, Guatemala
We Know What It Is for We Who Have Used It, Disjecta,
Portland, USA
- 2018 *We know what it is for we who have used it*, A Tale of A Tub,
Rotterdam, The Netherlands
Only The Beloved Keeps Our Secrets, A Space, Toronto, Canada
And Yet My Mask is Powerful, Kunstverein in Hamburg, Hamburg,
Germany
And Yet My Mask is Powerful, Krannert Art Museum, Illinois,
USA
- 2017 *We Know What It Is for / We Who Have Used It*, Kevin Space
Kunstverein, Vienna, Austria
And Yet My Mask is Powerful, Art Jameel Project Space, Dubai,
United Arab Emirates
And Yet My Mask is Powerful, Alt Bomontiada, Istanbul, Turkey
- 2016 *And Yet My Mask Is Powerful*, Carroll / Fletcher, London, UK
Only The Beloved Keep Our Secrets, The Gallery-Tyneside
Cinema, Newcastle, UK
- 2015 *Unforgiving Years: The Incidental Insurgents II*, Carroll /
Fletcher, London, UK
The Incidental Insurgents, Part I and II, Office for
Contemporary Art, Oslo, Norway
The Incidental Insurgents, Part I and II, Institute of
Contemporary Art, Philadelphia, USA

- 2014 *The Incidental Insurgents, Part II: Unforgiving Years*,
Akademie Der Künste Der Welt, Cologne, Germany
- 2011 *The Zone*, New Art Exchange, Nottingham, UK
- 2009 *Collapse*, Delfina Foundation, London, UK

Group Exhibitions

- 2023 *Small World*, 13th Edition of the Taipei Biennial,
Taipei, Taiwan (Upcoming)
Boundary Monuments Dissolve, Hessel Museum of Art,
New York, USA
Public Matter: New Forms, Library Street Collective,
Detroit, USA
Sharjah Biennial 15: Thinking Historically in the Present,
Sharjah, United Arab Emirates
- 2022 *12th Berlin Biennale for Contemporary Art*, Berlin, Alemania
Palai Project, Capriola, Lecce, Italy
- 2020 *Trembling Landscape*, EyeFilm Museum, Amsterdam, Netherlands
Voice Over, Bonnefanten Museum, Maastricht, Netherlands
JSC On View: Works from the collection, Julia Stoschek
Collection, Dusseldorf, Germany
- 2019 *History Is Not Here*, Minnesota Museum of American Art,
Minnesota, USA
Touche! (Gestures, Movement, Action), Beirut Art Center,
Beirut, Lebanon
Beirut Future Generation Art Prize, Venice, Italy
Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine
What Remains Is What the Poets Found, PS120, Berlin, Germany
Persisting Realities, CTM festival, Kunstraum Kreuzberg,
Berlin, Germany
- 2018 *Digitale Narrationen*, Forum Schlossplatz, Aarau, Switzerland
The Jerusalem Show IX, Jerusalem, Israel
Busan Biennale 2018, Busan, South Korea
The Unwritten Library, Annex M, Athens, Greece
Truth Is Black, Write Over It With a Mirage's Light, Darat Al
Funun, Amman, Jordan
Deep Time Construction, CCA Wattis Institute, San Francisco,
USA
Brace for Impact, De Appel, Amsterdam, The Netherlands
Actions: The Image of the World Can Be Different, Kettle's
Yard, Cambridge, UK
The Truth About Fiction, Gypsum Gallery, Cairo, Egypt
Elevator To The Gallows, Helena Anrather, New York, USA
- 2017 *What are the Clouds?*, Kunstgebäude Stuttgart, Stuttgart,
Germany

