

## **Jessica Kairé**

Born in Guatemala City, Guatemala, 1980. Lives and works in Brooklyn, NY, USA

### Education

BA Bachelor in Art, Cum Laude, Hunter College, New York, NY, USA  
Design, Universidad Rafael Landívar, Guatemala City, Guatemala  
Visual Arts, Escuela Nacional de Artes Plásticas, Guatemala City, Guatemala

### Solo Exhibitions

- 2023 *Levantamiento: A Collective Unshaping*, The Stanlee and Gerald Rubin Center for the Visual Arts at the University of El Paso, Texas
- 2022 *Nada Concreto*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2015 *Tasting: Sephardic Architecture*, Plato's Cave ay EIDIA, Brooklyn, NY, USA
- 2008 *Comfort*, Centro Cultural Metropolitano, Guatemala City, Guatemala

### Group Exhibitions

- 2024 *SENSORIUM: Touch Experiments*, Centro Cultural Municipal, Guatemala City, Guatemala  
*Presentiments*, The Stanlee and Gerald Rubin Center for the Visual Arts at the University of El Paso, Texas
- 2023 *We didn't ask permission, we just did it...*, Mishkin Gallery, Baruch College, City University of New York (CUNY), US  
*The Night Dies by the Day, the Day Dies by the Night*, Proyectos Ultravioleta, Guatemala City, Guatemala  
*Tomorrow is the Question*, Storefront Futures Fund, Kurimanzutto, New York, US
- 2022 *In Practice: Literally Means Collapse*, Sculpture Center, New York, USA  
*La Imagen Quema: Perspectivas del videoarte en Guatemala (The Image Burns: Perspectives of video art in Guatemala)*, Centro Cultural de España, Guatemala City, Guatemala
- 2021 *Perdidos. En medio. Juntos: Universos de la materia (Lost. In the Middle. Together: Universes of Matter)* ,21

- Bienal de Arte Paiz, Guatemala City, Guatemala. Curated by Alexia Tala y Gabriel Rodríguez Pellecer  
*First Sunrises on Earth*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *The Gardeners*, Proyectos Ultravioleta, Guatemala City, Guatemala  
*Somos aunque nos olviden (We Are Even if They Forget Us)*, MÉXICO - INTERNACIONAL, Torre de Tlatelolco, Antigua Torre de Relaciones Exteriores, Centro Cultural Universitario Tlatelolco, México
- 2018 *SITElines Biennial: Casa tomada (Taken House)*, curated by Jose Luis Blondet, Candice Hopkins and Ruba Katrib, SITE Santa Fe, Santa Fe, NM, USA  
*Video Sur*, Proyectos Ultravioleta, Palais de Tokyo, Paris, France  
*A Domestic Life*, curated by Jose Esparza Chong Cuy, Salón ACME, Mexico City, Mexico
- 2017 *NuMu*, Commonwealth & Council, Los Angeles, CA, USA  
*A Universal History of Infamy*, curated by Jose Luis Blondet, Rita González and Pilar Thompkins Rivas LACMA Los Angeles County Museum of Art, Los Angeles, CA, USA  
*Home-So Different, So Appealing*, curated by Chon Noriega, Mari Carmen Ramírez and Pilar Thompkins Rivas, Museum of Fine Arts, Houston, TX, USA  
*Home-So Different, So Appealing*, LACMA Los Angeles County Museum of Art, Los Angeles, CA, USA  
*Guatemala from 33,000 Kilometers: Contemporary Art from 1960-Present*, curated by Miki García and Emiliano Valdés, MCASB Museum of Contemporary Art of Santa Barbara, California, USA  
*Weapon of Choice*, curated by Isabella Villanueva, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, NY, USA
- 2016 *2da Gran Bienal Tropical (2nd Great Tropical Biennial)*, Loíza, Puerto Rico. Curated by Stefan Benchoam, Radamés "Juni" Figueroa, Pablo León de la Barra, Jesús "Bubu" Negrón and Marina Reyes Franco  
*Net[ ]Work*, 18th Street Arts Center, Los Angeles, CA, USA
- 2015 *Objeto-espacio (Object-space)*, Proyectos Ultravioleta, Guatemala City, Guatemala. Curated by Jorge De León and Gabriel Rodríguez  
*Guatemala Después*, Sheila C. Johnson Design Center, Parsons The New School for Design, NY, USA, and Ciudad Imaginación, Quetzaltenango, Guatemala