- 4th Ural Biennale*, Yekaterinburg, Russia
Transcending Time, Connectiva, Neon, Athens, Greece
Jerusalem Lives, The Palestinian Museum, Birzeit, Palestine
Upstream, Ghebaly Gallery, Los Angeles, USA
Into Pore Spaces: An Expansive Archive About Biosphere 2,
 Fluent, Cantabria, Spain
If Not For That Wall, Contemporary Image Collective, Cairo,
 Egypt
Blind Date, Sfeir-Semler Gallery, Beirut, Lebanon
Looking at One Thing and Thinking Something Else, Carroll /
 Fletcher, London, UK
- 2016 *House of Commons*, Portikus, Frankfurt, Germany
The Sea is Mine, Qalandiya International, Ramallah, Palestine
For an Image, Faster Than Light, 1st Yinchuan Biennale,
 Yinchuan, China
Neriri Kiruru Harara, SeMA Biennale Mediacity, Seoul, South
 Korea
Syntax and Society, Abraaj Group, Dubai, United Arab Emirates
Histories of a Vanishing Present, The Mistake Room, Los
 Angeles, USA
- 2015 *Political Populism*, Kunsthalle Wien, Vienna, Austria
Great Tricks From Your Future, Downtown Contemporary Art
 Festival, Cairo, Egypt
12th Sharjah Biennial, Sharjah, United Arab Emirates
Lest The Two Seas Meet, Museum of Modern Art, Warsaw, Poland
- 2014 *10th Gwangju Biennale*, Gwangju, South Korea
31st São Paulo Biennial, São Paulo, Brazil
El futuro no espera (The Future Does Not Wait), La Capella,
 Barcelona, Spain
Tentura and Antitentura, Studio of Young Artists' Association,
 Budapest, Hungary
Now Showing: A Group Exhibition of Artists Films, Carroll /
 Fletcher, London, UK
Private Nationalism, m21 Gallery, Pecs, Hungary
Insert 2014, New Delhi, India
- 2013 *13th Istanbul Biennial*, Istanbul, Turkey
4th Asian Art Biennial, National Museum of Fine Arts, Taipei,
 Taiwan
Points Of Departure, ICA, London, UK
- 2012 *6th Jerusalem Show*, Al Ma'mal Foundation, Jerusalem, Israel
Presenting Absence, Bonington Gallery, Nottingham, UK
Loop, Al Hoash Gallery, Jerusalem, Israel
- 2011 *Collapse*, De Balie, Amsterdam, The Netherlands
Re-View Videonale, Rondo Sztuki Gallery, Katowice, Poland
Al Ma'mal Foundation at the Lab, Darat Il Funun, Amman, Jordan

- 5th *Jerusalem Show*, Al Ma'mal Foundation, Jerusalem, Israel
- 2010 6th *Liverpool Biennale*, Future Movements, Liverpool, UK
NY LYD Images Festival, Copenhagen, Denmark
Homeworks V, Ashkal Alwan, Beirut, Lebanon
23es Instants Video, Marseille, France
Twice Is Too Much, Freies Museum, Berlin, Germany
Arabicity, The Bluecoat Gallery, Liverpool, UK
- 2009 53rd *Venice Biennale*, Palestinian Pavilion, Venice, Italy
The Jerusalem Show 2009: The Jerusalem Syndrome, Jerusalem, Israel

Selected Performances

- 2019 *Live Arts Bard Biennale 19*, Fisher Center Bard, New York, USA
Art After Culture?, E-flux, New York, USA
- 2015 *All The Instruments Agree*, The Hammer Museum, Los Angeles, USA
- 2013 *A Journey Of Ideas Across*, Haus der Kulturen der Welt HKW, Berlin, Germany
Scores#7, Tanzquartier, Museumsquartier Wien, Vienna, Austria
SPIELART Festival, Munich, Germany
Continuous City, Serpentine Pavilion, London, UK
- 2012 *Akademie der Künste der Welt*, Cologne, Germany
4th *Guangzhou Triennial*, Opera House, Guangzhou, China
Thyssen-Bornemisza Art Contemporary (TBA21), Ephemeropterae~ Pavilion, Vienna, Austria
The City, The Image, Ramallah, Palestine
- 2011 *De Balie*, Amsterdam, The Netherlands
Beirut Art Centre, Beirut, Lebanon
Club 50/50, Katowice, Poland
- 2010 *Poetry International*, SouthBank Centre, London, UK
Images Festival, Copenhagen, Denmark
Space Makers College of Arts, Edinburgh, Scotia
Beyond Borders Festival, CCA, Glasgow, Scotia
Palestine Literature Festival, Nablus, Palestine
- 2009 3rd *Riwaq Biennale*, Palestine
53rd *Venice Biennale*, Palestinian Pavilion, Venice, Italy

Awards, Fellowships, Grants, and Residencies

- 2022 Robert Rauschenberg Foundation, Artist Residency, Captiva, USA
2020 Soros Arts Fellowship, Open Society Foundations, Fellowship,
New York, USA
2019 Future Generation Art Prize, Shortlisted, Kiev, Ukraine
2016 Abraaj Group Art Prize, Main Winner, Dubai, United Arab
Emirates
2015 Sharjah Biennale 12 Art Prize, Sharjah, United Arab Emirates
Young Arab Theater Fund, Production Grant, Brussels, Belgium
2013 Akademie der Künste der Welt, Fellowship, Cologne, Germany
2012 Young Arab Theater Fund, Production Grant, Brussels, Belgium
2009 Delfina Foundation, Artist Residency, London, UK

Bibliography

- 2023 (2023, April 1) *Basel Abbas and Ruanne Abou-Rahme, CCS Bard*
<https://ccs.bard.edu/events/526-basel-abbas-and-ruanne-abou-rahme>
(2023, May 26) *Basel Abbas & Ruanne Abou-Rahme*
Ramallah-New York May Amnesia Never Kiss Us on the Mouth: Only
Sounds That Tremble Through Us, Kunstenfestivaldesarts
<https://kfda.be/en/festivals/2023-edition/programme/only-sounds-that-tremble-through-us/>
(2023, March 9) *Members Opening | Basel Abbas / Ruanne*
Abou-Rahme, Astrup Fearnley Museet
<https://www.afmuseet.no/en/events/members-opening-basel-abbas-ruanne-abou-rahme/>
Arrowsmith-Todd, R. (2023, February 26) *Projections #8: First*
class - Basel Abbas and Ruanne Abou-Rahme x Feras Shaheen, Art
Gallery
<https://www.artgallery.nsw.gov.au/art/watch-listen-read/read/projections-8/>
(2023, February 23) *Basel Abbas and Ruanne Abou-Rahme:*
An Echo Buried Deep Deep Down but Calling Still, E-Flux
<https://www.e-flux.com/announcements/516916/basel-abbas-and-ruanne-abou-rahmean-echo-buried-deep-deep-down-but-calling-still/>
(February, 2023) *Basel Abbas and Ruanne Abou-Rahme, Until*
We Became Fire and Fire Us, Sharjah Biennial 15
<https://universes.art/en/sharjah-biennial/2023/sharjah-city/al-mureijah-square/basel-abbas-ruanne-abou-rahme>
Sagal, N. (2023, February 1) *Basel Abbas and Ruanne*
Abou-Rahme: The Song of the Land is Calling, Flash Art

<https://flash---art.com/article/basel-abbas-and-ruanne-abou-rahme/>

(January, 2023) *Basel Abbas and Ruanne Abou-Rahme*, MIT List Visual Arts Center

<https://listart.mit.edu/exhibitions/basel-abbas-ruanne-abou-rahme>

(January, 2023) *An Echo Buried Deep Deep Down but Calling Still*, Astrup Fearnley Museet

<https://www.afmuseet.no/en/exhibitions/basel-abbas-ruanne-abou-rahme/>

2022 Segal, N. (2022, December) *The Song of the Land is Calling*, Flash Art

<https://flash---art.com/issue/341-winter-2022-23/>

(2022, October) *Basel Abbas and Ruanne Abou-Rahme -*

May Amnesia Never Kiss Us on the Mouth, ArtMontly, Issue 460

(2022, September 10) *Basel Abbas and Ruanne Abou-Rahme -*

'an echo buried, buried, but calling still', The Common Guild

<https://thecommonguild.org.uk/programme/basel-abbas-ruanne-abou-rahme-an-echo-buried>