- 2014 *Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions*, El Museo del Barrio, NY, USA  
*Flow: Economies of the Look and Creativity in the Contemporary Art of the Caribbean*, Inter-American Development Bank Cultural Center, Washington DC, USA.  
Curated by Elvis Fuentes  
*El Museo de la Luna (The Museum of the Moon)*, Espacio S1, Guatemala City, Guatemala  
*El rayo que cayó dos veces (The Lightning That Struck Twice)*, Concepción 41, Antigua, Guatemala. Curated by Jose Luis Blondet  
*In Situ*, Espacio S1, Guatemala City, Guatemala
- 2013 *Aproximaciones al espacio (Approximations to Space)*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
*Dependencia In-dependencia (Dependence Independence)*, Galería Sol del Río, Ciudad de Guatemala, Guatemala  
*Cinco Días (Five Days)*, Centro Cultural de España, Ciudad de Guatemala, Guatemala  
*Proyectos Ultravioleta Presenta*, Museum of Contemporary Art and Design, San Jose, Costa Rica  
*Neo-Domesticities*, Brooklyn International Performance Art Festival, Glasshouse, Brooklyn, NY, USA  
*Voces y Visiones: Highlights from the Collection of El Museo del Barrio*, Nevada Museum of Art, Reno, USA  
*Pláticas // Color & Unrest*, a series of public conversations and a survey of recent Latin American video production curated by Proyectos Ultravioleta, TEOR/ética, San José, Costa Rica  
*Victory*, two evenings of performance, IV Soldiers Gallery, Brooklyn, NY, USA  
*No Wave Performance Task Force: Love*, Panoply Performance Lab, Brooklyn, NY, USA
- 2012 *Color & Unrest*, curated by Proyectos Ultravioleta, Art Bus, NY, USA  
*En la curvatura del tiempo: Arte y mujer (In the Curvature of Time: Art and Woman)*, Museo Nacional de Arqueología y Etnología, Guatemala City, Guatemala  
*Convivir/Compartir (Live Together/Share)*, XVIII Bienal de Arte Paiz, Guatemala City, Guatemala  
*Valoarte*, Group exhibition and auction, San Jose, Costa Rica  
*Proyectos Ultravioleta Presents...*, Christinger de Mayo Gallery, Zurich, Switzerland

- How to Make Homemade Weapons for Self-Defense*, Free workshop at Lawn School, in collaboration with NurtureArt, Tompkins Square Park, NY, USA
- Toys & Games With A Twist*, Longwood Art Gallery, Bronx Council on the Arts, NY, USA
- Así que se vaya (So It Goes)*, Kamin & Proyectos Ultravioleta, Quetzaltenango / Totonicapán, Guatemala
- Por azar/Coincidencias en el arte (By Chance/Coincidences in Art)*, Artecentro Graciela Andrade de Paiz, Guatemala City, Guatemala
- 2011 *El Museo's 6th Bienal: The (S) Files*, El Museo del Barrio, NY, USA
- Tropical Grenade*, Special Edition, exhibition & sale at La Tienda, Museo del Barrio, NY, USA
- ETNIA Latin American Art Fair*, Espace Wallonie, Brussels, Belgium
- Así Que se Vaya*, traveling exhibition, Proyectos Ultravioleta, Belgium (Brussels, Liege, Nivelles and Tournai), Holland and Luxembourg
- Encuentro Internacional de Medellín (MDE11), Medellín, Colombia
- Me asusta pero me gusta/Arte actual de Guatemala (It Scares Me But I Like It/Actual Art In Guatemala)*, Proyectos Diablo Rosso, Panama City, Panama
- Ciudad como escenario e idea (City as Scenario and Idea)*, Galería Kilómetro Cero, Guatemala City, Guatemala
- 2010 *De Guatemala a Guatepeor*, Proyectos Ultravioleta at Proyectos Sauna, Bogotá, Colombia
- Los padres, la distancia y el speed (Parents, Distance and Speed)*, Proyectos Ultravioleta, Guatemala City, Guatemala; & artist's apt. in Brooklyn, NY, USA
- Push/Pull*, DUMBO Arts Festival, Brooklyn, NY, USA
- Duality (Jewish Latin Artists)*, 92Y Tribeca, NY, USA
- Bushwick Open Studios*, Sentinel Gallery/Papa B Studios, Brooklyn NY, USA
- 2008 *Los Desaparecidos / Horror Vacui (The Disappeared / Horror Vacui)*, Primera muestra de performance y accionismo, Centro de Formación de la Cooperación Española, Guatemala City, Guatemala
- Juannio*, group show/benefit auction, Museum of Modern Art, Guatemala
- Crema fresca (Fresh Cream)*, Galería 9.99/proyecto, Guatemala City, Guatemala