(2022, September 9) *Basel Abbas and Ruanne Abou-Rahme -*

May Amnesia Never Kiss Us on the Mouth, The Common Guild

<https://thecommonguild.org.uk/programme/basel-abbas-ruanne-abou-rahme-may-amnesia>

(2022, September 9) *In the studio with... Basel Abbas and Ruanne Abou-Rahme*, Apollo Magazine

<https://www.apollo-magazine.com/in-the-studio-with-basel-abbas-and-ruanne-abou-rahme/>

Abu-Qaoud, M. (2022, October 6) *5 Emerging Middle Eastern Artists You Need To Know*, Architectural Digest

<https://www.admiddleeast.com/art-design/art/emerging-middle-eastern-artists>

(2022, August 29) *Basel Abbas & Ruanne Abou-Rahme "May amnesia never kiss us on the mouth" at Migros Museum für Gegenwartskunst, Zurich*, Mousse Magazine

<https://www.moussomagazine.it/magazine/basel-abbas-ruanne-abou-rahme-migros-museum-zurich-2022/>

Soboleva, Ksenia M. (2022, August 17) *Lingering in the Fragment: Basel Abbas and Ruanne Abou-Rahme Interviewed by Ksenia M. Soboleva*, BOMB Magazine

<https://bombmagazine.org/articles/lingering-in-the-fragment-basel-abbas-and-ruanne-abou-rahme-interviewed/>

Barton, B. (2022, June 21) *Prescient Returns: Basel Abbas and Ruanne Abou-Rahme "May amnesia never kiss us on the mouth" at Migros Museum für Gegenwartskunst, Zurich*, Mousse Magazine

<https://www.moussemagazine.it/magazine/basel-abbas-and-ruanne-abou-rahme-brit-barton-migros-museum-fur-gegenwartskunst-zurich-2022/>

Kabra, F. (2022, June 20) *Basel Abbas and Ruanne Abou-Rahme: Gestures of Remembrance*, Ocula Magazine

<https://ocula.com/magazine/insights/basel-abbas-ruanne-abou-rahme-may-amnesia/>

Dep, S. (2022, June 15) *This Expansive Project at Moma Looks at Videos of Song and Dance as Resistance*, Stir World

<https://www.stirworld.com/see-features-this-expansive-project-at-moma-looks-at-videos-of-song-and-dance-as-resistance>

Salfiti, J. (2022, June 10) *A bold Berlin Biennale proves it is not afraid to address some of Germany's most*

charged issues: colonialism, climate change and Israel,

The Art Newspaper

<https://www.theartnewspaper.com/2022/06/11/berlin-biennale-germany-kader-attia-colonialism-climate-change-israel>

Ramadan, Dina A. (2022, June) *Basel Abbas & Ruanne Abou-Rahme: May amnesia never kiss us on the mouth*,

The Brooklyn Rail

<https://brooklynrail.org/2022/06/artseen/Basel-Abbas-Ruanne-Abou-Rahme-May-amnesia-never-kiss-us-on-the-mouth>

Himada Nasrin, (2022, June) *Basel Abbas and Ruanne Abou-Rahme Counter the Colonial Logic of Disappearance*, Blackstar Fest

<https://www.blackstarfest.org/seen/read/observed/basel-abbas-ruanne-abou-rahme-review-may-amnesia-never-kiss-moma/>

Cassady, D. (2022, May 19) *Palestinian sovereignty and Roe v Wade referenced in works brought to a particularly political*

Frieze New York, The Art Newspaper

<https://www.theartnewspaper.com/2022/05/20/frieze-new-york-2022-politics-news>

Szremski, A. (2022, May 27) *The Ecstasy of Song and Dance in the Face of War and Upheaval*, 4columns,

<https://4columns.org/szremski-ania/basel-abbas-and-ruanne-abou-rahme>

Joseph, M. (2022, May 25) *Basel Abbas and Ruanne Abou-Rahme: Echoes of Resistance*, MoMA

<https://www.moma.org/magazine/articles/737>

(2022) *Bassel Abbas & Ruanne Abou-Rahme, May Amnesia Never Kiss us on the Mouth*, Migros Museum

<https://migrosmuseum.ch/en/exhibitions/basel-abbas-ruanne-abou-rahme>

- (2022) *Part Two of Project by Basel Abbas and Ruanne Abou-Rahme to Launch as Part of Dia's Artist Web Projects on March 5, 2022*, Diaart
<https://www.diaart.org/about/press/part-two-of-project-by-basel-abbas-and-ruanne-abou-rahme-to-launch-as-part-of-dias-artist-web-projects-on-march-5-2022/type/text>
- Noor, T. (2022, April 1) *Potencial Energy*, Tausif Noor on the art of Basel Abbas and Ruanne Abou-Rahme, Artforum
<https://www.artforum.com/print/202204/tausif-noor-on-the-art-of-basel-abbas-and-ruanne-abou-rahme-88122>
- Delcorde, A. (2022, March 19) *Silence into sound, erasure into being. A review of Basel Abbas and Ruanne Abou-Rahme's Postscript: after everything is extracted*, Afterall
<https://www.afterall.org/article/silence-into-sound-erasure-into-being.nbsp-a-review-of-basel-abbas-and-ruanne-abou-rahme-s-nbsp-post>
- (2022, February) *Basel Abbas and Ruanne Abou-Rahme May Amnesia Never Kiss us on the Mouth*, MoMA
<https://www.moma.org/calendar/exhibitions/5272>
- 2021 Ayala-Alfonso, D. (2021, December 9) *Two Palestinian Artists Challenge Common Occupation Narratives*, Hyperallergic
<https://hyperallergic.com/702477/two-palestinian-artists-challenge-common-occupation-narratives/>
- Pérez, G. (2021, November 25) *A Mountain of Distance: Five notes on the work of Basel Abbas and Ruanne Abou-Rahme*, Terremoto
<https://terremoto.mx/en/online/una-montana-de-distancia-cinco-apuntes-sobre-la-obra-de-basel-abbas-y-ruanne-abou-rahme/>
- Ecley, C. (2021, September 2) *"May Amnesia Never Kiss Us on the Mouth" at Dia Art Foundation Online*, Spike Magazine
<https://www.spikeartmagazine.com/articles/may-amnesia-never-kiss-us-mouth-dia>
- Solomon, T. (2021, August 23) *ARTnews in Brief: Kavi Gupta Now Represents Tomokazu Matsuyama—and More from August 23, 2021*, ARTnews
<https://www.artnews.com/art-news/news/breaking-art-industry-news-august-2021-week-4-1234602177/>
- Mcnamara, R. (2021, March 17)
Basel Abbas and Ruanne Abou-Rahme Create a Poetic, Web-based Space for Mourning, Hyperallergic
<https://hyperallergic.com/629875/basel-abbas-ruanne-abou-rahm-ostscript-dia/>
- Abbas, B., Abou-Rahme, R. (2021, February 1)
If Only This Mountain Between Us Could Be Ground,