*Comfort*, Centro Cultural Metropolitano, Guatemala City, Guatemala  
*XVI Bienal de Arte Paiz*, Centro Cultural Metropolitano, Guatemala City, Guatemala  
*XI Festival del Centro Historico*, Guatemala City, Guatemala

### Other Projects

NUMU Nuevo Museo de Arte Contemporáneo (New Museum of Contemporary Art). Guatemala's first Contemporary Art Museum  
<http://elnuevomuseo.org>

### Fellowships, Grants, Residencies, Prizes, etc.

2015 Artist in Residence, 18th Street Art Center, Santa Monica, CA, USA  
2013 Mentor, New York Foundation for the Arts, Immigrant Artist's Project, 2013 Mentoring Program.  
*Bronx Recognizes Its Own (BRIO) Fellowships*, Panelist, Bronx Council for the Arts, NY, USA  
2010 Nominee, Cisneros Fontanals Art Foundation Subvention Grant (nominated by Rosina Cazali), Miami, USA  
Scholarship Recipient, Grandchildren Zabar Undergraduate Scholarship, Hunter College, New York, NY, USA  
Mentee, New York Foundation for the Arts, Immigrant Artist's Project, Mentoring Program, NY, USA  
Affiliated artist, APT, Mexico City (Artist's Pension Trust)

### Publications

2023 (2023, September 22), *Jessica Kairé Inaugurates Rubin Center's Central American Exhibition Series*, Artishock  
<https://artishockrevista.com/2023/09/22/jessica-kaire-inaugurates-rubin-centers-central-american-exhibition-series/>  
State of the Arts (2023, August 19), *Levantamiento*, KTEP  
<https://www.ktep.org/show/state-of-the-arts/2023-08-19/levantamiento>  
(2023, July 13) *Jessica Kairé: Levantamiento A Collective Unshaping*, Glasstire  
<https://glasstire.com/events/2023/07/13/jessica-kaire-levantamiento-a-collective-unshaping/>

- 2022 Fuentes, R. (2022, July 18) *Jessica Kairé: Nada Concreto* (*Jessica Kairé: Nothing Concrete*), Artishock, <https://artishockrevista.com/2022/07/18/jessica-kaire-nada-concreto/>
- 2021 (2021) *Jessica Kairé*, 22 Bienal de Arte Paiz <https://22bienal.fundacionpaiz.org.gt/2020/02/18/jessica-kairé/>
- 2020 Moffitt, E. (2020, September 15), *The Museum Inside an Egg*, Frieze <https://www.frieze.com/article/museum-inside-egg>
- Di Liscia, V. (2020, April 9), *Finding Humor in Crisis*, *Gallery Photoshops Wild Animals in Its Closed Exhibition*, Hyperallergic <https://hyperallergic.com/553644/finding-humor-in-crisis-gallery-photoshops-wild-animals-in-its-closed-exhibition/>
- 2018 Pérez Diez, G. (2018, July 16), *SITELines en Santa Fe se despide con una nueva y notable participación iberoamericana* (*SITELines in Santa Fe bids farewell with a new and notable Ibero-American participation*), *Arteinformado* <https://www.arteinformado.com/magazine/n/sitelines-en-santa-fe-se-despide-con-una-nueva-y-notable-participacion-iberoamericana-5992>
- Pérez Diez, G. (2018, August 21), *20 artistas iberoamerican@s trabajando con cerámica* (*20 Ibero-American artists working with ceramics*), *Arteinformado* <https://www.arteinformado.com/magazine/n/20-artistas-iberoamericanos-trabajando-con-ceramica-6022>
- 2017 Marti, S. (2017, October 20), *The 20 Most Influential Young Curators in Latin America*, *Artsy.net* <https://www.artsy.net/article/artsy-editorial-20-influential-young-curators-latin-america>
- Zara, J. (2017, September 26), *Art over easy: Guatemalan avant garde arrives in LA disguised as an egg*, *The Guardian* <https://www.theguardian.com/artanddesign/2017/sep/26/art-la-cma-guatemala-nuevo-museo-egg-stefan-benchoam-jessia-kaire>
- Manifiesto Espacio. (2017, August), *EJERCICIOS URBANOS 1: Local City Tours* (*URBAN EXERCISES 1: Local City Tours*), Josseline Pinto <https://josselinepinto.com/PROJECT-1-LOCAL-CITY-TOURS>
- Haigney, S. (2017, June 9), *Los Angeles Museum Starts a Kickstarter Campaign for a Travelling Egg-Shaped Gallery*, *The New York Times*