- Theater, Duke University Press
<https://read.dukeupress.edu/theater/article/51/1/47/173320/If-Only-This-Mountain-Between-Us-Could-Be-Ground>
- Meehan, R. (2021, February) "On Site May Amnesia Never Kiss Us On the Mouth" *The Wire*, issue 444
<https://www.thewire.co.uk/issues/444>
- 2020 Boucher, B. (2020, December 14) *How a Palestinian Artist Duo's Decade-Long Project About Mourning and Memory Was Transformed by the Pandemic*, Artnet
<https://tinyurl.com/yc8r447e>
- (2020, December 7) *Dia Art Foundation Presents Basel Abbas and Ruanne Abou-Rahme's May Amnesia Never Kiss Us on the Mouths*, Flash Art
<https://flash---art.com/2020/12/dia-art-foundation-basel-abbas-ruanne-abou-rahmes/>
- (2020, December 3) *Basel Abbas & Ruanne Abou-Rahme on Missing Crappy Clubs and Shaking Hands With Strangers*, Frieze
<https://www.frieze.com/article/basel-abbas-ruanne-abou-rahme-missing-crappy-clubs-and-shaking-hands-strangersabou-rahmes/>
- (2020, February 6) *Basel Abbas and Ruanne Abou-Rahme At Those Terrifying Frontiers Where the Existence and Disappearance of People Fade into Each Other*, Journal #106 E-flux
<https://www.e-flux.com/journal/106/313855/at-those-terrifying-frontiers-where-the-existence-and-disappearance-of-people-fade-into-each-other/about-rahmes/>
- Williamson, S. J. (2020, February) *And Yet My Mask Is Powerful*, Translation, London UK
<https://mitpress.mit.edu/books/translation>
- (2020) *Basel Abbas and Ruanne Abou-Rahme May Amnesia Never Kiss Us on the Mouth*, MoMA
<https://www.moma.org/calendar/exhibitions/5272>
- 2019 (2019, September 2) *40 Under 40 Middle East*, Basel Abbas and Ruanne Abou-Rahme, *Apollo* the international Art Magazine, London, UK
<https://www.apollo-magazine.com/basel-abbas-and-ruanne-abou-rahme-apollo-40-under-40-middle-east-the-artists/>
- 2018 Himada, N. (2018, July 3), *Where I Be Is With the Image*, Canadian Art
<https://canadianart.ca/features/where-i-be-is-with-the-image/>
- Dakkach, N. (2018, May 25), *The Landscapes Are Not Beautiful: On Translation and Transfixation in Basel Abbas and Ruanne Abou-Rahme's Incidental Insurgents*, *Contemporary*
<https://contemporary.org/incidental-insurgents/>
- Wilson-Goldie, K. (2018, Feb-Mar), *Artful Volumes, The Season's outstanding art books*, Bookforum

- <https://www.bookforum.com/print/2405/the-season-s-outstanding-art-books-19138>
- Griffith, P. (2018, February 7), *Basel Abbas and Ruanne Abou-Rahme's And Yet My Mask Is Powerful*, The Brooklyn Rail
https://brooklynrail.org/2018/02/art_books/Basel-Abbas-and-Ruanne-Abou-Rahme-And-Yet-My-Mask-Is-Powerful
- Himada, N. (2018, January 21), *For Many Returns*, Contemporary
<https://contemporary.org/for-many-returns/?auth=req/>
- Kabra, F. (2018, January 18), *A conversation with Ruanne Abou-Rahme and Basel Abbas*, Ocula Magazine
<https://ocula.com/magazine/conversations/basel-abbas-and-ruanne-abou-rahme/?auth=req/>
- Maliszewski, L. (2018, Jan 4), *Basel Abbas and Ruanne Abou-Rahme's And Yet My Mask Is Powerful*, Bomb Magazine, 142
<https://bombmagazine.org/articles/basel-abbas-and-ruanne-abou-rahmes-and-yet-my-mask-is-powerful/>
- Kabra, F. (2018) *Ruanne Abou-Rahme and Basel Abbas (Ruanne Abou-Rahme y Basel Abbas)*, Ocula Magazine
<https://ocula.com/magazine/conversations/basel-abbas-and-ruanne-abou-rahme/?auth=req/>
- 2017 (2017) *And Yet My Mask Is Powerful*, Printed Matter Inc., New York, USA
<https://www.printedmatter.org/catalog/48718/>
- (2017), *Rebellious Concepts*, Sleek Magazine
- Schöneich, F. (February-March 2017) "*Incomplete Narratives: Basel Abbas and Ruanne Abou-Rahme*" Mousse Magazine, 57, Milano, Italy
<http://mousse magazine.it/product/mousse-57/>
- 2016 Bailey, S. (December, 2016) *Review: Basel Abbas and Ruanne Abou-Rahme*, Artforum, London, UK
<https://tinyurl.com/5n7n5dbn>
- Thorne, H. (2016, October 5) "*Critic's Guide: West End Night*" Frieze, London
<https://www.frieze.com/article/critics-guide-west-end-night>
- Wassilak, C. (November 4, 2016) *Review: Basel Abbas and Ruanne Abou-Rahme*, Frieze, London, UK
<https://www.frieze.com/article/basel-abbas-and-ruanne-abou-rahme>
- Hayes, C. (2016, November) *Review: And yet my mask is powerful*, Chris Hayes, London, UK
<https://deletechris.wordpress.com/2016/11/07/review-and-yet-my-mask-is-powerful/>
- (2016, March 18), *Abbas and Abou-Rahme prize-winning poetry*, The Telegraph, London, UK.
- (2016, March 11), *Personal and political*, Financial Times

- Haq, N. (2016), *Syntax and Society The Abraaj Group Art Prize 2016*, Sternberg Press, Dubai, United Arab Emirates
<https://www.sternberg-press.com/product/syntax-and-society-the-abraaj-group-art-prize-2016/>
- McCulloch, S., Williams-Wynn, C. (2016), *Concerted Efforts*, Surplus, Melbourne, Australia
<https://www.manic.com.au/concerted-efforts.html>
- 2015 (2015), *Insurgency and Circumspection: The Legacies of Pan-Arabism*, Afterall Online Journal
<https://www.afterall.org/journal/issue.40/insurgency-and-circumspection>
- Holmes, R. (2015, November 9), *Print On Demand*, The New Inquiry
<https://thenewinquiry.com/print-on-demand/>
- El Rasidi, Y. (2015, September), *Sharjah Biennale 12*, Art Review
<https://www.artforum.com/print/reviews/201507/sharjah-biennial-12-54500>
- Zehra, J. (2015, June), *Sands Of Time*, Art India
- Smith, W. (2015, June), *Sharjah Biennale*, Art in America
- Akkermans, A. (2015, June 1) "A Theory Of Possible Futures: Sharjah Biennial 12 " SFAQ, San Francisco
<https://www.sfaq.us/2015/06/a-theory-of-possible-futures-sharjah-biennial-12/>
- Mostafa, H. (2015, May 13), Review: "Lest the Two Seas Meet" at the Museum Of Modern Art, Warsaw, Blouin ArtInfo
 (2015, May), *7 notable installations at the Sharjah Biennial 2014*, Art Radar
- Bailey, S. (2015, April 24) "Great Expectations: Sharjah Biennial 12 Ocula", Hong Kong
<https://ocula.com/magazine/features/great-expectations-sharjah-biennial-12/>
- (2015, March 27), *Selective memory in Sharjah and Dubai*. London, Financial Times
- Jones, K. (2015, March 16), *Sharjah Biennial 12*, Flash Art
<https://flash---art.com/2015/03/sharjah-biennial-12/>
- Jones, K. (2015, March/April) "Potential of the Moment: Basel Abbas and Ruanne Abou-Rahme" ArtAsiaPacific, Issue 92
https://unfinishedperfect.files.wordpress.com/2013/06/92_features-baandrar_p104-111.pdf
- (2015, March), *Potential of the Moment: Basel Abbas Ruanne Abou-Rahme*, ArtAsiaPacific
- Kraczon, K. (2015, February 4), *Basel Abbas and Ruanne Abou-Rahme: The Incidental Insurgents*, Institute of Contemporary