<https://www.nytimes.com/2017/06/09/arts/design/los-angeles-museum-starts-a-kickstarter-campaign-for-a-traveling-egg-shaped-gallery.html>

Garnica, D. (2017, June), *Contra la violencia: Jessica Kairé (Against Violence: Jessica Kairé)*, Magis

<https://magis.iteso.mx/nota/contra-la-violencia-jessica-kaire/>

Villasmil, A. (2017, January 27), *ARTE, PLAYA Y ECONOMÍA DE LA AMISTAD. LA SEGUNDA GRAN BIENAL TROPICAL (ART, BEACH AND THE ECONOMY OF FRIENDSHIP. THE SECOND GREAT TROPICAL BIENNIAL)*, Revista Artishock

<https://artishockrevista.com/2017/01/24/segunda-gran-bienal-tropical/>

2016 González, R. (2016, January 25), *La historia del NuMu y Proyectos Ultravioleta contada por sus fundadores (The History of NuMu and Proyectos Ultravioleta Told by Its Founders)*, Artishock

<https://artishockrevista.com/2016/01/25/la-historia-numu-proyectos-ultravioleta-contada-fundadores/>

2015 (2015, March 6), *Contemporary Art in Guatemala*, Curators International

<https://curatorsintl.org/events/contemporary-guatemalan-art>

2013 (2013, March 21), *Special Report: With a Professional-Development Seminar in Guatemala, NYFA Goes International*, The New York Foundation for the Arts

<https://www.nyfa.org/iap-newsletter-issue-43-69199324811>

Kairé, j. (2013, April), *Interviews and articles written by the artist*, C41 Fundación de Arte contemporáneo

<http://c-41.org/es/author/jessica-kaire/>

2012 (2012, August 21), *Featured Organization: El Nuevo Museo de Arte Contemporáneo, Guatemala*, New York Foundation for the Arts

<https://www.nyfa.org/iap-newsletter-issue-39-69200037304>

De la Barra, P. (2012, August 19), *Welcome NuMu, A Museum in an Egg, Guatemala's Nuevo Museo de Arte Contemporáneo*, Centre for the Aesthetic Revolution

<http://centrefortheaestheticrevolution.blogspot.com/2012/08/welcome-numu-museum-in-egg-guatemalas.html>

2011 Cotter, H. (2011, June 16), *Artists Whose Vitality Flows From the Streets*, The New York Times

<https://www.nytimes.com/2011/06/17/arts/design/el-museos-bienal-the-s-files-2011-review.html>

- (2011, June 13), *Voices Choices*, The Village Voice, p21 and cover
- (2011) Diaz Casas, R. *The (S) Files*, Art Nexus Vol.10 2011: 156-157.
- 2010 (2010, February 19), Featured Artist: Jessica Kaire, New York Foundation for the arts  
<https://www.nyfa.org/iap-newsletter-issue-4-69124070294>
- 2008 Cazali, R. (2008, April 30), *Blandos y casi ácidos (Soft and almost acid)*, El Periódico, Guatemala  
(2008, June), *El amor, la obsesión: los objetos / Sobreviviendo a Duchamp (Love, obsession: objects / Surviving Duchamp)*, Perspectivas Magazine #4