- Art / University of Pennsylvania, Pennsylvania, USA
<https://icaphila.org/exhibitions/basel-abbas-and-ruanne-abou-rahme-the-incidental-insurgents/>
- Kholeif, O. (2015), *Moving Image*, MIT Press / Whitechapel: Documents of Contemporary Art, London, UK
<https://mitpress.mit.edu/books/moving-image>
- Downey, A. (2015), *Dissonant Archives: Contemporary Visual Culture and Competing Narratives in The Middle East*, I.B. Tauris, London, UK
- Kholeif, O. (2015), *You Are Here: Art After The Internet*, CornerHouse, Manchester, UK
- 2014 Teasdale, P. (2014, October 31), *Gwangju Biennale*, Frieze
<https://www.frieze.com/article/gwangju-biennale-0>
- Smith, W. (2014, October 1), *First Look: Basel Abbas and Ruanne Abou-Rahme*, Artnews, New York
<https://www.artnews.com/art-in-america/features/basel-abbas-ruanne-abou-rahme-63481/>
- Smith, W. (2014, October 1) "First Look: Basel Abbas and Ruanne Abou-Rahme", Art in America, New York
<http://files.cargocollective.com/616003/FristLookArtInAmericaBR.pdf>
- Shapiro, E. (2014, September 16), *Dia's New Director Shares Favorite New Works*, Wall Street Journal
<https://www.wsj.com/articles/BL-SEB-83442>
- Watts, J. (2014, September 15), *São Paulo biennial: radical art and struggle for survival*, The Guardian
<https://www.theguardian.com/artanddesign/2014/sep/15/31st-sao-paulo-biennial-demonstrations>
- Wilson-Goldie, K. (2014, January 3) "Highlights 2013-Kaelen Wilson-Goldie" Frieze blog, London
<https://www.frieze.com/article/highlights-2013-kaelen-wilson-goldie>
- Kholeif, O. (2014) *May Amnesia Never Kiss Us On The Mouth, You Are Here: Art After The Internet*
http://files.cargocollective.com/616003/May_Amnesia_Never_You_Are_Here.pdf
- 2013 Holert, T. (2013, December 10), *The Archival Multitude*, Journal of Visual Culture, Sage Publications Vol 12
http://files.cargocollective.com/616003/The_Archival_Multitude_Journal_Of_Visual_Culture.pdf
- Wilson-Goldie, K. (2013, September 19), *Absent Presence: Review of the 13th Istanbul Biennial*, Artforum
<https://www.artforum.com/diary/kaelen-wilson-goldie-on-the-13th-istanbul-biennial-43205>
- Guy, M. (2013, July), *Review: Points Of Departure*, Ibraaz

- Garcia-Anton, K. (2013, Jun 16) "Focus: A portrait of the West Bank fuses fact & fiction" Frieze, Issue 156
<https://www.frieze.com/article/focus-basel-abbas-and-ruanne-abou-rahme>
- Rayyan, A. (2013, April 25), *Die Bilder hinter der Mauer*, Frankfurter Allgemeine Zeitung, NR.96 /27
- Alia, R. (2013, April 1), *Qalandiya International - the first Palestinian Biennale: Against the flow*, Qantara.de
<https://en.qantara.de/content/qalandiya-international-the-first-palestinian-biennale-against-the-flow>
- (2013), *Intact Bodies*, Theatre der Ziet No.12, Berlin, Germany
- Abbas, B., and Abou-Rahme, R. (2013, June 27), *The Incidental Insurgents The Part about the Bandits Pt.2*, Ibraaz Projects, London, UK
<https://www.ibraaz.org/projects/52#author161>
- 2012 (2012, November 21), *Review: Qalandiya International*, Frieze Blog
- Abbas, B., and Abou-Rahme, R. (2012), *The Zone: Desire and disaster in the Contemporary Palestinian Landscape*, Printed Matter Inc., New York, USA
http://files.cargocollective.com/616003/THE-ZONE_PRINTEDMATTER.pdf
- (2012) Uncle Dayton <https://uncledayton-blog.tumblr.com/>
- Basel Abbas and Ruanne Abou-Rahme (2012) *Contingency*, Accordance by Or-bits
<https://or-bits.com/08accordance/081barua.php>
- 2011 The Zone Designing Civic Encounter (2011), Art Territories, Ramallah, Palestine